

15¢ Local Programs Jan. 20-26

# TV GUIDE

## What Negroes Want From Television

page 6



Leif Erickson  
Linda Cristal  
Cameron Mitchell  
of  
'The High Chaparral'

# You don't have to be fat to be soft



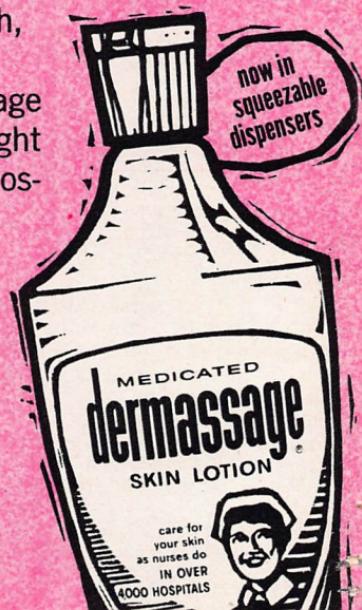
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## "How we retired in 15 years with \$300 a month"

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"But if it weren't for that \$300, we'd still be living in Forest Hills, and I'd still be working. Strangely, it's thanks to something that happened, by chance, in 1952. It was August 17, my fortieth birthday.

"To celebrate, Peg and I were going out to the movies. While she dressed, I was leafing through a magazine. Somehow my eyes rested on an ad. It said, 'You don't have to be rich to retire.'

"Well, we'd certainly never been rich. We spent money as fast as it came in. And here I was forty already. Half my working years were gone.

"This ad told of a way that a man of 40—with no big bank account, but just fifteen or twenty good earning years ahead—could get a guaranteed income of \$300 a month. It was called the Phoenix Mutual Retirement Income Plan. No harm in looking into it, I thought. When Peg came down, I was tearing a corner off the page. I mailed it that night.

"Fifteen years went by. They were busy, unpredictable years. But my Phoenix Mutual Plan was one thing I never had to worry about! 1967 came...I got my first Phoenix Mutual

check—and retired! We sold the house and drove west. We're living a new kind of life. Best of all, we've security a rich family might envy. Our \$300 a month will keep coming as long as we live."

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# as we see it

■ It no doubt has occurred to network heads that the more we see of programs that are *not* interrupted by commercials, the less happy we are with programs that *are* interrupted.

Yet the economic facts are such that only a few programs can be delivered to viewers without American television's jarring advertising breaks.

■ Because the Bell Telephone Company sponsors an entire program, it can decide exactly when and how its commercials will be presented. Bell has chosen to run its musical shows without interruption, with the commercials grouped at the end of the programs. On CBS *Playhouse* General Telephone & Electronics has placed its messages before and after the dramas. Hallmark with its plays, and Ford with its movie "The Robe," exercise commendable restraint.

Such relief from interruptions—which is like a gift to the viewer—is not possible when there are six or eight or a dozen advertisers paying for a program. To the advertiser, the ideal is to have your ad stand alone during a commercial break. To most viewers the ideal is to bunch the commercials and break into the show less often. What we get is usually a compromise, such as the two one-minute spots during most movie interruptions.

■ New TV Code provisions limit the number of commercial breaks there may be during each time period and, as a sop to advertisers, a rule up for approval would also limit the number of commercials that may be run during each break.

The trick is to balance economic needs and audience interest. If we are not to become immune to television advertising, the advertising must be clever instead of obnoxious, broadcasters must exercise restraint, and viewers must be fully aware of how the business of television works.



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Cover: Leif Erickson, Linda Cristal, Cameron Mitchell, by Paul Wilson

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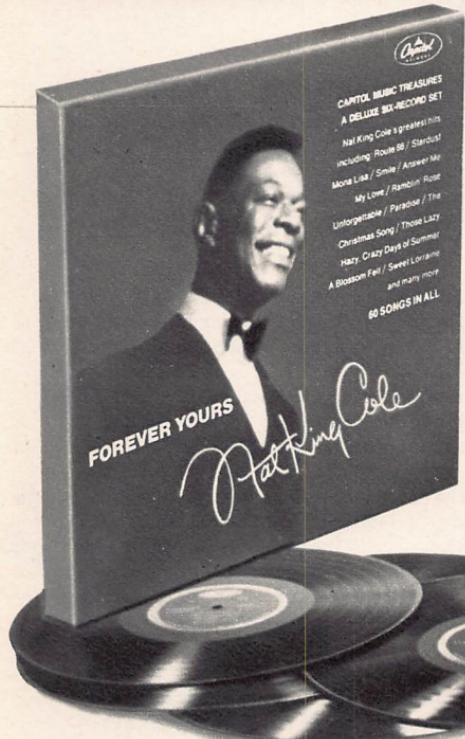
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# TV Teletype: New York

## NEIL HICKEY REPORTS:

JACKIE GLEASON has signed DIANA ROSS and the SUPREMES, HERMAN'S HERMITS and GEORGE CARLIN for his Feb. 10 show . . . Upcoming guests on other variety shows: JACK PALANCE and LIZA MINNELLI plan to be on the Feb. 5 Carol Burnett Show; JANE POWELL and BOBBY DARIN are set for JERRY LEWIS's Feb. 27 outing; BETTE DAVIS and ROBERT MORSE visit with the SMOOTHERS BROTHERS on Jan. 28; while ETHEL MERMAN, ROGER MILLER and LAINIE KAZAN sing for DEAN MARTIN on Feb. 15.

BILL TRAVERS and VIRGINIA MCKENNA (his wife) co-star in Sir JAMES BARRIE's "The Admirable Crichton," a Hallmark Hall of Fame production on NBC May 2 . . . Insult-artist DON RICKLES plays DON ADAMS' old Army buddy in a two-part Get Smart on Jan. 27 and Feb. 3 . . . The Jacksonville Open Golf Tournament will be shown on ABC on March 31 . . . SAMMY DAVIS Jr. is host of The Hollywood Palace on March 2. Then during the week of March 25, DAVIS sits in for vacationing JOHNNY CARSON.

CBS will repeat "Skinny and Fatty," the Japanese film about one boy who's good at sports (Skinny) and another who's bulbous and bumbling (Fatty) on Children's Film Festival on Feb. 25 . . . "The Savage World of the Coral Jungle" will be the focus of ABC's The Undersea World of Jacques Cousteau on March 6. It's about the incredible variety of sea creatures that depend on reefs for life . . . NBC's Bell Telephone Hour on April 26 will be about the jazz world.

On Feb. 11 CBS's Lamp unto My Feet will do a show on the present-day feelings and efforts of Negroes in their struggle for equal rights. ELIE SIEGMESTER composed original music for the program. MARTIN LUTHER KING wrote the lyrics . . . One of JIM NABORS' guests for a CBS special to be shown this year is DEBBIE REYNOLDS. On her own ABC special March 7, ". . . And Debbie Makes Six," Miss REYNOLDS and one of her guests, FRANK GORSHIN, will impersonate MAE WEST and W.C. FIELDS.

New York City Mayor JOHN LINDSAY answers questions on ABC's Issues and Answers in February . . . PATTY McCORMACK, once the destructive brat in the stage and movie versions of "The Bad Seed," will star in a Wild Wild West segment . . . Producer BOB ROGERS is finishing the work he and the late TED YATES started on a documentary about the State of Wyoming titled: "American Profile: Home Country." It'll be on NBC May 10 . . . NBC's Feb. 13 movie will be STANLEY KRAMER's "Pressure Point." SIDNEY POITIER stars as a prison psychiatrist assigned to straighten out a psychopathic hoodlum.

Continued on Page 26

\*Trade-mark, Teletype Corp

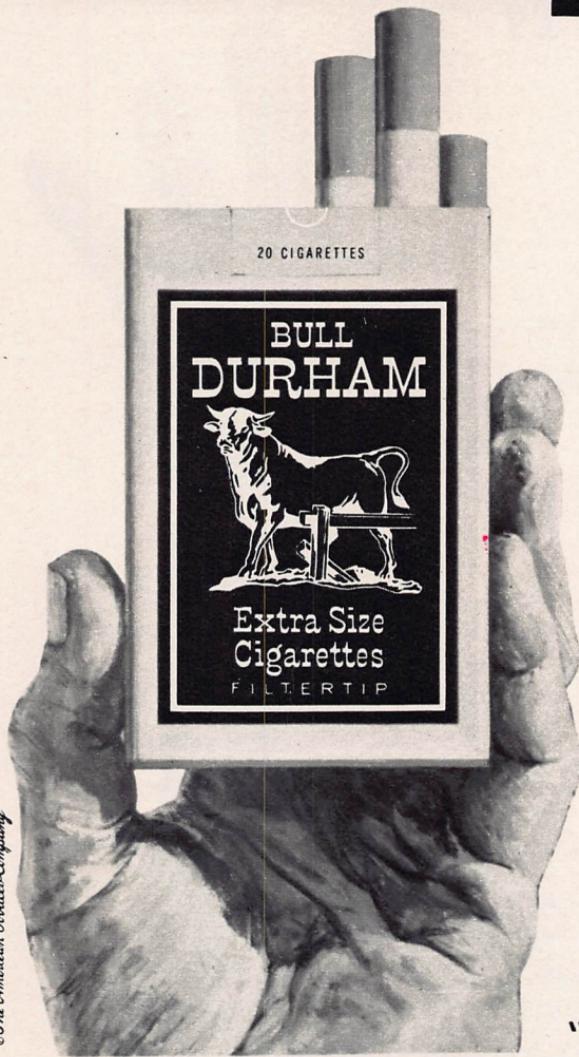
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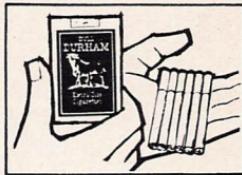
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# Pick up an "extra-six" pack.



Bull Durham Filters are rolled thicker to smoke slower. So slow smoking it's like getting five or six extra cigarettes in every pack.



Bull Durham says:  
"Don't Rush Me."

# **WHAT THE NEGRO WANTS FROM TV**



By Art Peters

## A considered discussion at a time when some contend that the medium is enraging and frustrating black viewers

There was a time, 15 years ago, even 10 years ago, when Negroes were a rarity in television and the inclusion of a colored actor or actress in drama or situation comedy in anything other than a menial servant's role was guaranteed to produce controversy, raging debate, angry reaction from Southern viewers and possible sponsor withdrawal.

Today, in this the enlightened age of civil rights, the barriers of race have been lowered and Negroes are gaining acceptance in television.

Unfortunately, they are gaining acceptance as *Negroes*, not as human beings. That is, they are seldom shown as rounded, breathing, living characters with whom the audience can become *really* involved.

Part of the problem is, of course, that television to a large extent mirrors American society, in which, despite substantial gains, the Negro still plays only a limited role.

This raises the key question of whether television should not make an effort to lead rather than just to keep up with the parade.

George Norford, high-ranking Negro executive with the Westinghouse Broadcasting Company, has this perceptive observation: "Television is doing a lot to improve the Negro image, but not nearly enough. When all of television's good deeds for Negroes are lumped together, they are still so infinitesimal they are almost lost in the over-all big picture."

"It's not enough for television merely to reflect the existing Negro subculture in its drama programs. Television can and must use its persuasiveness and power to create a new acceptance among whites of the Negro and a new awareness on the part of the Negro himself of his own ability and potential. Television could

be the catalyst, the force that creates and promotes racial understanding. By merely keeping step with current social trends instead of taking the lead in seeking new horizons in race relations, television is missing out on a signal opportunity to contribute."

P. Jay Sidney, veteran Negro actor who has appeared in more than 200 television dramas, takes this position: "Negroes rarely get the opportunity to portray human beings on television. They are usually cast in the role of auxiliaries to white people. Their only reason for existence on the screen, their *raison d'être*, is for the benefit of white people in the story."

Bill Cosby, star of the espionage series *I Spy* and television's most celebrated Negro actor, has this to say: "Writers and producers seem to think you need a special reason for a role to be played by a Negro—that he has to pounce on someone or be pounced upon. Because of this, Hollywood has helped to promote a negative image of the black man. When a Negro comes on the screen, the audience immediately tenses up. They know they are about to witness some violence, whether physical, verbal or emotional. If someone were to make a film about a Negro who didn't have any great conflict because of his color, who loved and was loved by a black girl and raised a black family, the audience would come back to see it again, looking for some hidden meaning."

In this way two Negro actors, intimate with television and the movies, sum up not only the plight of Negro actors and actresses, but the problems of their flesh-and-blood counterparts in real life as well.

The fact is that many Negroes feel that only grudging desegregation has been achieved and that the real goal of integration remains →

tortuously beyond reach.

Walter Carroll, sales manager for KDIA, the San Francisco area's largest Negro radio station, has this to say: "There have been three civil-rights acts passed in the last 10 years, but it has not made that much difference."

What difference there is, and there is a difference, comes in the *number* of roles awarded to Negroes, a growth reflecting the growth in civil rights.

The Negroes are, in fact, seen in a variety of dramatic roles on network programs. However, Norford is right when he says TV's acceptance of Negroes parallels that of society at large but doesn't blaze any new paths.

Unless they are cast as servants or entertainers, Negroes are rarely involved in dramatic scenes which show America at play, be they at country club dances or church socials.

Negroes are almost never cast as judges, airline pilots, boat captains, college presidents, cowboys, bank executives, salesmen, editors or engineers. Negroes are generally accepted in television dramas these days as policemen, teachers, FBI agents, soldiers, doctors, espionage agents, radio-and-electronics workers and detectives.

There are notable exceptions, of course, as there are to most rules, but even when a Negro is cast in the role of an executive or professional man, his demeanor by necessity is usually servile or compliant, seldom domineering, harsh or superior.

And, ironically, the same ground rules which forbid Negroes to be cast as domineering executives usually prevent them from portraying criminals, unless, of course, they are penitent or remorseful.

In discussing these problems, actor Sidney referred to his testimony before a Congressional committee which, five years ago, was investigating charges of discrimination in the TV industry.

"It's been five long years," he declares, "but things haven't changed much for the black man in television. Casting directors have now latched onto the idea of placating civil-rights groups by placing a Negro in a key role here and there, perhaps as a policeman or a nurse. Earlier, the Negro was portrayed in films as a maid or a teeth-chattering, knee-knocking, 'Feet-don't-fail-me-now' flunkie. But, even today, the Negro remains a servant, at least psychologically, in the movies and on television. His roles are a little more sophisticated, to be sure, but he is nevertheless a servant, a type of auxiliary to white people."

Sidney cites his own experience last spring when he was hired as a regular in an important supporting role on the popular daytime soap opera *As the World Turns*.

"I was supposed to be a research physician in that series," he says, "and yet, emotionally and dramatically, I did not exist as a person. My whole function in those 14 segments was getting a white boy out of jail. I was a nonperson in the plot, a one-dimensional figure with no life of my own. I didn't have any problems. There were no things about which I was personally glad or sad, nothing toward which I personally aspired. I had no past, no future, no family. I existed only for that white boy. I was, in other words, an auxiliary, not a human being."

His tone suddenly becomes vehement. "Hell!" he explodes. "Life is not just going to your laboratory every day."

Unlike most of his contemporaries, Sidney has not been content merely to voice his concern about the status quo. During the past five years he has launched a one-man crusade against the industry, picketing television studios which don't hire Negro actors and actresses in representative numbers and buying ads in trade

publications excoriating advertising agencies and sponsors for failure to use Negroes in televised commercials.

Despite his militancy, Sidney is one of the milder voices in the growing clamor against discrimination in television programming.

Fifty-one-year-old Florence Kennedy, outspoken Negro woman lawyer, who for many years has been active in civil-rights endeavors in New York City, says, "Let's face it, the situation has reached the crisis stage."

She believes that millions of black Americans subconsciously regard television in the same manner as the downtrodden peasants in some foreign country might regard a ruthless dictator who flaunts his power and wealth while his subjects grovel in poverty and destitution.

"Television," she declares, "feeds the frustrations and angers of the black masses by showing them a way of life they may never enjoy, a world from which they are forever barred. Although the ambitious Negro through sheer perseverance may rise above his circumstances and attain a position and money enabling him to buy the luxuries of life—a new car, a boat, a fancy home with swimming pool—he remains an outcast from the mainstream of society, unable, because of his color, to actually belong. Television, by excluding the Negro from most of its programs, helps to reinforce this image of rejection."

Paradoxically, the sound and fury are mounting against television at a time when the industry appears to be doing more than ever before in the Negro interest. Television's highest-ranking executives, convinced that most of the verbal brickbats are being thrown by a few misguided, uninformed and possibly envious persons, speak in wounded, exasperated tones of continuing Negro protests.

"There are five times as many Negroes appearing on television in

feature roles today as there were only a few years ago," points out one well-known producer. "Frankly," he declares, "most of this fuss is being kicked up by Black Power groups. I think that the responsible Negro leaders are aware of the tremendous strides that Negroes have made on television."

The "responsible" Negro leaders are indeed aware of *some* progress, but they are not at all happy about it. Whitney Young, executive director of the National Urban League and a recognized moderate on civil rights, made this observation several weeks ago: "Perhaps stations would be more aware of their responsibility if they employed more Negroes. Federal law requires that any business holding a government contract must furnish proof of fair employment practices. Yet the Federal Communications Commission regularly grants valuable licenses to television and radio stations without such requirement, even though there are some notorious violations."

George Norford, who, in addition to his position at Westinghouse, coordinates the activities of the Broadcast Skills Bank, an agency developed by the networks in conjunction with the Urban League to recruit, train and employ Negroes for the broadcast industry, contends that progress is being made behind the cameras. He says: "Negroes on TV cannot all be Bill Cosbys or Sammy Davies or Nichelle Nicholses. Some have got to be just plain Joe Smith, technician; Harry Brown, accountant; Bob Jackson, writer. This is where roughly 92 percent of Negroes employed in TV are. Indeed, this is where most people employed in the industry are."

Another hopeful note is sounded by Mike Dann, vice president of programming for CBS-TV. "The Negro has achieved status and he has attained the highest responsible positions in →

American life," Dann declares, "and if we in television are accurate writers and producers, we will show the Negro in various occupations and endeavors, not for the sake of recognition, but for the sake of accuracy."

Although Dann believes that television is slowly but surely getting around to fairly representing Negroes in dramatic roles, he agrees with Sidney that television continually fails to portray the Negro as a flesh-and-blood human being. "I think the real problem is creating dramas which really make you care about the Negro as a person," he says. "We do not have enough dramas in which the Negro portrays the kind of character with whom you can really identify. I think it is because the Negro is cast all too frequently in the role of a helpful person in solving someone else's problem, a type of person whom you don't really care about as a human being and who functions solely in support of the hero in the play."

The subject is obviously a sensitive one at the networks. At NBC, Mort Werner, vice president in charge of programming, declined to discuss it at all, sending word down through an aide, Charles Smith, that the network prefers to stand on its record.

Smith, in turn, pointed out that NBC has "pioneered" in developing such Negro television stars as Leslie Uggams, Nichelle Nichols, Bill Cosby and Don Mitchell. Next year, Smith said, Diahann Carroll may be the first Negro woman star of a weekly television drama series, if present plans jell and a pilot film she recently made is picked up by NBC.

Significantly, neither Cosby, who already is an NBC star, nor Miss Carroll, who soon may be, is satisfied with television's treatment of the Negro in drama roles.

In a recent first-person newspaper article, Cosby declared that Negro children in big-city ghettos have few

black heroes to pattern their lives after other than the dope peddlers and pimps who wear diamond rings and drive flashy cars and who are impressive because they have found a way to beat the system.

Noting that most Negro doctors, lawyers and other professional men move out of the ghettos once they attain a measure of success, Cosby feels that the image of these hard-working, ambitious, successful black men is lost to Negro children.

"It is the responsibility of TV and films to build a better image for the Negro," Cosby insists. "I see no reason why there can't be films with Negro cowboys who can shoot and ride and do all these things that people respect in a cowboy. Why can't there be black pilots in war stories?"

Miss Carroll echoes Cosby's sentiments. "It is important that Negro children have symbols with which they can identify," she declares. "They must be taught to have pride in their blackness, and television can help them establish this identity."

Civil-rights leaders and performers in the industry agree that as long as television continues—by ignoring the credentials of Negroes as human beings—to emulate the white society it serves, the medium will remain a negative force operating against the interests of the black man.

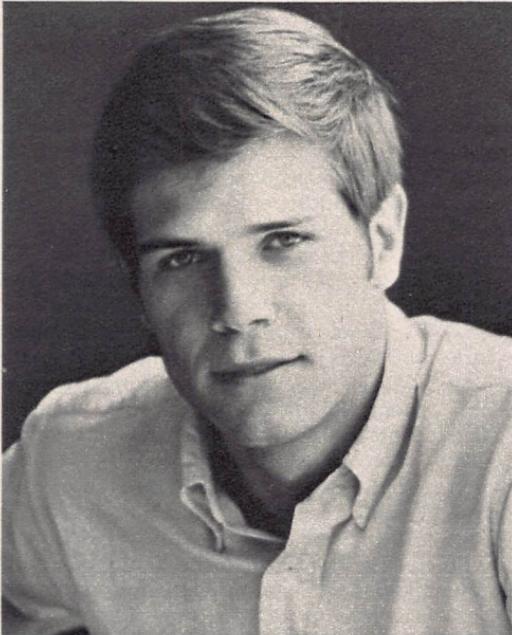
The dilemma is perhaps best summed up in the words of actor P. Jay Sidney:

"The image that Negroes have had since they were first dragged off of slave ships has been that they are something less than human. As long as this image persists, it will be impossible for any civil-rights laws that are passed to be enforced. When a Negro applies for a job, he not only has to qualify, he has to get past the image the white interviewer has of him. That image may have been reinforced only last night on TV."

END

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**Mead Johnson**

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## 50,000,000 records prove that Eddy Arnold's brand of music has unlimited appeal

Let's see; there's corn pone, corn fritters, corn meal, cornstarch and corn sirup. Among the uses of corn there is another that emanates from 16th Avenue South—so-called Record Row—in Nashville, Tenn., and supports a \$100,000,000-a-year industry with tentacles into every state and to some 400 radio stations broadcasting an unvarying and largely uninterrupted quota of Country and Western music.

Funny thing about Nashville! It stands at the crossroads of several great music traditions that have roots deep in America's memory: Negro blues, Southern mountain balladry, "Bluegrass" string bands, and work songs. And yet the city has become to many music fanciers the international symbol for a musicality of such numbing mindlessness and banality that some either won't or can't listen to it. (In Nashville, more than 20 recording studios, some working around the clock, produce nearly one out of every two pop recordings made in the United States.)

The automatic assumption about Country and Western music is that it is the private demesne of rural white Southerners and that the better-educated and more affluent Northern urbanites are much too sophisticated for it. "That's where you're fooling yourself," says the husky man, lounging

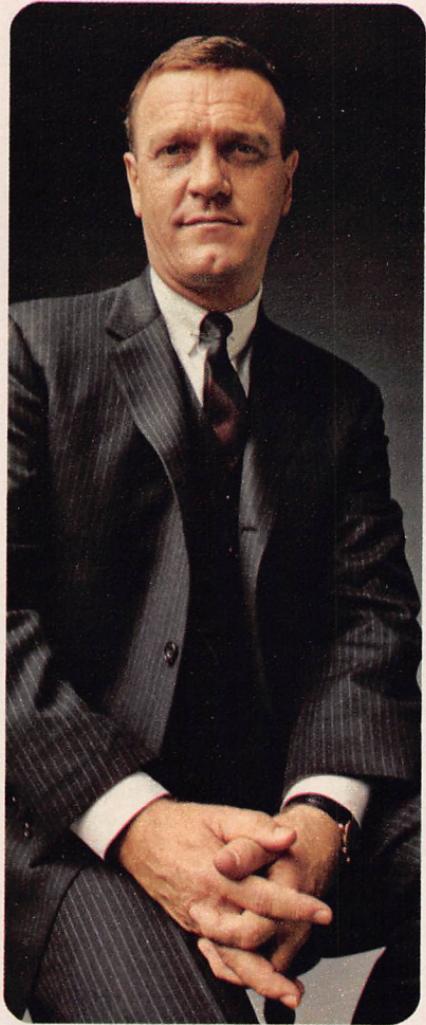
in a New York hotel suite. He frowns and leans far forward in his chair. His hands are large and thick, like a plowboy's, and his voice is vintage Tennessee; but the hair is trimmed in a Harvard cut, and the clothes are tasteful and well-made.

"As of this moment, in every major city in this country—New York, Chicago, Minneapolis, Los Angeles—you have a country-music station," says Eddy Arnold, jabbing the air. "I sell more records in New York than I do in Nashville. Maybe it was true 12 or 15 years ago that country music had appeal only in the South. But we've taken the hayseed out of it; it's gotten exposed on major TV shows. It's a lot more acceptable now than it ever was before."

Arnold himself is a country singer of such widespread renown that the Music Operators of America—who control this Nation's juke boxes—named him the most popular singer on coin machines for 1966. He has sold close to 50,000,000 albums and single records, making him one of the 10 biggest record sellers of all time.

Time was when the banjo, mandolin and dobro guitar were the staple instruments of Country and Western music. Now violins and pianos and harps provide a more elegant background for the same soppy sentiments that always have characterized the more commercial aspects of Country and Western music.

A hard distinction must be made here between the rich old country



## THE TENNESSEE PLOWBOY WITH THE HARVARD HAIRCUT

By Neil Hickey

tradition of musicians like Sam and Kirk McGee, and the Carter Family; and the bathetic ephemera which is cranked out through the Nashville meat grinder. Singers like Eddy Arnold and Marty Robbins are more concerned—and perhaps rightly so—with hits, charts, ratings and record sales than with the perpetuation of a musical tradition that grew up spontaneously among the American South's farmers, migrants and poor people. The Nashville Sound, as we know it today, is a citified and dolled-up version of that earlier, but still lively, form.

Still, the popularity of "pop country" music grows, despite its insularity from ideas and its fixation on lovesickness, and despite—or perhaps because of—the blind eye it turns on the complex world of 1968.

"I leave politics to politicians," Eddy Arnold says firmly. "I'm not trying to reconstruct the country. I can't stay in the bag I'm in and do that kind of material."

That attitude has made him a highly sought-after guest on the TV shows of such entrepreneurs as the Messrs. Dean Martin, Danny Kaye, Andy Williams, Johnny Carson, Perry Como and Mike Douglas. He'll be visible Feb. 9 on an NBC special produced by Chet Hagan, called "American Profile: Music from the Land," which will set out to describe the whole Country and Western phenomenon in the United States and give it a historical perspective. →

Some of Arnold's compeers—perhaps a bit jealously—claim that he has evolved into just another slick pop singer and disavowed his Grand Ole Opry origins. He has, in fact, scrupulously shaken the hayseed from his hair and adapted country sounds to the mass tastes of a broader audience. The songs are just as foolish, but coming from Arnold, they somehow manage to sound better.

The truth is that Eddy Arnold, whom Variety calls "The Frank Sinatra of the pop country field," has an ace in the hole. He happens to be an extraordinarily fine singer with an impeccable sense of musical rectitude. His voice is rich and true, better suited to the full-bodied background of violins and harps than of fiddles and banjos.

In May 1966 both Eddy Arnold and country music reached a turning point. Arnold gave his first concert in New York City, an opulent affair at Carnegie Hall, no less (he has another date there next March 23), where an enthusiastic, sell-out crowd heard the tuxedo-clad crooner—backed by an 18-piece orchestra—deliver such down-home ditties as "The Wreck of the Old 97," "Make the World Go Away," "Cotton Fields," "Dear Heart," "Tennessee Stud," "The Cattle Call," "The Last Word in Lonesome Is Me."

At the end of it, the audience of city slickers gave him a standing ovation, and The New York Times reported the next day that "Mr. Arnold was a sure-footed, expressive interpreter. He showed much of the unpressured crooning and relaxed phrasing that have made him such a long-standing favorite with listeners."

Carnegie Hall is a far piece from the cotton farm in Henderson, Tenn., where Arnold grew up during the hard times of the 1930's. (He's 49 now.) His father died when he was 11, and the family lost the farm, then

rented it back from the man who bought it at auction. The family started life anew with just a couple of mules and a cow.

Arnold had to quit high school to work the farm; when the crops were planted, he and his two brothers (one was killed in World War II; he has one sister) took odd jobs until harvest time. He toyed with an old guitar, as many Southern youths do, and hired out for some square dances and church picnics.

At 18 he hitched a ride to Jackson, Tenn., landed a job singing on a radio station, and later moved on to other stations in Memphis and St. Louis. In 1941 he married one Sally Gayhart, whom he had met working in a five-and-dime store in Louisville, and headed for Nashville, where he joined, as a sideman, a group called Pee Wee King and his Golden West Cowboys.

Arnold started recording for RCA Victor in Nashville in 1945 and in an indecently short span of time was selling records at a sufficient clip to change his way of living. The slicked-up and slightly reformed Tennessee Plowboy (as he used to bill himself) became one of Nashville's most solid citizens, and today he owns hundreds of acres of farmland outside the city and is pointed out to tourists as something of a civic monument.

What makes Eddy run? Why this passion for mass appeal in his music? "I'm an egotist," answers Arnold. "I want my artistry to be as acceptable to John Q. Public as Frank Sinatra's or Tony Bennett's. I hate the thought that I'd work this hard and not achieve broad recognition."

Then he removes his unshod feet from a tabletop, takes a long pause and says: "I've been broke. And I've experienced hunger. Now, I'm determined to be comfortable for the rest of my life." He says it earnestly, and you believe him.

END

# ABC Battles Shortage of Funds

ABC was left in a critical money bind when International Telephone and Telegraph Corporation decided to drop plans for a merger, and the network is desperately seeking cheaper ways of filling its prime time. The result, starting next fall, may be a mixed bag of more old movies and some new shows smacking of TV's early days of live programming. Canceled film series are likely to be replaced in some time periods by live-on-tape entertainments, especially variety and game shows which can be far less expensive than drama and situation comedies. Publicly, ABC can be expected to paint its improvisation as a deliberate attempt "to do what TV does best: taking people places and giving them a sense of it's-what's-happening." At least that's how a top ABC executive bravely described the approach. Thus, a new 90-minute daily variety show with comedian Dick Cavett as host, being inserted in ABC's daytime schedule in March, could well illustrate what the network has in mind as evening fare next season. Symptomatic, too, is the shift upstairs recently of ABC network president Thomas W. Moore to become "group vice president" over several parent-company divisions. His successor as network boss is Elton H. Rule, who has been running ABC's Los Angeles station, KABC-TV. A TV station man knows how to turn out programs on a shoestring.

As for ABC's evening movies, it is not beyond possibility that ABC will

run them Monday, Wednesday and Friday nights next season. The network has enough old films on hand to add a third weekly "movie night"—as NBC is doing on Mondays starting in September—and there is some belief the ABC features might fare as well, if not better, against NBC's pictures on Mondays and CBS's on Fridays than they now do bucking *Bonanza* and *The Smothers Brothers* on Sunday nights. ABC already, of course, has Wednesdays staked out. So far, no network has risked pitting movies against movies. But few in the business doubt that such competition is coming. ABC's trick may be to raise the curtain on its pictures at 8:30 P.M. (ET), to hook viewers half an hour before the rival chains crank up their projectors. In this event, the 10:30-11 time slot might be used for an ABC News roundup or even turned back to the affiliated stations to save programming money. Economies in news and public affairs also are more than likely.

The two-and-one-half-hour prime-time movie will make its debut next summer. NBC has 10 of them in the hopper and will screen them Tuesday night from 8:30 to 11 (EDT). That means no reruns of Jerry Lewis. But the prospects, say NBC sources, are "very good" that he will be back in the fall. A series for which the network had far higher hopes, *The Danny Thomas Hour*, will not return according to present information.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## KEEP OUR MONEY HOME

With the American dollar in such big trouble and with the President trying to cut down on our spending abroad, why do the television quiz and game shows continue to give away so many European trips as prizes? There are plenty of places in the U.S. where they could send their winners.

Calvin Castine  
Champlain, N.Y.

## OVER 25

Would someone please tell the producers of variety shows and also commercials that we were not all born and raised in a discotheque. More than 50 percent of the population in this country is still over 25 years of age and since the kids have plenty of their own rock 'n' roll shows, does every variety show have to have one of those groups?

Charlotte Mulford  
Monroe, Conn.

## CRITICIZING OUR CRITIC

What a comfort it is to know that we have such an astute mind as Cleveland Amory's nit-picking the nightly offerings for us. With his usual consistency he deftly turns aside any program that proffers a modicum of adult entertainment and comedy, and gushes with enthusiasm over the more infantile offerings. What

a sight it must be to see him languishing before the TV set, chuckling with anticipation of the next episode of the Flying Nun, while he pores over his favorite book, "See Spot Run!"

Margo Lygren  
Glenhaven, Cal.

## ABOUT THOSE BRITISH

I have just finished reading your Dec. 30 article "A Situation Comedy About a Bigot?" Oh, how I envy those Britishers. For those of us who might like to relax in front of the TV set, but don't find relaxing the shows in which the Good Guy is fleeing the Bad Guy, there is, with few exceptions, precious little left except the standard situation comedy. Why should America take a back seat to supposedly conservative Britain? If the British can produce such programs why can't our networks "dare" to do something as "drastic?"

Cynthia MacGregor  
Yonkers, N.Y.

. . . I hope the day never dawns when American TV will allow this so-called freedom for American writers as the BBC has done.

Anne Burns  
Westover AFB, Mass.

[TV GUIDE's letters this week continued to be highly critical of the quality of cartoon shows on Saturday mornings; were angry about the amount of football telecast over New Year's (that is, the women, at least); and were indignant over the cancellation of Maya and Hondo. Perhaps most surprising were letters protesting against possible cancellation of Star Trek. TV GUIDE has been informed by NBC that there are no plans to cancel the popular show.—ED.]

# THIS WEEK'S MOVIES

By  
Judith  
Crist

CAPTAIN NEWMAN (NBC), *Saturday*  
HUSH . . . HUSH, SWEET CHARLOTTE (ABC), *Sun.*  
THE LIVELY SET (NBC), *Tuesday*  
WHERE THE SPIES ARE (CBS), *Thursday*  
ISLAND OF LOVE (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

**I**t's cult time via the week's network movies and *aficionados* of high or low camp, five-cent psychiatry, spy spoofs and latter-day versions of the Dr. Kildare or Andy Hardy schools of cinema can find their feast.

"Hush . . . Hush, Sweet Charlotte" is strictly for us devotees of the mystery-horror tale in all its pure and impure manifestations, with some absolutely stunning camera work and as the lagniappe a number of old-pro bravura performances (by Bette Davis, Agnes Moorehead, Joseph Cotten, Olivia de Havilland and Mary Astor in particular). The blood is on the cleaver, the madwoman is on the loose, the headless corpse is on the prowl and the Guignol is about as grand as it can get. Lots of goodies for us blood-cultists; the faint of heart and/or weak of stomach can pass this one by.

"Where the Spies Are" is also pure entertainment and your enjoyment is predicated largely on your tolerance of hokum and susceptibility to charm. David Niven supplies the latter as the middle-aged reluctant agent who finds himself in photogenic Lebanon up to his ears with Soviet agents and up to his heart with lovely Francoise Dorleac in a mélange of urbane satire, sense decked out with topicality. Tuck your intelligence out of the way and you can go almost the whole route with this one.

For at-home psychiatry (with us armchair analysts making quicker di-

agnoses than the script-bound professional), there's "Captain Newman." Gregory Peck is the Kildare in khaki and a good hunk of the therapy in this Army hospital situation is provided by Tony Curtis's archaic dialect comedy and Angie Dickinson's lovely legs. But on the plus side there's Peck's authoritative portrayal of Newman, and a brilliant, writhing performance by Eddie Albert as a schizophrenic.

The pickings beyond these are slim indeed, however. There's a rerun of "Island of Love," which proved in its showing last February that neither Robert Preston nor Tony Randall nor Walter Matthau can save a strictly-from-hunger script and a plethora of plot contrivance. And "The Lively Set," a sort of Andy-Hardy-on-wheels piece of antique plotting, stars a gas turbine engine (the film seems at times to be a 95-minute commercial for it) surrounded by a quartet of young people sporting shiny teeth, well-groomed hair and wholesome exuberance. It comes out four-square for teamwork, marriage and a college education and has a stock-car race sequence that's superbly photographed. So is lovely Pamela Tiffin—but there's too much knock, too little octane to make this movie merit more than the bottom of a double-bill.

[The nonmovie version of "Laura," bumped last week by the President's speech, bumps this week's sixth network movie.—ED.]

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have one-minute reports hourly on the half-hour beginning at 9:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 7 will have reports in "The A.M. Show;" Ch. 9 will have a 60 minute report every night at 7:30 P.M., repeated at 12 Noon. All stations plan additional weekend newscasts.

## SPORTS

### SATURDAY

COLLEGE BASKETBALL 1:30 P.M. (3, 7, 11)

Santa Clara vs. Santa Barbara.

PRO HOCKEY 1:30 P.M. (5)

Flyers vs. Bruins.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10,

12) Washington State vs. Washington.

GOLF 3 P.M. (4); 3:30 P.M. (3); 5 P.M. (8)

Gardner Dickinson vs. Mason Rudolph.

BOWLING 3:30 P.M. (7, 7R, 11, 13)

San Jose PBA Open.

HORSE RACE 4 P.M. (8, 10, 12); 4:30 P.M.

(2) San Fernando Stakes.

GOLF 4:30 P.M. (5)

Bert Yancey and Frank Beard vs. Don January and Julius Boros.

SKATING, BASKETBALL 5 P.M. (7, 7R, 13)

National Figure Skating Championships; Fabulous Magicians basketball exhibition.

COLLEGE BASKETBALL 6 P.M. (2, 3, 11)

UCLA vs. Houston.

COLLEGE BASKETBALL 8 P.M. (2)

Portland vs. California.

PRO BASKETBALL 8 P.M. (44)

Warriors vs. Lakers.

BOXING 9 P.M. (36)

Alex Benitez vs. Tony Alvarado.

### SUNDAY

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

AFL All-Star Game.

PRO BASKETBALL 11 A.M. (7, 11, 13)

Knicks vs. Pistons.

PRO FOOTBALL 1 P.M. (5, 8, 10, 12)

NFL Pro Bowl.

GOLF 2 P.M. (3, 7, 7R)

Kaiser Open.

CBS GOLF CLASSIC 4 P.M. (10, 12)

Chi Chi Rodriguez and Roberto De Vincenzo vs. Harold Henning and George Knudson.

### TUESDAY

PRO BASKETBALL 5:30 P.M. (7, 7R, 11, 13)

NBA All-Star Game.

BOXING 9 P.M. (2)

José Pimental vs. Waymond Gray.

### WEDNESDAY

HOCKEY 8 P.M. (2)

Seals vs. Kings.

### SPECIALS

Herman's Hermits ..... Sat. 8 P.M. (7R)

A Man's A Man ..... Sat. 9:30 P.M. (9)

The Song Is You ..... Sun. 9:30 A.M. (5)

Science and Religion ... Sun. 11:30 A.M. (5, 8)

San Jose State Report ..... Sun. 3 P.M. (11)

One-Night Stands ..... Sun. 4 P.M. (7, 13)

Everett Dirksen's Washington... Mon. 10 P.M.

(7, 11, 13)

Russian Revolution ..... Tues. 8 P.M. (13)

State of the Union: A Republican View.. Tues.

10 P.M. (5, 10, 12)

"Laura" ..... Wed. 9 P.M. (7, 7R, 11, 13)

Mehunin-Shankar Concert ..... Fri. 8 P.M. (9)

Drama Special ..... Fri. 8:30 P.M. (3, 4)

Republicans in Congress.. Fri. 10:30 P.M. (3, 4)

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# TV Programs for week beginning Saturday, January 20

## Morning

6:00 5 COLOR AGRICULTURE FILM

6:25 13 COLOR NEWS

6:30 4 ACROSS THE FENCE

5 POTPOURRI—Jack Hanson

Guest: Dr. Earl Herald, California Academy of Sciences, discusses the frog.

7 DRIVING RESPONSIBILITY

## 13 VOICE OF AGRICULTURE

**COLOR** A look at the state health service for migrant farm workers.

7:00 3 AGRICULTURE U.S.A.

**COLOR** Aerial crop-planting and dusting.

4 CARTOON TIME—Children

5 COLOR LONE RANGER

7 LET'S LIP-READ—Education

Rose Broberg reviews the series. (Rerun)

13 COLOR CAP'N DELTA-Cartoons

## CHANNELS LISTED IN PROGRAM SECTION

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4 KRON-TV (NBC) 1001 VAN NESS AVE.  
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5 KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102

9 KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

44 KBHK (IND.) 420 TAYLOR ST.  
(SAN FRANCISCO) 94102

### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

36 KGSC-TV (IND.) 1536 KERLEY DRIVE  
95112

### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.,

BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,

BOX 3283 95815

### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001

9 KIXE (EDUC.) P.O. BOX 9 96001

### SATELLITE STATIONS

For those who watch:

(11) Yosemite Valley

(13) Aromas

(70) Merced, Pismo Beach

(72) Monterey County

(74) San Ardo

(76) Morgan Hill

(80) Hollister

(81) San Luis Obispo

(83) Modesto

See listings for:

9 San Francisco

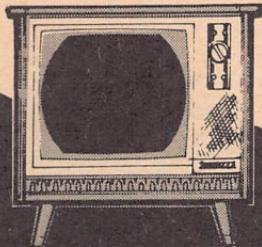
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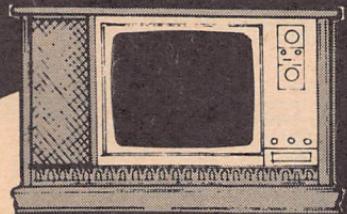
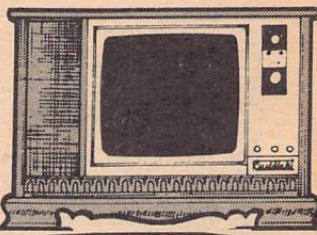


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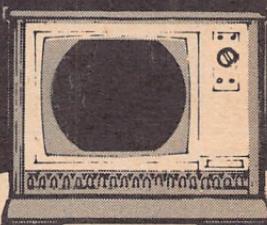


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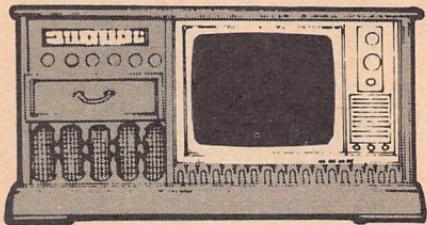
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Morning

7:15 **8** COLOR FARM FORUM  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** COLOR SUPER PRESIDENT  
**5** COLOR MR. MAGOO—Cartoon  
**7** BROTHER BUZZ—Children  
 COLOR Topic: forest fires.  
**10** RIPCORD—Adventure  
 COLOR A mid-air fight over some stolen money causes a million-dollar package to fall overboard. Ken Drake, Edward C. Platt.  
**12** EXISTENCE—Agriculture  
 COLOR Milk: producer to consumer.  
**7:45** **8** DAVEY AND GOLIATH—Religion  
 COLOR Davey begins to learn about responsibility.  
**13** LINUS THE LIONHEARTED  
 8:00 **3** **4** **7** COLOR SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
 COLOR Guests: Ricciardi and Company, illusionists. (60 min.)  
**7** COLOR CASPER—Cartoons  
**11** BIBLE ANSWERS—Religion  
 COLOR The story of the Crucifixion.

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8:15 **13** COLOR CAP'N DELTA—Cartoons  
 8:30 **2** EXISTENCE—Agriculture  
 COLOR Topic: new method of tight-fill fruit packing by machine.  
**3** COLOR SUPER HEROES  
**4** **7** COLOR SUPER PRESIDENT  
**7** **11** COLOR FANTASTIC FOUR  
 9:00 **2** MOVIE—Western  
 "Ride a Violent Mile." (1957) During the Civil War, Union agents learn of a plot against the North. John Agar, Penny Edwards. (90 min.)  
**3** MOVIE—Cartoon  
 COLOR "Mr. Magoo—Man of Mystery." (1964) Jim Backus is the voice of the near-sighted Mr. Magoo in this feature re-edited from the TV series. (90 min.)  
**4** **7** COLOR FLINTSTONES  
**5** **8** **10** **12** COLOR FRANKENSTEIN JR.—Cartoons  
**7** **11** COLOR SPIDER-MAN  
**13** TV CREDIT COURSE—U of P Lecture: "Exploring Painting with Acrylic Polymers." (60 min.)  
 9:30 **4** **7** COLOR SAMPSON & GOLIATH—Cartoons  
**5** **8** **10** **12** COLOR HERCULOIDS  
**7** **11** COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons  
 10:00 **4** COLOR BIRDMAN—Cartoons  
**5** **8** **10** **12** COLOR SHAZZAN!  
**7** **7** **11** **13** COLOR KING KONG  
 10:30 **2** MOVIE—Science Fiction  
 "Blast Off." (1954) Rocky Jones makes a forced landing on a planetoid. Richard Crane, Sally Mansfield. (90 min.)  
**3** **4** COLOR ANT/SQUIRREL  
**5** **8** **10** **12** COLOR SPACE GHOST—Cartoons  
**7** **7** **11** **13** COLOR GEORGE OF THE JUNGLE—Cartoons  
 11:00 **3** **4** COLOR TOP CAT—Cartoon  
**5** **8** **10** **12** COLOR MOBY DICK  
**7** **7** **11** **13** COLOR BEATLES  
 11:30 **3** **4** **7** COLOR COOL McCOOL  
**5** **8** **10** **12** COLOR SUPER-MAN/AQUAMAN—Cartoons  
**7** **13** AMERICAN BANDSTAND  
 COLOR Guest: Joe Simon ("No Sad Songs"). On film: the American Breed ("Bend Me, Shape Me"). (60 min.)

January 20, 1968 **Saturday**

Morning-Afternoon

**11 MOVIE—Science Fiction**

"Voyage to the End of the Universe." Dennis Stevens, Frances Smolen. (90 min.)

**Afternoon**

**12:00 2 ROLLER DERBY**

**COLOR** The Bombers meet the Midwest Pioneers. (60 min.)

**3 COLOR FLINTSTONES—Cartoon**

**4 COLOR I WANT TO WORK**

**7 COLOR DEATH VALLEY DAYS**

**12:30 3 COLOR SAMSON AND GOLIATH**

**4 WESTERNERS—Drama**

Cully tries to persuade Rosemary Blake to stay when an outlaw comes to take her away. Gloria De Haven, Mark Goddard.

**5 8 10 12 COLOR JONNY**

**QUEST—Cartoons**

**7 7 13 HAPPENING '68—Variety**

**COLOR** Guests: Don Adams of "Get Smart" and Glen Campbell, who sings "By the Time I Get to Phoenix." Also: Dino, Desi and Billy judge an amateur band contest. Mark Lindsay and Paul Revere are the hosts.

**1:00 2 MOVIE—Adventure**

**COLOR**: "The Fall of Rome." (Italian; 1962) The proconsul Junio orders new persecutions of Christians after the death of the Emperor Constantine. Carl Mohner, Loredana Nusciak. (90 min.)

**3 CHAMPIONSHIP BOWLING**

**COLOR**: Ted Hoffman vs. Tommy Tuttle.

**4 WANTED—DEAD OR ALIVE**

Josh and Jason Nichols are hired to track a murderer. Josh: Steve McQueen. Jason: Wright King. Sammy: Robert Kino.

**5 POTPOURRI—Jack Hanson**

"Animals in Movies." Guest: producer Ivan Tors. Jack Hanson, host.

**7 COLOR SPORTS WORLD**

**7 AMERICAN BANDSTAND—Music**

Guests: the Box Tops ("The Letter," "Neon Rainbow"). (60 min.)

**8 10 12 COLOR LONE RANGER**

**11 COLOR SPOTLITE ON SPEED**

**13 ABC SCOPE—Report**

**COLOR**: Race to the White House: Democratic leaders discuss the state of their party. Among those interviewed are Sen. Eugene McCarthy (D., Minn.), who is

challenging President Johnson for the Presidential nomination; Postmaster General Lawrence O'Brien; and former Presidential advisor Theodore Sorensen. Anchor man: Bill Lawrence.

**1:30 3 7 11 COLLEGE BASKETBALL**

—Santa Clara vs. Santa Barbara

**COLOR**: The Santa Clara Broncos vs. the Gauchos of Santa Barbara. The Broncos are led by brothers Bud and Ralph Ogden plus 6' 9" sophomore Dennis Awtrey. Santa Barbara is small but quick, paced by center LeRoy Jackson and playmaker Jim Finnerty at only 5' 9". Ross Porter reports from Santa Barbara. (Live)

**4 MOVIE—Western**

"San Antone." (1953) In the 1860's, a well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan, Forrest Tucker. (90 min.)

**5 PRO HOCKEY—Flyers vs. Bruins**

**COLOR**: Philadelphia Flyers vs. Bruins at Boston. The expansion Flyers are chal-

**4:30 PM Saturday — Color**

**"THE GUN HAWK"**

Rory Calhoun

Rod Cameron



**KXTV 10**

# Saturday January 20, 1968

Afternoon

lenging for the Western Division crown behind the solid goal tending of Doug Favell (1) and Bernie Parent (30). The Bruins have jumped from '67 cellar dwellers to title contenders. Their scoring leaders are Johnny Bucyk (9), Fred Stanfield (17), John McKenzie (19) and Phil Esposito (7). Jim Gordon and Stu Nahan report.

Next Week, NHL telecasts move to Sunday, 2 P.M. PST.

## 8 ZORRO—Adventure

The authorities offer an amnesty for Zorro—if he will surrender and unmask. Guy Williams, Jolene Brand.

## 10 COLOR DIVER DAN—Cartoons

## 12 WRESTLING—Chicago

## 13 MOVIE—Adventure

"The Steel Lady." (1953) Four oil prospectors discover a rich oil field in the Arabian desert. Rod Cameron, Tab Hunter, John Dehner. (90 min.)

## 2:00 7 INSIGHT—Religion

**COLOR** An actress learns that she is going to die. Marion: Vera Miles.

## 8 FILM FEATURE

**COLOR** "Magic of the Bicycle." The history of the bicycle from the old-time high wheelers.

## 10 GADABOUT GADDIS—Fishing

**COLOR** Gadabout fishes for rainbow trout in Oregon's Deschutes River.

## 2:30 2 8 10 12 COLLEGE BASKETBALL—Wash. State vs. Wash.

The Washington State Cougars face the Washington Huskies. The Cougars have a big front line led by 6' 9" Jim McKean (42) and 6' 8" Ted Wierman (52). The



## UCLA VS HOUSTON

6:00 PM

SATURDAY  
NATION'S  
TOP TEAMS  
LIVE AND  
IN COLOR

**2**  
KTVU

youthful Huskies have only one senior in the starting five. He is David Carr (33), their leading scorer. George Irvine (23) and center Jay Bond (41) have also been scoring well for the Huskies. Frank Sims reports from Edmundson Pavilion in Seattle. (Live)

## 7 VOICE OF AGRICULTURE

Government's role in agriculture.

## 3:00 4 SHELL'S WORLD OF GOLF

**RETURN** **COLOR** This Emmy-winning 11-week series opens a seventh season of filmed matches, featuring ranking U.S. and international golfers, and the world's most scenic and demanding courses. Today: Gardner Dickinson and Mason Rudolph tee off at the Guatemala Country Club in Guatemala City. The winner collects \$7000; the loser, \$3000. The par-72, 6600-yard course has natural and man-made hazards. Among the former is the thin, mile-high altitude, which plays tricks with wood and iron shots. Gene Sarazen and Jimmy Demaret report the action. (60 min.)

## 7 TALL MAN—Western

Billy finds three women and two babies huddled in an abandoned fort. Beth: Nan Leslie. Billy: Clu Gulager.

## 13 COLOR TRUTH OR CONSEQUENCES—Game

## 44 MOVIE—Drama

"Boys of the City." (1940) A notorious gang takes refuge in the mountains. Bobby Jordon, Leo Gorcey. (90 min.)

## 3:30 3 SHELL'S WORLD OF GOLF

**RETURN** **COLOR** See 3 P.M. Ch. 4.

## 7 7 11 13 PRO BOWLER'S TOUR

**COLOR** Final rounds in the \$50,000 San Jose (Cal.) PBA Open (First prize: \$7000). Scheduled entrants include defending champ Jim St. John, Bowler of the Year Dave Davis and Dick Weber. Bud Palmer and Billy Welu report the action. (90 min.)

## 4:00 4 MOVIE—Adventure

"The Baron's African War." (1954) An American undercover agent poses as a member of the Gestapo. Rod Cameron, Lionel Royce, Duncan Renaldo. Feature version of the serial "Manhunt in the African Jungle." (Two hours)

## 5 SKI BREED—Travel

**COLOR** Skiing at Aspen, Colo.

# Shell's Wonderful World of Golf returns to the air.

This Sat. at 3 on Ch. 4;  
3:30 on Ch. 3; 5 on  
Ch. 8. **Watch.**



Saturday, January 20  
Mason Rudolph • Gardner Dickinson  
Guatemala Country Club  
Guatemala

Saturday, February 24  
Sandra Haynie • Carol Mann  
Golf Club de Lausanne  
Lausanne, Switzerland

Saturday, January 27  
Frank Beard • Sebastian Miguel  
Real Club de Golf "El Prat"  
Barcelona, Spain

Saturday, March 2  
Billy Casper • Gay Brewer  
Doral Hotel & Country Club  
Miami, Florida

Saturday, February 3  
Don January • Christy O'Connor  
Royal County Down Golf Club  
Newcastle, No. Ireland

Saturday, March 9  
Al Geiberger • George Knudson  
Victoria Golf Club  
Victoria, Canada

Saturday, February 10  
Julius Boros • Arnold Palmer  
Cotton Bay Club  
Eleuthera, Bahamas

Saturday, March 16  
Juan "Chi Chi" Rodriguez • Johnny Pott  
Fountain Valley Golf Course  
St. Croix, Virgin Islands

Saturday, February 17  
Doug Sanders • Peter Alliss  
Penina Golf Course  
Algarve, Portugal

Saturday, March 23  
Phil Rodgers • Dave Thomas  
Royal & Ancient Golf Club  
St. Andrews, Scotland

Saturday, March 30  
Sam Snead • Roberto De Vicenzo  
Congressional Country Club  
Washington, D.C.

# Saturday January 20, 1968

Afternoon

## 8 10 12 HORSE RACE—Santa Anita

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added San Fernando Stakes, a mile and one-eighth, four-year-olds. In the recent Malibu Stakes, at seven furlongs, Damascus topped most of this same field with Rising Market and Ruken coming second and third. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Compiled by The Daily Racing Form  
4:30 2 HORSE RACE—Santa Anita

**COLOR** See 4 P.M. Ch. 8 for details.

## 3 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea. William Hopper, Joan Taylor, Frank Puglia. (90 min.)

## 5 CBS GOLF CLASSIC

**RETURN COLOR** The Classic tees off its fifth season with top pros competing for \$200,000 prize money. The taped, 14-week elimination event carries a

\$50,000 first prize (second: \$30,000). The tourney is match play, with winning two-man teams determined by the number of holes won. Today: Chi Chi Rodriguez and Roberto De Vicenzo vs. Harold Henning and George Knudson. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club in Akron, Ohio. (60 min.)

## 8 COLOR SEASPRAY—Adventure 10 MOVIE—Western

**COLOR** "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron. (Two hours)

## 12 PERRY MASON—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lisa Gaye, Charles Bateman. (60 min.)

## 36 BROTHER BUZZ—Children

**COLOR** A trip to the San Francisco Aquarium. Host: Patrick McCormick.

## 44 GREEN HORNET—Adventure

**RETURN COLOR** The scourge of organized crime returns to the air waves

## CLOSE-UP

## 6:00 2 3 11 COL. BASKETBALL—UCLA vs. Houston

**SPECIAL COLOR** UCLA's top-ranked Bruins vs. Houston's Cougars at the Astrodome. (Live)

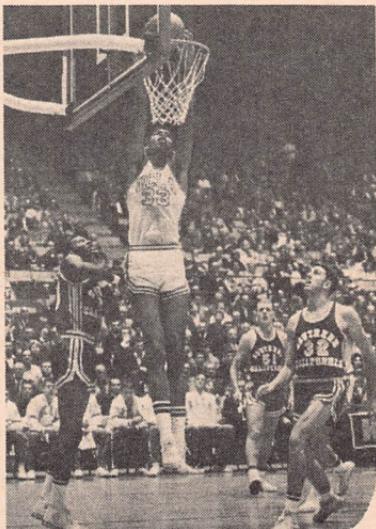
The Bruins, defending national champions, are out to break the NCAA record of 60 straight victories. Center Lew Alcindor, regarded by many as college ball's greatest player, leads the team—which may be collegiate basketball's greatest squad.

Houston, ranked No. 2, will have to try harder: They're out to avenge last season's 73-58 loss to UCLA in the NCAA semifinals. All-American Elvin Hayes is their top scorer and rebounder.

UCLA . . . Guards: Heitz (22), Sutherland (24), Allen (42), Warren (44), Sweek (45). Forwards: Nielsen (34), Lynn (35), Shackelford (53), Lacey (54). Centers: Saner (30), Alcindor (33).

Houston . . . Guards: Lewis (10), Gribben (20), Hamood (22), Chaney (24), Bane (32), Reynolds (42), Van Landingham (52). Forwards: Spain (24), Cooper (30), Lee (40), Hayes (44). Forward-center: Bell (54).

Lew Alcindor



in this recreation of the old radio series. Tonight: Someone is demanding \$1,000,-000 for the return of the Hornet's art collection. Hornet: Van Williams. Kato: Bruce Lee; Richardson: Robert McQueeney.

5:00 **2 COLOR OUTDOORSMAN**

**7 7 13 WORLD OF SPORTS**

**COLOR** 1. Pairs and men's competition in the National Figure Skating Championships, taped earlier today in Philadelphia. The men's field is headed by defending champ Gary Visconti and two-time national titlist Scott Allen, two of America's top entrants in next month's Olympic skating competition. The pairs event includes Cynthia and Ronald Kauffman, defending champions. 2. Basketball wizardry, Fabulous Magicians style. The comic antics, taped Dec. 29 in New York, include football, baseball and wobbly-ball tricks. Court clowns include Bob "Trick" Woods and "guest player" Sugar Ray Robinson. Also: presentation of the "Wide World" Athlete of the Year Award. (90 min.)

**8 SHELL'S WORLD OF GOLF**

**COLOR** See 3 P.M. Ch. 4 for details.

**9 YOGA FOR HEALTH**

Postures for problem areas of the body.

**11 PERRY MASON—Mystery**

Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. William Allyn, Will Wright. (60 min.)

**36 LEFT, RIGHT AND CENTER**

Topic: effectiveness of citizens' committees. Moderator: Shirley Junker.

**44 TIME TUNNEL—Adventure**

**RETURN COLOR** The Time Tunnel is a futuristic device that leads scientists Tony Newman (James Darren) and Doug Phillips (Robert Colbert) on a series of adventures into the past and future. Tonight: Tony and Doug find themselves back in 1912—aboard the ill-fated ocean liner Titanic. (60 min.)

5:30 **2 GRAND OLE OPRY—Music**

**COLOR** Guests are Jim Ed Brown ("Bottle, Bottle") and Tex Ritter ("Working Man's Prayer").

**5 TWILIGHT ZONE—Drama**

An odd habit, lunching in the vault with a book, makes of bank teller Henry

# A BATTLE of the GIANTS



**UCLA vs. HOUSTON**

**LEW ALCINDOR vs. ELVIN HAYES**

Live in color from the  
Astrodome. The basketball  
game of the year.

SATURDAY 6:00 PM



Where the News comes first

# Saturday January 20, 1968

## Afternoon-Evening

Bemis the only survivor when "the bomb" drops. Burgess Meredith, Jacqueline deWit, Vaughn Taylor.

### 9 SCIENCE REVIEW

Topic: methods of achieving greater purity in scientific materials. (60 min.)

### 12 LOST IN SPACE—Adventure

**COLOR** Dr. Smith tricks time merchant Chronos into returning him to the Earth of 1997 and the countdown of the Jupiter 2. Smith: Jonathan Harris. John: Guy Williams. Dr. Chronos: John Crawford. General: Byron Morrow. (60 min.)

### 36 MOVIE—Adventure

"Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross. Vincent Price, Charles Bronson. (90 min.)

## Evening

### 6:00 2 3 11 COLLEGE BASKETBALL —UCLA vs. Houston

**SPECIAL COLOR** A battle between two collegiate giants: UCLA and Houston. Rosters are on page A-12. (Live)

Regular programming is pre-empted.

### 4 8 COLOR NEWS—Frank McGee

### 5 COLOR NEWS—Sherry, Dill

### 44 HY LIT—Variety

**COLOR** Guests: Arthur Prysock, the Hung Jury and Al Green. (60 min.)

### 6:30 4 SUSPENSE THEATRE—Drama

**RETURN** Leading actors and writers have combined their talents for this series of one-hour dramatic chillers. Tonight: "The Hunt." Sheriff Williams has a sadistic hobby: He lets his prisoners escape, then hunts them down. Williams: Mickey Rooney. Rick Peterson: James Caan. Maynard: Bruce Dern. (60 min.)

### 5 10 12 COLOR NEWS—Mudd

### 7 SATURDAY SPECIAL

**COLOR** Scheduled guest for this "Open Line" segment is Harlem congressman Adam Clayton Powell. Co-hosts Jim Dunbar and Pia Lindstrom. (Taped from a previous broadcast.) (60 min.)

### 7 MONKEES—Comedy

**COLOR** Science-fiction schemes rock the scene tonight. When spacemen make an addled robot-copy of Micky, the boys

begin a voyage to the bottom of the mess to reclaim their pal. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork. Captain: Stuart Margolin. Secretary: Pat Paulsen.

### 8 WALT DISNEY'S WORLD

**COLOR** "Way Down Cellar," conclusion of a two-part adventure set in New England. After discovering counterfeiters at work in the old Burden house, three boys take it upon themselves to smash the ring. Frank Wilson: Butch Patrick. Beans Emerson: Sheldon Collins. Skeeter Martin: Lindy Davis. (60 min.)

### 9 UN CANTO DE MEXICO—Music

### 13 MOVIE—Drama

"Millions Like Us." (English; 1943) A young girl goes to work in an aircraft factory during World War II. Eric Portman, Patricia Roc. (Two hours)

### 7:00 5 SAN FRANCISCO BEAT—Police

A group of juvenile delinquents are involved in a narcotics racket. Tom Tully, Warner Anderson.

### 7 INVADERS—Drama

**COLOR** "The Pit." The mental breakdown of a professor engaged in dream research alerts David to alien interest in the Nation's top think factory. David: Roy Thinnes. Edgar: Kent Smith. Pat Reed: Joanne Linville. Jeff Brower: Donald Harron. (60 min.)

### 9 NEWS IN PERSPECTIVE

"Profile of Congress." The legislative branch's historical role and the work of the 90th Congress come under critical scrutiny. Guest panelists are former Illinois senator Paul Douglas and New York Times Congressional expert E. W. Kenworthy. (60 min.)

### 10 COLOR DEATH VALLEY DAYS

### 12 TWILIGHT ZONE—Drama

Uncle Simon dies, knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke. Barbara Polk: Constance Ford.

### 36 MOVIE—Drama

"So Proudly We Hail!" (1943) Story of nurses working at the front during World War II. Claudette Colbert, Paulette Goddard, Veronica Lake. (Two hours)

### 44 DOBIE GILLIS—Comedy

Dobie must convince his new love that

his father is a very unusual man. Dobie: Dwayne Hickman. Poppy: Penney Parker.

### 7:30 4 MAYA—Adventure

**COLOR** Terry and Raji are duped into working for a treasure hunter who is after buried gold. Posing as an archeologist, Matt Collins hires the boys for a few days of digging—then schemes to dispose of them. Terry: Jay North. Raji: Sajid Khan. (60 min.)

#### Guest Cast

Matt Collins ..... Michael Pate  
Kana ..... Jairaj  
Ang ..... Bimal Raj

### 5 8 10 12 JACKIE GLEASON

**COLOR** A comedy of errors: The Honey-mooners take over a dilapidated hotel in hopes of reaping a financial windfall. Ralph has appointed himself manager; Alice is the cook; Trixie is the chambermaid; and Norton is the bellhop-house detective. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Stanley: Pat Henning. (Rerun; 60 min.)

### 7 DATING GAME

**COLOR** Celebrity guest: actress Ruta Lee. Host: Jim Lange.

### 44 WARRIOR HIGHLIGHTS

**COLOR** Highlights of the St. Louis Hawks-Warriors game, and previews of today's Warriors-Los Angeles Lakers game. Bob Fouts reports.

### 8:00 2 COLLEGE BASKETBALL

—Portland vs. California

**COLOR** The University of Portland Pilots meet the Golden Bears of California at Berkeley. Johnny Holliday and Rick Barry report. (Live)

### 3 COLOR NEWS—Biondi, Doty

### 7 11 COLOR NEWLYWED GAME

### 7 HERMAN'S HERMITS

**SPECIAL COLOR** This rock documentary was filmed during last September's Labor Day weekend—when Herman's Hermits invaded the Ohio State Fair. Director-film editor John Horvath cut and spliced no fewer than 479 scenes (including a psychedelic sequence) to capture the hectic pace of the Hermits' weekend. Songs include "I'm Henry VIII" and "Don't Know Much About Biology."

"I Dream of Jeannie" will not be seen.

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# Saturday January 20, 1968

Evening

## 9 SPECULATION—Discussion

A look at the "Generation Gap" from three levels of living. (60 min.)

## 44 PRO BASKETBALL—Warriors

**COLOR** The San Francisco Warriors meet the Lakers at Los Angeles. The Warriors rely on center Nate Thurmond (42) for scoring and defense. The Lakers scoring aces are Elgin Baylor (22) and Jerry West (44). Hank Greenwald and Bob Fouts report. (Live)

## 8:30 3 4 8 MOVIE—Drama

**COLOR** "Captain Newman, M.D." One critic said this 1963 film "deftly blends horror with humor . . . shock with slapstick." Based on Leo Rosten's novel, the story focuses on the psychiatric treatment of emotionally scarred combat personnel at a World War II Army base. The film drew three Oscar nominations, including Best Supporting Actor for Bobby Darin. (Two hours, 30 min.)

### Cast

Capt. Josiah Newman . . . . . Gregory Peck  
Cpl. Jackson Laibowitz . . . . . Tony Curtis

**Saturday Night At The Movies**

**Gregory Peck Tony Curtis**  
**"Captain Newman, M.D."**

Co-Starring  
**Bobby Darin**

Captain Newman—first a doctor  
and then an officer!

8:30 pm In Color **N** 4

Lt. Francie Corum . . . . . Angie Dickinson  
Col. Norval Bliss . . . . . Eddie Albert  
Col. Edgar Pyser . . . . . James Gregory  
Cpl. Jim Tompkins . . . . . Bobby Darin  
Capt. Paul Winston: Robert Duvall. Gavoni: Larry Storch. Helene: Bethel Leslie. Lt. Grace Blodgett: Jane Withers. Lieutenant Anderson: Dick Sargent.

"Get Smart" is pre-empted.

## 5 10 MY THREE SONS

**COLOR** Ernie sinks deeper and deeper into the depths of despondency. The lad is plagued by bad luck that seems to rub off on everyone else—even the dog. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston.

### Guest Cast

Cameron . . . . . Warren Hammack  
Mme. Marushka . . . . . Bella Bruck  
Policeman . . . . . John Craig

## 7 7 11 13 LAWRENCE WELK

**COLOR** A musical salute to the islands of the Pacific includes "Pagan Love Song" (Bobby Burgess, Cissy King); "Blue Hawaii" (Steve Smith); "Sweet Leilani" (Bob Ralston); "Bali Ha'i" (Natalie Nevins); "Avalon" (Art Duncan); and "Now Is the Hour" (Norma Zimmer, Jim Roberts). (60 min.)

## 12 STAR TREK—Drama

**DEBUT** **COLOR** The Star Ship Enterprise journeys to unexplored regions of outer space under the guidance of Capt. James Kirk (William Shatner) and a half-man-half-Vulcanian, Officer Spock (Leonard Nimoy). Tonight: Captain Kirk, assigned to protect a vital grain shipment at a space station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

## 9:00 5 10 HOGAN'S HEROES

**COLOR** Newkirk's blundering leads to a Gestapo cordon around Stalag 13. Meanwhile, Hogan copes with a capacity crowd in the escape tunnel—one of whom may be a Nazi Mata Hari. Hogan: Bob Crane. Newkirk: Richard Dawson. Hochstetter: Howard Caine. Klink: Werner Klemperer. Schultz: John Ban-

ner. Gretel: Ulla Stromstedt. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis.

## 9 OVER THE DEVIL'S BACK

"What Color Is a Flesh-Colored Band Aid?" A group of whites and Negroes explore this question in a discussion of racial identity. (Rerun)

## 36 LOS ANGELES BOXING

**COLOR** Featherweights Alex Benitez and Tony Alvarado meet in a taped 10-round bout. (90 min.)

## 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Indignant at the indignity of being cut from his own barber-shop quartet, Uncle Joe is a pushover for Selma Plout's scheme to win first prize in a talent contest for her daughter. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Selma: Elvia Allman. Billie Joe: Meredith MacRae. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Steve: Mike Minor. Grandpa: Burt Mustin. Floyd: Rufe Davis. Newt: Kay E. Kuter. Henrietta: Lynette Winter. Quimby: Richard Collier.

## 7 (7) 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Host Jack Benny introduces Sammy Davis Jr.; singer-dancer Liza Minnelli; Australian folk singers Peter and Chris Allen; the juggling Rudenko Brothers; and actresses Beverly Washburn, Iris Adrian and Peggy Mondo, who audition a musical act for Benny. A duel to the tune of "Fascinating Rhythm" pits Benny's violin playing against Sammy's terpsichore; and Sammy dances to Robert Preston's recording of "You Got Trouble." Mitchell Ayres orchestra. (60 min.)

### Highlights

"Talk to the Animals" ..... Sammy  
"Married," "You'd Better Sit Down,  
Kids" ..... Liza  
"A Man and a Woman," "Waltzing  
Matilda" ..... Peter, Chris  
"Did You Ever See a Dream Walk-  
ing?" ..... Beverly, Iris, Peggy  
Australian folk singer Peter Allen is  
Liza Minnelli's husband.

## 9 A MAN'S A MAN—Drama

**SPECIAL** With this presentation of Bertold Brecht's 1926 anti-war drama, the

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*you may need  
every day whether you  
know it or not.*



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before it offends.*

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# Saturday January 20, 1968

## Evening

San Francisco Actor's Workshop gave their final performance. The play, set in India and Tibet, is a profound argument for Brecht's premise that any man can be turned into a killer—just as Galy Gay, a lovable and humorous waterfront porter is corrupted and transformed. Galy Gay: Stefan Giersch. Widow Begbick: Rhoda Gemigiani. Bloody Five: Barton Heyman. (Rerun; two hours)

### 9:45 2 JOE PYNE—Discussion

**COLOR** Time approximate. Guests: Felix Greene, author of "Curtain of Ignorance" (Red China); Lt. Gen. Lewis B. Puller (U.S. foreign policies in Asia); and John P. Nugent, author of "Call Africa" (segregation in South Africa). Host: Joe Pyne. (90 min.)

### 10:00 5 10 12 MANNIX—Mystery

**COLOR** "Deadfall," first of a two-part drama about industrial espionage. Lew Wickersham's mind and reputation totter when Intertect is implicated in stealing from its own client. Ill, but anxious to clear his firm, Lew begins an

investigation and gets increasingly violent with anyone in his way—Mannix most of all. Mannix: Mike Connors. Lew: Joe Campanella. (60 min.)

#### Guest Cast

Dr. Forrest ..... Michael Tolan  
Edna Reston ..... Beverly Garland  
Dr. Josephus ..... Roscoe Lee Browne  
Gail ..... Antoinette Bower  
Carlisle ..... Austin Willis  
Reston ..... Dana Elcar  
Detweiler ..... Julian Burton

### 44 WIDE COUNTRY—Drama

"The Judas Goat." Newspaper publisher John Edgecomb needs an attractive gubernatorial candidate. His secretary Angel suggests Duke Donovan, her husband. Duke: Eddie Albert. Angel: Christine White. Edgecomb: Kent Smith. Mitch: Earl Holliman. (60 min.)

### 10:30 7 OH, MY WORD!—Game

**COLOR** Scheduled guests: A.C.T. actor Barry MacGregor and humorist Art Hoppe. Regular panelists: Scott Beech, Merla Zellerbach, Paul Speegle, June Lockhart. Jim Lange is the host.

### 7 MOVIE—Adventure

"Hatari!" (1962) is Swahili for danger—and big-game hunting spells danger in this African adventure produced and directed by Howard Hawks. Filmed in Tanzania. Score by Henry Mancini. John Wayne, Elsa Martinelli, Hardy Kruger, Red Buttons, Gérard Blain, Michele Girardon. (Three hours)

### 11 TRUE ADVENTURE

**COLOR** In Utah, hunters track down a mountain lion with a pack of hounds.

### 13 MOVIE—Drama

"Pitfall." (1948) Crime story in which an insurance agent sets out to investigate a beautiful blonde. He loses his heart to her and finds himself in plenty of trouble. Dick Powell, Elizabeth Scott, Jane Wyatt. (Two hours)

### 36 BULLFIGHTS—Mexico

11:00 3 4 5 **COLOR** NEWS

7 11 **COLOR** NEWS-Keith McBee

### 8 MOVIE—Drama

**COLOR** "Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva. (Two hours)

FLYNN

11 PM Sat.  
"SAN  
ANTONIO"  
KXTV 10  
color

Evening

**10** MOVIE—Western

**COLOR** "San Antonio." (1945) In 1877, highly organized bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith, S. Z. "Cudles" Sakall. (One hour, 55 min.)

**12** MOVIE—Musical

**COLOR** "Blue Skies." (1946) Marital difficulties arise because a husband prefers adventure to a steady job. Bing Crosby, Fred Astaire, Joan Caulfield.

**44** MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love, a shrewd fight manager and the manager's glamorous girl friend. John Garfield, Lilli Palmer, Canada Lee. (90 min.)

**11:15** **2** MOVIE—Drama

Time approximate. "The Men." (1950) The study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb. (90 min.)

**7** **COLOR** NEWS—Dick Carlson**11** MOVIE—Drama

"College Confidential." (1960) A story of a college sociology professor who is studying student sex habits. Songs by Steve Allen, Conway Twitty and Randy Sparks. Steve Allen, Jayne Meadows, Mamie Van Doren, Cathy Crosby, Herbert Marshall, Walter Winchell, Sheila Graham, Earl Wilson, Louis Sobol.

**11:30** **3** MOVIE—Fantasy

"Carnival of Souls." (1962) A girl who continually encounters a sinister figure becomes hysterical when she can't de-

cide whether it's real or a hallucination. Candace Hilligoss, Sidney Berger.

**4** MOVIE—Adventure

"Scheherazade." (French-Italian; 1963) In Arabia, Charlemagne's nephew saves Scheherazade and her sister from Bedouin captors. Anna Karina, Gerard Barry, Fausto Tozzi. (Two hours)

**5** MOVIE—Comedy

**COLOR** "Three Men in a Boat." (English; 1956) Three young men take an excursion up the Thames in an effort to evade their girl friends. Laurence Harvey, David Tomlinson, Martita Hunt, Adrienne Corri. (One hour, 35 min.)

**7** MOVIE—Drama

**COLOR** "36 Hours." (1964) In 1944, the Germans arrange an elaborate trick in hopes of getting an American major to talk about the Allied invasion of Europe. James Garner, Eva Marie Saint.

**12:30** **13** MOVIE—Comedy

"He's a Cockeyed Wonder." (1950) Fired from his job as an orange sorter, Freddie Frisby decides to become a magician. Mickey Rooney, Terry Moore. (90 min.)

**44** CHANGING TIMES—Report**12:45** **2** **COLOR** GREAT MOMENTS-Music**1:05** **5** MOVIE—Western

"The Plainsman." (1937) Things are rough, tough, and romantic in the old West when Wild Bill Hickok meets Calamity Jane. Gary Cooper, Jean Arthur, James Ellison. (Two hours, 5 min.)

**1:30** **4** MOVIE—Western

**COLOR** "Daniel Boone, Trail Blazer." (1956) Bruce Bennett, Lon Chaney Jr., Faron Young, Damian O'Flynn. (90 min.)

**7** NEWS—Keith McBee

# 36 HOURS

"GIVE ME ANY AMERICAN  
FOR 36 HOURS AND I'LL  
GIVE YOU BACK A TRAITOR"

James Garner stars Saturday at 11:30 PM **7**

## Morning

### 5:30 7 VOICE OF AGRICULTURE

**COLOR** Topic: the wool industry in California.

Postponed from an earlier date.

### 6:00 7 LET'S LIP-READ—Education

### 6:30 4 PROFILE—San Diego State

"Extensions of Man," a study of Marshall McLuhan and the mass media.

### 5 THE ANSWER—Religion

### 7 RATIONAL NUMBERS—Math

**DEBUT** First in a series of lectures for the elementary school teacher in connection with the new math. Host is Prof. Arden K. Rudell, Department of Education, UC Berkeley. Today: the number system and its sub-systems.

### 10 COLOR HERALD OF TRUTH

### 6:40 13 COLOR NEWS

### 6:45 13 COLOR SACRED HEART—Religion

### 7:00 4 AGRICULTURE U.S.A.

**COLOR** World population problems are discussed by Assistant U.S. Secretary of State Herbert J. Waters.

### 5 ARMY IN ACTION

**COLOR** Reports: special patrol vehicles in Vietnam; paratroop maneuvers in Germany; and Army advisors in Formosa.

### 7 CHRISTOPHERS—Religion

**COLOR** The story of Louis Pasteur.

### 10 THIS IS THE ANSWER

**COLOR** "The Inheritance," conclusion. The legacy of the Biblical fathers, including Moses, Isaac, Jacob and Joseph.

### 13 COLOR FAITH FOR TODAY

### 7:30 3 CHRISTOPHERS—Religion

**COLOR** Bing Crosby reads the Christopher Prayer for Parents" and "Prayer for Peace." Father James G. Keller.

### 4 HERITAGE—Val King

### 5 INTERNATIONAL ZONE

A tour of the UN press department.

### 7 INSIGHT—Religion

**COLOR** A fantasy-drama about three survivors of World War III.

### 10 SACRED HEART—Religion

"Religion Makes Bonds, Not Barriers."

### 13 THIS IS THE LIFE—Religion

**COLOR** A clergyman feels he cannot help a widower. John: Ray Striklyn.

### 7:45 10 COLOR WEATHERFORD

QUARTET—Gospel Music

### 8:00 3 THIS IS THE LIFE—Religion

A young husband refuses to adopt a baby. Ron: Jonathan Lippe.

### 4 COLOR GREEN THUMB—Gillespie

### 5 8 10 LAMP UNTO MY FEET

**COLOR** A film report on the American Jewish Committee conference, held last November in San Francisco. The conference examined the issue of young Jews migrating to the hippie Haight-Ashbury district, and why new generations of American Jews are turning away from religious traditions. Interviewed: a rabbinical student, a hippie and a conscientious objector.

### 7 COLOR ROGER RAMJET

### 7 COLOR FAITH FOR TODAY

### 11 ALABEMOS AL SENOR

### 8:15 12 COLOR WEATHERFORD

QUARTET—Gospel Music

### 13 COLOR CAP'N DELTA—Cartoons

### 8:30 2 LIVING WORD—Religion

**COLOR** A family is hurt by constant bickering. Linda: Barby Pierce.

### 3 IT IS WRITTEN—Talk

**COLOR** A filmed exploration of the ancient valley of Hunza in Kashmir.

### 4 COMMUNITY CIRCLE

**COLOR** Guest: Clifton R. Jeffers, state deputy attorney general of the consumer fraud unit of the Department of Justice. Host: Phil Wilson.

### 5 8 10 LOOK UP AND LIVE

**COLOR** Religion editors William MacKaye and the Rev. John Reedy appraise the recent National Conference of U.S. Catholic Bishops. Among the topics discussed is a pastoral letter issued by the bishops, which sets guidelines for American Catholics. Also: film interviews with conference participants.

Beginning next week, "Lamp Unto My Feet" and "Look Up and Live" will alternate in this time period on an irregular schedule basis.

### 7 7 COLOR MILTON THE MONSTER—Cartoons

### 11 KNTV INFORMA—Ed Grigg

### 12 ALLEN REVIVAL HOUR

### 13 COLOR MISS PAT'S PLAYROOM

Morning

**8:45 2 SACRED HEART—Religion**

**COLOR** "The Personal Approach to God." Host: Father Charles F. X. Dolan.

**9:00 2 COMMUNITY FOCUS****3 MOVIE—Comedy**

"When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., accuse their first World War II enlistee of goldbricking. Dan Dailey, William Demarest, Lloyd Corrigan. (90 min.)

**4 MOVIE—Drama**

**COLOR** "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone, Anne Bancroft, Lee Marvin. (90 min.)

**5 ENCOUNTER—Discussion****7 7 COLOR LINUS—Cartoons****8 10 COLOR TOM AND JERRY****12 HERALD OF TRUTH—Religion****13 MOVIE—Drama**

"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore, Lewis Stone. (90 min.)

**9:30 2 SUPERCAR—Children****5 THE SONG IS YOU—Variety**

**SPECIAL COLOR** The 1968 salute to the March of Dimes. Featured performers are Tony Curtis, singers Trini Lopez and Michele Lee, actresses Kathy Garver and Linda Kaye Henning, and the singing Doodletown Pipers. Also appearing are songwriters Jimmy McHugh, Johnny Mercer and David Rose.

**7 7 COLOR BUGS BUNNY****8 10 12 COLOR UNDERDOG****11 COMICOS Y CANCIONES****10:00 2 FIREBALL XL-5—Children****5 10 12 CAMERA THREE**

**COLOR** Metropolitan Opera singers Thomas Stewart and Evelyn Lear (Mrs. Stewart) in a program of classical and traditional music. Selections include "Dein Blaues Ange," "Let Us Wander," "Mary Ann" and "Uncle Joe's Reel." The couple also compare their concert tours of America and Europe. James Macandrew is the host.

May be pre-empted by a CBS News Special, "Vietnam Peace Talks: with Whom, About What?"

**7 7 COLOR BULLWINKLE****8 FAITH FOR TODAY—Religion**

**COLOR** A self-centered man realizes that he has insignificance.

**11 PEDRO VARGAS—Variety****10:30 2 MOVIE—Western**

"Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll, William Ching, Hope Emerson. (90 min.)

**3 4 7 AFL ALL-STAR GAME**

**SPECIAL COLOR** The Eastern and Western divisions clash in this seventh annual all-star classic, telecast from the Gator Bowl in Jacksonville, Fla. The East won last year's game 30-23, scoring all its points in the second half. On the attack, the East has the AFL's top two runners in Jim Nance (35) of the Patriots and Hoyle Granger (32) of the Oilers. The West offense is directed by MVP quarterback Daryle Lamonica (3) of the Raiders. On the West defensive line are Ben Davidson (83) and Tom Keating (74), two of Oakland's "11 angry men." Announcers: Curt Gowdy, Paul Christman and Charlie Jones. (Live)

Regular programming is pre-empted.

**5 8 10 12 COLOR FACE THE NATION—Interview****7 DISCOVERY '68—Children**

**COLOR** "The Threatened Species" surveys American wildlife facing extinction. Cameras visit the Aransas Wildlife Refuge in Texas to show what the Government is doing to protect such species as the whooping crane, white-tailed deer and grizzly bear. Host: Virginia Gibson.

Postponed from last week.

**11 UN CANTO DE MEXICO—Music****13 EXISTENCE—Agriculture**

**COLOR** Topic: how fertilizers help our crops and benefit consumers.

**11:00 5 NEXT QUESTION**

Scheduled guest: Sen. Eugene McCarthy (D., Minn.), an announced Presidential candidate. Newsmen Rolin Post and Jim Anderson question Senator McCarthy about his opposition to President Johnson's Vietnam war policy. Rod Sherry is the moderator.

## Morning-Afternoon

### 7 11 13 PRO BASKETBALL

Knicks vs. Pistons

**COLOR** The New York Knicks and the Pistons, third-place challengers in the Eastern Division, clash at Detroit. The Knick knack for late-game slumps has been a season-long problem. Some high-powered scoring comes from all-star Willis Reed (19) and Cazzie Russell (14) at the forward spots. The surprising Pistons have charged into the play-off picture behind super soph Dave Bing (21). Chris Schenkel and Jack Twyman report the action. (Live)

### 8 THIS IS THE LIFE—Religion

**COLOR** A guilt-ridden wife tries to mend her broken marriage.

### 10 ADVENTURES IN PARADISE

Adam and his crew have to take some models to an island for a fashion layout. Adam: Gardner McKay. Gilbert: Barbara Stuart. (60 min.)

### 12 MOVIE—Western

"California Passage." (1950) During the 1850's, a saloon keeper frames his partner. Forrest Tucker, Adele Mara, Estelita Rodriguez, Jim Davis. (90 min.)

### 11:30 5 8 SCIENCE AND RELIGION

**SPECIAL COLOR** "Who Will Play God?" CBS News commentator Eric Sevareid serves as moderator for this discussion on the growing conflict between science and religion. Presenting the religious viewpoint are Dr. Franklin Clark Fry, president of the Luthern Church in America; Dr. Harvey Cox, professor of theology and culture at Harvard Divinity School; and Bishop John J. Wright of Pittsburgh. Speaking for science are Walter Sullivan, New York Times science editor; biologist James Bonner of the California Institute of Technology; and heart surgeon C. Walton Lillehei (former teacher of Dr. Christiaan Barnard of South Africa). (60 min.)

Regular programming is pre-empted.

## Afternoon

### 12:00 2 ALL-STAR BOWLING

George Howard and John Powell meet at Toledo, Ohio. (60 min.)

### 10 COLOR AT YOUR SERVICE

### 12:15 10 COLOR SANDERS ON SPORTS

### 12:30 5 8 10 12 COLOR NFL PRE-

GAME—Football

### 19 SOCIAL SECURITY IN AMERICA

### 1:00 2 EDITOR'S FORUM—Discussion

"Symposium on China—A Report," sponsored by the Chinese Students Association. Moderator: Ray Jacobs.

### 5 8 10 12 NFL PRO BOWL

**SPECIAL COLOR** NFL all-stars clash at Los Angeles. Rosters are in the Close-up on opposite page. (Live)

Regular programming is pre-empted.

### 7 DIRECTIONS—Religion

**COLOR** A report on the Yiddish press in America. The program examines the establishment of Yiddish-language newspapers in the U.S.; offers excerpts from editorials and letters to the editors; and studies the present decline in readership of Yiddish periodicals. Readers: Boris Tumarin and Philip Sterling.

### 7 MEET THE PRESS—Interview

**COLOR** See 4:30 P.M. Ch. 4 for details.

### 11 WORLD TOMORROW

Documentary on the smog, pollution and slums in the city.

### 13 COLOR OUTDOORSMAN

### 19 VOICE OF MEXICO

### 1:30 2 SCIENCE FICTION THEATRE

**COLOR** "A Visit from Dr. Pliny." Two scientists, who claim they are from the future, visit the 20th Century on a mission. Edmund Gwenn, Morris Ankrum.

### 3 G-E COLLEGE BOWL—Quiz

**COLOR** The University of Missouri vs. Jersey City (N.J.) State College.

### 4 CATHOLIC HOUR—Religion

**COLOR** This third of four readings on the nature of faith examines ways in which the traditions of Catholic faith have been affected by changes within the Church. The program focuses on problems posed by science and dogma. Readers: John Carpenter and Robert Ackerman. Norman Rose narrates.

### 6 9 SPECULATION—Discussion

An inter-faith panel discusses churches' attempts to reach homosexuals and hipies, and the influence these contacts have on organized religion. Guests: the Rev. Cecil Williams, Glide Memorial Methodist Church, S.F.; Rabbi Fred Gottschalk, He-

January 21, 1968 **Sunday**

Afternoon

brew Union College, L.A.; and the Rev. Ross Greek, West Hollywood Presbyterian Church. Host: Keith Berwick. (60 min.)

**7 13 ISSUES AND ANSWERS**

**COLOR**: Race to the White House: GOP Presidential candidate George Romney is interviewed in Washington. He is expected to discuss his recent fact-finding tour, which included a visit to South Vietnam. Newsmen: William Lawrence and Don Farmer.

**11 BIBLE ANSWERS—Religion**

**COLOR**: "Creation or Evolution?"

**19 BIG PICTURE—Army**

2:00 **2 MOVIE—Comedy**

"Without Reservations." (1946) On her way to Hollywood to work on a picture, an authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don DeFore, Louella Parsons. (Two hours)

**3 7 7 KAISER OPEN—Golf**

**SPECIAL COLOR**: Action in the first Kaiser International Open is telecast from the Silverado Country Club, Napa.

Cameras cover play on the last four holes of the par-72, 7060-yard course. Total prize money: \$125,000. (First prize is \$25,000. Second: \$12,500, third, \$7000.) Expected entrants include Arnold Palmer, Billy Casper, Don January, Al Geiberger, Gene Littler and Dave Marr. Bill Welch and Bud Foster report. (Live)

**4 MOVIE—Melodrama**

**COLOR**: "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones. (90 min.)

**11 KENNY FOREMAN—Religion**

**13 COLOR STATE CAPITAL**

**19 HERALD OF TRUTH—Religion**

2:30 **6 9 SCIENCE REVIEW**

Topic: the new technology of fluidics—the technique of using a stream of fluid to carry information in a computing device. (60 min.)

**11 STALLINGS FAMILY—Variety**

**13 EDIBLE MOUNTAIN PLANTS**

**COLOR**: Ed Simmons, KOVR farm edi-

**CLOSE-UP**

1:00 **5 8 10 12 NFL PRO BOWL—Football**

**SPECIAL COLOR**: NFL all-stars clash in the 18th annual Pro Bowl game, telecast from Los Angeles. The Eastern Conference won last year's game 20-10, but is still on the short end of a 10-7 series deficit. Jack Buck and Tom Brookshier report. (Live)

EAST

8 Wilson (Cards) .....	DB	44 Kelly (Browns) .....	B	71 Johnson (Browns) .....	T
9 Jurgensen (Redskins) .....	QB	45 Jones (Giants) .....	E	72 Peters (Eagles) .....	T
10 Tarkenton (Giants) .....	QB	47 Woodson (Steelers) .....	DB	73 Andrie (Cowboys) .....	DE
20 Renfro (Cowboys) .....	DB	48 Green, E. (Browns) .....	B	74 Lilly (Cowboys) .....	T
21 Stovall (Cards) .....	DB	51 Goode (Cards) .....	G	75 Neely (Cowboys) .....	T
22 Hayes (Cowboys) .....	E	54 Howley (Cowboys) .....	LB	77 Schafraeth (Browns) .....	T
23 Whitsett (Saints) .....	DB	55 Harburger (Redskins) .....	LB	79 McMillan (Cards) .....	T
24 Koy (Giants) .....	B	56 Jordan (Cowboys) .....	LB	80 Glass (Browns) .....	DE
25 Bakken (Cards) .....	K	61 DeMarco (Cards) .....	C	81 Smith, Jackie (Cards) .....	E
34 Green, C. (Cowboys) .....	DB	62 Meineert (Cards) .....	LB	84 Wiggin (Browns) .....	DE
42 Taylor (Redskins) .....	E	64 Gray (Cards) .....	G	87 Smith, Jerry (Redskins) .....	E
43 Perkins (Cowboys) .....	B	66 Hickerson (Browns) .....	G		

WEST

17 Petribon (Bears) .....	DB	41 Jeter (Packers) .....	DB	76 Miller (Colts) .....	T
18 Gabriel (Rams) .....	QB	51 Butkus (Bears) .....	LB	77 Bosley (49ers) .....	C
19 Unitas (Colts) .....	QB	53 Tingelhoff (Vikings) .....	C	78 Brown, R. (Rams) .....	T
20 Barney (Lions) .....	DB	55 Baughan (Rams) .....	LB	79 Jones (Rams) .....	DE
21 Meador (Rams) .....	DB	60 Nobis (Falcons) .....	LB	81 Braase (Colts) .....	DE
22 Farr (Lions) .....	B	64 Kramer (Packers) .....	G	84 Snow (Rams) .....	E
24 Wood (Packers) .....	DB	65 Mack (Rams) .....	G	85 Richardson (Colts) .....	E
26 Adderley (Packers) .....	DB	67 Alderman (Vikings) .....	T	86 Dowler (Packers) .....	E
30 Brown, B. (Vikings) .....	B	68 Mudd (49ers) .....	G	87 Davis (Packers) .....	DE
34 Josephson (Rams) .....	B	72 Vogel (Colts) .....	T	88 Mackey (Colts) .....	E
36 Chandler (Packers) .....	K	74 Olsen (Rams) .....	T	89 Robinson (Packers) .....	LB
40 Sayers (Bears) .....	B	75 Gregg (Packers) .....	T		

Afternoon

tor, roams the Sierras in this report on plants that may be eaten for survival.

**19 KEYES ASSEMBLY OF GOD CHURCH—Religion****3:00 11 SAN JOSE STATE—Report**

**SPECIAL** A look at the San Jose State College campus since the recent turmoil. Also: a discussion of what has happened and is likely to happen on campus.

**13 FOCUS ON EDUCATION**

**COLOR** Topic: UC Davis.

**19 GOD'S POINT OF VIEW****44 MOVIE—Western**

"Bells of Coronado." (1949) Roy Rogers, Dale Evans, Pat Brady. (90 min.)

**3:30 4 COLOR SPEAK OUT—Finley****6 9 NET JOURNAL—Debate**

"Resolved: Those who oppose U.S. policy in Vietnam should refuse to serve if drafted." Collegiate debating teams from Dartmouth and UCLA tackle the issue of opposition to both military draft and Vietnam policy. (Rerun; 60 min.)

**11 MARSHAL DILLON—Western**

A storekeeper is sure that farmer Clint Dodie was the man who robbed his store. Clint: Jack Elam. Matt: James Arness. Jonas: Dabbs Greer.

**19 ALLEN REVIVAL HOUR****13 FOR MEN ONLY—Cooking**

**COLOR** Charles Vegh, Hungarian cuisine expert, shows how to make chicken paprika. Katherine Kithcen is host.

**4:00 2 MOVIE—Drama**

"A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley, Van Dyke Parks, Peter Capell. (90 min.)

**3 MOVIE—Comedy**

"Lost in Alaska." (1952) In the Gay '90's, two San Francisco firemen rescue a miner who offers to give them a fortune if they'll only let him die. Bud Abbott, Lou Costello, Tom Ewell. (90 min.)

**4 YOUTH INQUIRES—Panel**

**COLOR** Student panelists from San Francisco parochial high schools discuss "The Teenager and The Law" with John Paul Hanna, Palo Alto attorney.

**5 POW!—Rolfe Peterson**

Scheduled guest: blues singer B. B. King, known for his influence on modern blues

and for his recordings with Count Basie and Duke Ellington. (60 min.)

**7 13 ONE-NIGHT STANDS**

**SPECIAL COLOR** Bing Crosby narrates this hour, dedicated to the Nation's nomad performers. On screen: the traveling Bartok Circus; Woody Herman and his Swinging Herd; and pop singer Johnny Rivers, accompanied on his concert tour by the 5th Dimension. A film montage shows the circus covering its small-town beat along the Eastern seaboard. Woody Herman is seen at a Shriners' convention and at a jazz spot outside Boston. Rivers sings "Tunesmith" and "Memphis," and the 5th Dimension offer "Up—Up, and Away." (Rerun; 60 min.)

Regular programming is pre-empted.

**7 MOVIE—Comedy-Drama**

"7 Surprises." (1964) Producer Harvey Chertok compiled this group of seven prize-winning shorts: "A Chairy Tale," "Le Merle" and "Neighbors," created by famed Canadian artist-animator Norman McLaren; "Nahanni," the true adventure of one man's search for gold; "Wrestling," a satire; "The Cars in Your Life"; and "Corral," a poetic study of a man and a horse. (90 min.)

**8 GREAT MOMENTS—Music****9 REPERTORY THEATRE—Drama**

Members of the Los Angeles Theatre Group perform two plays by Luigi Pirandello: 1. "Chee-Chee" (Donald Harron) creates outlandish deceptions. Nada: Arlene Martel. Squatriglia: Roger Carmel. 2. "The Man with the Flower in His Mouth" believes that life is silly and vain. The Man: J. D. Cannon. Commuter: John Ragin. Host: Walter Kerr. (60 min.)

**10 CBS GOLF CLASSIC**

**COLOR** See Sat. 4:30 P. M. Ch. 5.

**11 MOVIE—Adventure**

"Mutiny in the South Seas." (West German; 1966) Three deserters hope to escape the carnage of World War II. John Hansen, Horst Frank. (90 min.)

**12 CBS GOLF CLASSIC**

**COLOR** First-round match: Bert Yaney and Frank Beard vs. Don January and Julius Boros. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

Afternoon

**19** NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion  
**36** COLOR BIBLE ANSWERS  
**4:15** **8** FILM FEATURE  
 COLOR "America's Natural Wonders."  
**4:30** **4** MEET THE PRESS—Interview

COLOR J. W. Fulbright (D., Ark.), chairman of the Senate Foreign Relations committee, is interviewed in Washington. Questioning is expected to include possible Hanoi peace feelers.

**6** SWEDISH SCENE—Documentary A film about the Scandinavian summer pasturing cattle in the mountains.

**8** INSIGHT—Religion

COLOR See Sat. 2 P.M. Ch. 7R.

**9** CHALLENGE OF SPACE

The development of Project Gemini.

**19** AMERICA SINGS—Hymns

**36** FAITH FOR TODAY—Religion

COLOR A businessman takes advantage of his partner's financial reverses.

**44** MONROES—Western

COLOR Clayt accepts a saloon owner's offer of \$50 to transport a wagonload of her possessions. Clayt: Michael Anderson Jr. Bud: Claude Akins. (60 min.)

**5:00** **4** **8** ANIMAL SECRETS

COLOR Anthropologist Loren Eiseley explores animal learning and instinct. Cameras view finches that have learned to use tools to get food, and a colony of monkeys capable of inventing and learning new methods of social behavior.

**5** PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. (60 min.)

**6** **9** MUSIC FOR YOUNG PEOPLE

The meaning of chamber music is discussed and demonstrated.

**7** MOVIE—Musical

COLOR "The Student Prince." (1954) The singing voice of Mario Lanza is heard in this Sigmund Romberg operetta. Edmund Purdom, Ann Blythe, John Ericson, Louis Calhern. (Two hours)

**9** NET FESTIVAL—Profile

A fond remembrance of a tragic and extravagant soul: Welsh poet Dylan Thomas (1914-1953). To capture the vitality of Dylan, producer Terry Miller assembled

films, stills, interviews and recordings. Dylan's vivid personality and legendary life are recalled by poet Robert Lowell, artist Mervyn Levy, novelist Pamela Hansford Johnson (Lady Charles Snow), and actresses Nancy Wickwire and Sada Thompson. (Rerun; 60 min.)

**10** MOVIE—Adventure

COLOR "The Adventures of Don Juan." (1949) Swashbuckling Don Juan romances the ladies at the Spanish court of King Philip III. Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent. (Two hours)

**12** CHAMPIONSHIP BOWLING

COLOR Skee Foremsky plays Jim St. John. Jack Drees reports. (60 min.)

**13** DATING GAME

COLOR Celebrity guest: actress Ruta Lee. Host: Jim Lange.

**19** FACE OF CONFLICT

**36** ALLEN REVIVAL HOUR

**5:30** **2** DOCTOR'S NEWS CONFERENCE

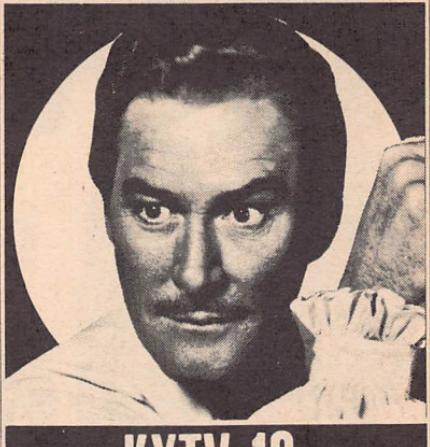
The progress in identifying children with brain damage is discussed.

**5:00 p.m. Sunday — Color**

## Adventures of Don Juan

Errol Flynn

Alan Hale



KXTV-C 10

Afternoon-Evening

**3 MOVIE—Adventure**

**COLOR** "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. Alan Ladd, Virginia Mayo. (Two hours)

**4 8 FRANK McGEE—Report**

**COLOR** Scheduled: a report on student unrest in West Germany. At the University of West Berlin, films view riots and protests, examples of what newsman Garrick Utley calls "revolt against the Establishment." Also: late news.

**6 9 FRENCH CHEF—Cooking**

Julia Child prepares steak.

**7 ANIMAL SECRETS—Children**

See 5 P.M. Ch. 4 for details.

**11 COWBOY IN AFRICA—Adventure**

**COLOR** First of a two-part drama: An unscrupulous sports promoter provokes Jim into participating in an African game rodeo. Competing with the Yanks: two South American vaqueros with a style—and motives—of their own. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. (60 min.)

**12 NAKED CITY—Drama**

Myrtle Tiloff, tired of her husband Alf's failures, tells him she's leaving. Myrtle: Jan Sterling. Alf: Jack Klugman.

**13 COLOR NEWLYWED GAME****36 MOVIE—Comedy**

"Life with Blondie." (1946) Daisy, the terror of the mailman, is elected the Navy's pin-up pooch. Penny Singleton, Arthur Lake, Larry Sims. (90 min.)

**44 MOVIE—Comedy**

"Blondie Brings up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

**6:00 2 GIDGET—Comedy**

**COLOR** Gidget hears wedding bells. Gidget: Sally Field. Russ: Don Porter.

**4 8 G-E COLLEGE BOWL—Quiz**

**COLOR** The University of Pittsburgh vs. the winner of last week's match be-

The advertisement features a large, bold title "LADD" in the background. In the foreground, a black and white photograph of Alan Ladd wearing a fedora and suit is positioned next to a large "3" logo for KCR-TV. Below the title, the text reads: "The IRON MISTRESS Sunday 5:30 PM". To the right of the "3" logo, the slogan "Where the News comes first" is displayed. The overall design is framed by a decorative border.

tween the University of Missouri and Jersey City (N.J.) State College.

**5 YOU'VE GOT A RIGHT**—Drama Conclusion of a two-part program on the 14th Amendment.

**6 (9) PATHFINDERS**—Wiener "Norbert Wiener—Scientist and Philosopher." The career and achievements of the man whose research led to the electronic computer are examined in the light of their effect on society as a whole.

### **9 PROFILE: BAY AREA**

Guest is Dr. Robert Jenkins, superintendent of San Francisco public schools. Host: Caspar Weinberger. (Rerun; 60 min.)

### **12 NAKED CITY**—Drama

Fire Island, New York's popular summer resort, is the winter site of a bootleg still—guarded by a hired killer. Alky: Henry Hull. Lundy: George Maharis.

### **13 MOVIE**—Biography

"Captain Eddie." (1945) The story of war hero Eddie Rickenbacker, including his career as a racing driver and his adventures in both World Wars. Fred MacMurray, Lynn Bari. (Two hours)

### **19 NAKED CITY**—Drama

Three elderly Rumanians disguise themselves as gypsies and rob a store. Berco: Nehemiah Persoff. Demetru: Akim Tamiroff. Stefan: Ludwig Donath. (60 min.)

Repeated Tues. 9:30 P.M.

### **6:30 2 MY FAVORITE MARTIAN**

**[COLOR]** In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston.

### **4 (8) FLIPPER**—Adventure

**[COLOR]** Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Jim Lorman: Jon Cypher. (Rerun.)

### **5 TWILIGHT ZONE**—Drama

The wish of 10-year-old Henry Temple is that his hero, Bolie Jackson, win tonight's boxing match. Bolie: Ivan Dixon.

### **6 (9) INNOVATIONS**—Science

Topic: mass marketing of new products.

### **11 MOTHERS-IN-LAW**—Comedy

**[COLOR]** Series producer Desi Arnaz makes a second appearance as bullfighter Raphael Del Gado. In the first of a two-part story, the matador descends on the Hubbard household with his colorful en-

tourage, whose eating and partying cause quite a spectacle in the suburbs. Eve: Eve Arden. Kaye: Kaye Ballard.

### **12 COLOR NEWLYWED GAME**

### **7:00 2 HOLLYWOOD AND THE STARS**

Since "The Great Train Robbery" of 1903, Hollywood has ground out some 20,000 Westerns in which a herd of cowboys became stars. Film clips from some of the movies are shown.

### **4 (7) WILD KINGDOM**—Nature

**[COLOR]** The intense competition for food within the wild kingdom is studied on this tour of a valley in Southern Utah. On screen: a badger and a golden eagle battling for stolen game, coyote pups hunting field mice, and a bobcat instructing her young how to stalk.

### **5 (8) 10 12 LASSIE**—Adventure

**[COLOR]** "Rescue Ridge." Corey helps battle a fierce mountain fire while Lassie tries to save a baby coatiundi that has been cut off from its family. Corey: Robert Bray. Dave Price: Richard Webb. Hal Forman: Robert Patten.

## TODAY IN COLOR!

6:00 PM **N** 4, 8

Evening

## 6 (9) SHOWCASE—Art

"For the People, for All," a survey of Mexican art in the 20th Century. The reflection of Mexico's history and culture in its art is discussed by painters José Luis Cuevas, Juan O'Gorman, Rufino Tamayo and David Alfaro Siqueiros, who is considered one of the three giants of mural art along with Diego Rivera and José Orozco. (90 min.)

## 7 VOYAGE—Adventure

**COLOR** A red-shelled lobster man from space poses a problem for the men of the Seaview. Although the crafty crustacean asks only to refuel his space capsule, Captain Crane suspects an ulterior motive. Lobster Man: Victor Lundin. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. Patterson: Paul Trinka. (60 min.)

## 9 PHOTOGRAPHY: INCISIVE ART

Ansel Adams demonstrates some good forms of photographic technique.

## 11 COLOR LARAMIE—Western

## 19 MOVIE—Comedy

"The King and the Chorus Girl." (1937) A bored monarch's eyes light up when he beholds a charming American chorine in Paris. Fernand Gravet, Joan Blondell, Edward Everett Horton.

## 36 MOVIE—Drama

"To Each His Own." (1946) Olivia de Havilland won an Oscar for her performance as a mother who encounters her grown son many years after giving him up for adoption. John Lund, Mary Anderson, Roland Culver. (Two hours)

## 44 ARREST AND TRIAL—Drama

"Isn't It a Lovely View?"—down at the seashore where the murderer struck, and left no clues. The only thing Anderson has to go on is that invalid Jean Forbes lives nearby, and spends most of her time gazing through her binoculars. Jean: Vera Miles. Robert Forbes: Howard Duff. Anderson: Ben Gazzara. (90 min.)

## 7:30 2 MOVIE—Drama

"The Miracle of the Bells." (1948) A sophisticated press agent comes to a drab mining town in Pennsylvania to carry out a promise to a young actress. Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky, Harold Vermilyea. (Two hours)

## 3 4 (7) DISNEY'S WORLD

**COLOR** This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour, narrated by Disneyland goodwill ambassador Marcia Miner, concludes with a look at the park's nighttime activities. (60 min.)

Postponed from an earlier date.

## 5 8 10 12 GENTLE BEN

**COLOR** Swamp hunter Joe Cardigan kidnaps Ben as quarry for a Miami sportsman, who has guaranteed Cardigan \$1000 to find a trophy bear. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth

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Evening

Brickell. Joe Cardigan. Tom Poston. John Coberly: Frank Logan.

**9 WILLIAM F. BUCKLEY JR.**

**COLOR** Columnist Clayton Fritchey discusses U.S. policies in Asia. (50 min.)

**8:00 5 8 10 12 ED SULLIVAN**

**COLOR** Scheduled guests: singers Johnny Mathis, Lana Cantrell, and the Buckinghams; and comedians Jack E. Leonard, John Byner, and the Pickle Brothers. Ray Bloch orchestra. (60 min.)

**Highlights**

"On the Good Ship Lollipop" . . . . . Lana "Susan" . . . . . Buckinghams

**7 11 13 FBI—Drama**

**COLOR** Burt Reynolds (formerly TV's "Hawk") portrays a Mafia man caught in a bind. John Duquesne is trying to beat a murder rap and prevent the syndicate killing of an incriminating witness—his ex-wife. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

**Guest Cast**

John Duquesne	Burt Reynolds
Paul Grey	Michael Strong
Jim Kellog	Frank Aletter
Irene Davis	Diana Muldaur
Morris	Johnny Seven

**8:20 9 KQED REPORT—James Day****8:30 3 4 MOTHERS-IN-LAW—Comedy**

**COLOR** Series producer Desi Arnaz and Desi Arnaz Jr. (making his TV acting debut) appear in the conclusion of this two-part story. When matador Del Gado (Desi) announces plans to produce a variety show, the Hubbards, Buells and their children all tune up to try for parts. Desi sings "The Straw Hat Song" (with Desi Jr. on drums), and Eve Arden and Kaye Ballard sing "Turn Around." Tommy: Desi Arnaz Jr. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

**6 9 9 PBL—News and the Arts**

**COLOR** Scheduled: A medical report and an analysis of U.S. foreign policy. 1. "The Gift of Life and the Right to Die," an examination of recent medical advances and the ethical problems they raise. Filmed interviews and a live discussion cover a variety of topics: legal and medical determination of death; keeping the brain alive outside the body; and experi-

ments with calves' hearts. The pros and cons of legalizing mercy killing are discussed by Dr. Algernon Black, leader of New York's Ethical Culture Society. 2. The Johnson Administration's foreign policy—particularly in Vietnam—is discussed by Walt W. Rostow, special assistant to the President. "PBL's" chief correspondent Edward P. Morgan interviews Rostow in Washington. (Two hours)

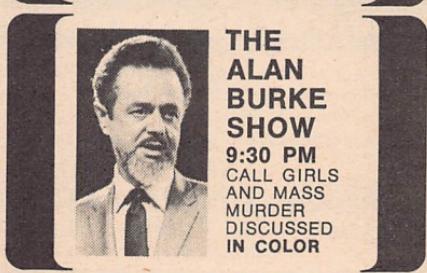
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**7 GUNS OF WILL SONNETT**

**COLOR** Will's kindness to a woman he once loved impels her to take a new look at her life with a wanted outlaw—and its effects on their children. Will: Walter Brennan. Margaret: Ann Doran.

**44 HOT SEAT—Discussion**

Topics: politics and the draft. 1. Lenore Romney, wife of GOP Presidential candidate George Romney, talks about a woman's role in politics. 2. The recent draft protests are discussed by John de J. Pemberton Jr., national director of the American Civil Liberties Union. (90 min.)



# Sunday January 21, 1968

Evening

9:00 **3 4 7 8** BONANZA—Western

**COLOR** The Cartwrights and the Cattlemen's Association have grim second thoughts about a range detective hired to ferret out rustlers. The man is a fanatic who vents his unholy hatred by shooting suspects on sight. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

## Guest Cast

Marcus Alley ..... Albert Salmi  
Arch Hollenbeck ..... Richard Carlson  
Heath ..... Ken Tobey  
Prudence ..... Anna Navarro

**5 10 12** SMOOTHERS BROTHERS

**COLOR** Guests: Sid Caesar, and singers Glen Campbell, and the Blackstone Rangers, a Chicago group making their network TV debut. Sketches: 1. Sid plays a Frenchman, a Cuban and a German being polled on their views of the U.S. 2. Tom and the Louis DaPron dancers do a take-off on a Las Vegas revue. 3. Pat Paulsen's satirical Fathers sing "You Can't Put Us Down." The finale recreates an old Bavarian folk tale. Gino Confortin, Jimmy Joyce singers. (60 min.)

## Highlights

"By the Time I Get to Phoenix" .. Glen  
"Wade in the Water," "Up—Up and  
Away," "Exodus" ..... Rangers  
"Lazy Day" ..... Dick

**7 11 13** MOVIE—Suspense

"Hush . . . Hush, Sweet Charlotte." (1964) Bette Davis offers a chilling performance in this excursion into Grand Guignol. The scene is a decaying Louisiana mansion inhabited by an eccentric recluse, a mildly deranged maid and a visiting (and apparently normal) cousin.

Winner of seven Oscar nominations. Directed by Robert Aldrich, who teamed with Davis for "What Ever Happened to Baby Jane?" (Two hours, 30 min.)

## Cast

Charlotte Hollis ..... Bette Davis  
Miriam Deering ..... Olivia de Havilland  
Velma Cruther ..... Agnes Moorehead  
Dr. Bayliss ..... Joseph Cotten  
Willis: Cecil Kellaway. Big Sam: Victor Buono. Mrs. Mayhew: Mary Astor.

**36** DOMINGOS HERDEZ SHOW

9:30 **2** ALAN BURKE—Discussion

**COLOR** Guests are two psychiatric experts: Harold Greenwald, who talks about prostitutes; and Marvin Ziporyn, the Cook County (Ill.) Jail psychiatrist who examined Richard Speck. (Two hours)

10:00 **3 4 8** HIGH CHAPARRAL

**COLOR** John runs gold poachers off his land, then sends his wife and brother for explosives to seal up the abandoned mine. The fateful trip leads the couple to confused personal emotions—and a confrontation with death. Buck: Cameron Mitchell. Victoria: Linda Cristal. John: Leif Erickson. Sam: Don Collier. (60 min.)

## Guest Cast

Lije Driskill ..... Leo Gordon  
Johnny Faro ..... Dean Stanton  
Shorty Bleeson ..... Ted Gehring  
Alacran ..... Eddie Little Sky  
Series producer David Dortort says "High Chaparral" is committed to authenticity. See the article on page 16.

**5 10 12** MISSION: IMPOSSIBLE

**COLOR** The IMF agents board the S.S. Star of Suez to stage a dazzling poker game. Their mission: prevent a Red

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agent from acquiring a fabulous emerald that could prove vital in wrecking all Western currencies. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

#### Guest Cast

Tomar ..... William Smithers  
Petrosian ..... Michael Strong  
Williams ..... Claude Woolman

#### 7 AVENGERS—Mystery

**COLOR** "The Positive Negative Man." Steed and Mrs. Peel investigate electrifying events. Personnel working on a top-secret government project are dying under mysterious circumstances. Adding to the dilemma: The project papers have turned to ashes—inside a locked safe. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Cresswell: Ray McAnally. (60 min.)

#### 36 MOVIE—Spanish

"La Barca De Oro" starring Pedro Infante and Sofia Alvarez.

#### 44 MOVIE—Mystery

"The Chinese Ring." (1947) When a Chinese princess comes to the U.S. to purchase planes, she is murdered. Roland Winters, Mantan Moreland, Warren Douglas, Louise Currie. (90 min.)

#### 10:30 9 FESTIVAL—Profile

Profile of Chicago photographer Aaron Siskind, acclaimed for his abstract photos of big-city blight. (Rerun)

#### 11:00 3 COLOR SUNDAY MAGAZINE

#### 4 5 COLOR NEWS

#### 7 ABC SCOPE—Report

**COLOR** "How Much Dissent?" a poll of far-ranging opinions on the rights, wrongs and limits of war dissent. Interviewed: senators Gale McGee (D., Wyo.) and Vance Hartke (D., Ind.), a hawk and a dove respectively; Dr. Benjamin Spock, who was recently indicted for disrupting the operation of the draft; John Pemberton of the American Civil Liberties Union; and members of pacifist organizations. Host: John Scali.

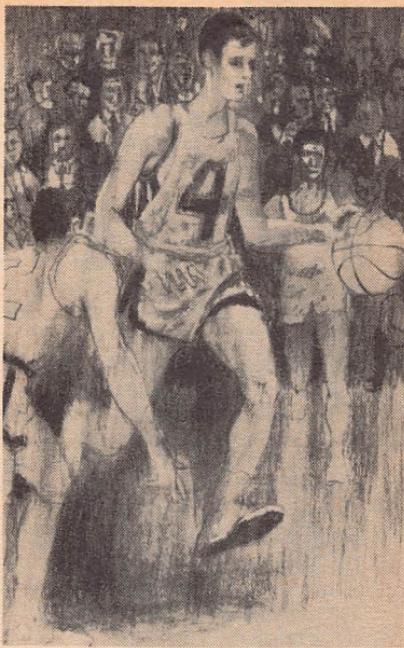
#### 8 10 12 COLOR NEWS-Reasoner

#### 8 SACRED HEART—Religion

**COLOR** "Religion Makes Bonds."

#### 10 MOVIE—Drama

"Secret People." (English; 1952) An outspoken writer, who is threatened by his own country's police, sends his two daugh-



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# Sunday January 21, 1968

Evening

ters to London shortly before he is killed for political reasons. The eldest daughter later becomes involved in a desperate plot to avenge her father's death. Valentina Cortesa, Serge Reggiani, Audrey Hepburn. (One hour, 40 min.)

## 12 PETER GUNN—Mystery

It's no secret around town that the Yabocci family has sworn to kill Gunn. Gunn: Craig Stevens. Caroline: Mary Sinclair. Frank: Tom Newman.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

"The Quick and the Dead." Racing driver Jimbo Harris has a compulsion to push his cars to speeds beyond their capabilities. Jimbo: Richard Johnson. Corder: Herbert Lom. (60 min.)

## 3 4 JOHNNY CARSON—Variety

COLOR Guests include Mayor John Lindsay of New York, comedian Soupy Sales, folk singers Addis and Crofut, and Jim Fowler, co-host of TV's "Wild Kingdom." Ed McMahon. (Rerun; 90 min.)

7 7 11 13 COLOR NEWS-McBee

## 11:35 5 MOVIE—Comedy

"The Lavender Hill Mob." (English; 1951) A timid but crafty bank clerk decides to relieve the Bank of England of a fortune in gold. Alec Guinness, Stanley Holloway.

11:45 7 NEWS—Dick Carlson

11 COLOR OUTDOOR WORLD

## 13 JOEY BISHOP—Variety

COLOR Scheduled guests: Ethel Merman, fashion designer Rudi Gernreich and producer Desi Arnaz. (90 min.)

11:50 11 COLOR GREAT MOMENTS-Music

12:00 7 MOVIE—Drama

"To Catch a Spy." (French; 1956) Undercover agents search for important rocket plans stolen during a daring holdup near Orly Airport. Henri Vidal, Barbara Laage.

12:05 11 CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Bill Tucker. Jack Drees reports. (60 min.)

1:05 5 SILENTS PLEASE—Movies

"Headless Horseman" is the story of Ichabod Crane and the Legend of Sleepy Hollow. Will Rogers, Lois Meredith.

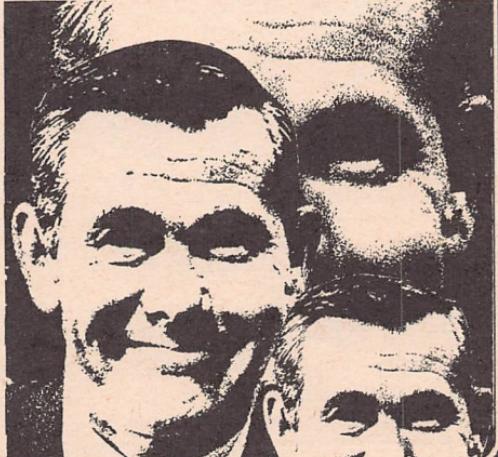
# SUNDAY NIGHT, TOO!

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4

KRON-TV

SUNDAY NIGHT  
IN COLOR  
11:30 PM



NB

January 22, 1968 **Monday**

Morning

## Morning

### 6:00 ③ RHYME AND REASON

1. A report on a program that brings Broadway shows to the University of Michigan. 2. The early development of urban life in the Near East. (60 min.)

### ⑤ POTPOURRI—Jack Hanson

Jack Hanson accompanies pilot Bob Collins on a flight over the Bay Area.

### ⑦ COLOR A.M.—Dunbar, Huss

### 6:25 ④ FARM NEWS

### ⑬ COLOR NEWS

### 6:30 ④ MICHIGAN—Education

Prof. Arthur Eastman discusses "Henry IV, Part 1." Students perform scenes from the play.

### ⑤ CITIES IN CONFLICT—Discussion

Housing problems in the city. Guest: Edith Witt, housing expert.

Postponed from an earlier date.

### ⑩ INDUSTRY ON PARADE

### ⑬ COLOR ED ALLEN TIME

### 6:45 ⑩ SALVATION ARMY

### 7:00 ③ ④ ⑦ ⑧ TODAY

**COLOR** Scheduled guests: Maharishi Mahesh Yogi spiritual advisor to the Beatles and other celebrities; British satirist David Frost; and folk singer Leon Bibb. Barbara Walters, Joe Garagiola. (Two hours)

### ⑤ COLOR NEWS COMMENTARY

### ⑩ COLOR FOCUS ON FARMING

### ⑫ CHRISTOPHERS—Religion

**COLOR** Actress Jane Wyatt talks about Joseph Lister, the 19th-century doctor who developed antiseptic surgery. Host: Father James G. Keller.

### ⑬ COLOR CARTOONLAND

### 7:05 ⑤ ⑩ COLOR NEWS—Joseph Bentz

### 7:30 ⑤ NEWS—Jim Anderson

### ⑩ ⑫ COLOR NEWS—Joseph Bentz

### 7:55 ⑩ COLOR NEWS—Norm Bales

### ⑫ COLOR SPORTS REPORT

### 8:00 ⑤ ⑩ ⑫ CAPTAIN KANGAROO

**COLOR** The Captain reads a story: "Miss Tessie Tate." (60 min.)

### ⑦ COLOR GYPSY ROSE LEE

### ⑨ CLASSROOM—Education

Recess: 11:30 A.M.-12 Noon

### ⑪ BIBLE ANSWERS—Religion

**COLOR** Bible prophecies relating to the Israelites and the Promised Land.

### 8:20 ⑯ MILTON THE MONSTER—Cartoon

### 8:30 ⑦ VIRGINIA GRAHAM—Interviews

**COLOR** Guests include TV personality Bess Myerson and Mildred Robbins, president of the National Council of Women.

### ⑪ COLOR HOCUS POCUS—Cartoons

### 8:45 ② RELIGION TODAY—Protestant

### 8:50 ⑯ COLOR CARTOONLAND

### 9:00 ② COLOR POPEYE—Cartoons

### ③ ④ ⑧ SNAP JUDGMENT—Game

**COLOR** Guests: comedian Paul Lynde and actress Joanna Barnes.

### ⑤ ⑩ ⑫ CANDID CAMERA

People in a hotel lobby hear a man laughing out loud. Host: Allen Funt.

### ⑦ MOVIE—Drama

"The Secret of St. Ives." (1949) A young Frenchman is imprisoned in Edinburgh Castle during the Napoleonic wars. Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather. Based on the novel "St. Ives" by Robert Louis Stevenson. (90 min.)

### ⑦ JACK LA LANNE—Exercise

### ⑪ HOCUS POCUS CLUBHOUSE

### ⑬ DATING GAME

### 9:15 ⑥ ⑨ CLASSROOM—Education

Recess: 11:30 A.M.-1:10 P.M.

### 9:25 ③ ④ ⑧ COLOR NEWS—Dickerson

### 9:30 ② COLOR ROMPER ROOM—Children

### ③ ④ ⑦ ⑧ COLOR CONCENTRATION—Game

### ⑤ ⑩ ⑫ BEVERLY HILLBILLIES

Conclusion: Granny enters the Possum Queen contest. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas.

### ⑪ DISCOVERY '67—Children

**COLOR** "The Cajun Country" tours the Bayous of southern Louisiana, where French is the spoken language. Host Virginia Gibson traces the history of the Cajuns, and views today's citizenry at work and play: working their shrimp boats, celebrating a wedding and enjoying a family dinner.

### ⑬ COLOR TRUTH OR CONSEQUENCES—Game

### 10:00 ③ ④ ⑦ ⑧ PERSONALITY—Game

**COLOR** Celebrities: Ethel Merman,

# Monday January 22, 1968

## Morning-Afternoon

Vikki Carr and Paul Lynde. On-film personality: actor Van Johnson.

**5 COLOR SECRET STORM**—Serial

**10 12 ANDY GRIFFITH**—Comedy

Young Opie is experiencing a credibility gap: No one believes he has an invisible friend. Opie: Ronny Howard.

**11 LU RYDEN**—Variety

**13 BABY GAME**

10:25 **13 CHILDREN'S DOCTOR**

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 8 HOLLYWOOD**

**SQUARES**—Game

**COLOR** Players: Morey Amsterdam, Wally Cox, Abby Dalton, Diana Dors, Eartha Kitt, John Forsythe, Michael Landon, Julius La Rosa and Charley Weaver. Host: Peter Marshall.

**5 10 12 DICK VAN DYKE**

Rob's boss hits the ceiling when he sees a script full of insults about him. Alan: Carl Reiner, Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

**7 11 DONNA REED**—Comedy

Jeff runs into trouble when he tries to date a girl against her father's wishes. Jeff: Paul Petersen.

**13 LORETTA YOUNG**—Drama

Author Charlotte Bronte's marriage plans are opposed by her domineering father. Charlotte: Loretta Young. Nicholls: Hugh Beaumont. Father: Alan Napier. Mary: Natalie Schafer.

11:00 **2 LAUREL AND HARDY**—Comedy

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF**

**LIFE**—Serial

**7 11 13 COLOR TEMPTATION**

11:25 **5 8 12 COLOR NEWS**—Bentl

**7 11 13 COLOR NEWS**—Sanders

**10 COLOR NEWS**—Bill Windsor

11:30 **2 TRAILS WEST**—Drama

During the California gold rush, a young man has 24 hours to woo and win a bride. Michael Hathaway, Robert Lowery.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR**

**TOMORROW**—Serial

**7 11 13 HOW'S YOUR MOTHER-**

**IN-LAW?**—Game

**COLOR** Comic counselors: Shelly Greene, Larry Hovis and Charlie Manna.

## 9 YOGA FOR HEALTH

A series of postures to remove tension and stiffness from the spine.

Repeated Wed. 11:30 P.M.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Bud Walling

## Afternoon

12:00 **2 3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**7 13 BEWITCHED**—Comedy

Samantha tries to do a good deed. Samantha: Elizabeth Montgomery.

**9 KINDERGARTEN**—Education

**11 LEAVE IT TO BEAVER**

**12 COLOR DIVORCE COURT**—Drama

12:30 **2 PASSWORD**—Game

**COLOR** Celebrity guests: actors Barry Sullivan and Carolyn Jones.

**3 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 11 COLOR TREASURE ISLE**

**9 FRENCH CHEF**—Cooking

Julia Child shows how to prepare boeuf bourguignon, a gourmet beef stew.

Repeated Tues. 7:30 P.M.

12:45 **13 COLOR NEWS**—Rashleigh

**13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE**—Drama

"Girls Town." (1959) A tough young girl is suspected in the killing of a hot-rod driver. Mamie Van Doren, Maggie Hayes, Gigi Perreau. (Two hours)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13 FUGITIVE**—Drama

Kimble follows a lead to the whereabouts of the one-armed man. Kimble: David Janssen. Malone: Kevin McCarthy. Barbara: Janice Rule. (60 min.)

**9 CLASSROOM**—Education

1:10 **6 9 CLASSROOM**—Education

Recess: 2:30 to 5:15 P.M.

January 22, 1968 **Monday**

Afternoon

1:30 **3 4 COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
[COLOR] Joan Crawford is Art's guest.

2:00 **3 4 COLOR** YOU DON'T SAY!—Game  
[COLOR] Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.  
**5 8 10 12 COLOR** TO TELL THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 COLOR** NEWS—Edwards  
**10 12 COLOR** NEWS

2:30 **3 4 7 MATCH GAME**  
[COLOR] Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.  
**5 8 10 12 COLOR** EDGE OF NIGHT—Serial

**7 11 COLOR** BABY GAME  
**13 COLOR** DIVORCE COURT—Drama

2:55 **3 4 7 COLOR** NEWS—Kalber  
**7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2 COLOR** POPEYE—Cartoons

**3** MOVIE—Drama  
"Strangers on a Train" (1951), Alfred Hitchcock's critically acclaimed study of a homicidal personality. Screenplay co-authored by Raymond Chandler. Photographed by Robert Burks. Robert Walker, Farley Granger, Ruth Roman. (Two hours)

**4 COLOR** DIVORCE COURT—Drama

**5 MIKE DOUGLAS**—Variety  
[COLOR] Scheduled guests: trumpeter Al Hirt and actress-dancer Ann Miller. Ellie Frankel sextet. (90 min.)

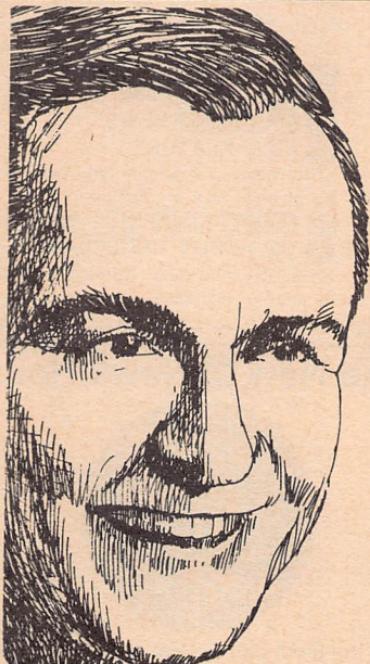
**7 7 11 13 COLOR** GENERAL HOSPITAL—Serial

**8 10 12 COLOR** SECRET STORM

**44 MY FRIEND FLICKA**—Drama  
Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook.

3:30 **2 COLOR** CAPTAIN SATELLITE

**4** MOVIE—Comedy  
"Escort for Hire." (English; 1961) An unemployed actor and his friend join an agency which furnishes professional escorts. June Thorburn, Noel Trevarthan, Pete Murray. (90 min.)



Mike and co-host Ann Miller  
meet the lively ones on

# THE MIKE DOUGLAS SHOW

3:00 PM Weekdays

**5**

Color KPIX

# Monday January 22, 1968

Afternoon

**7 7 11 COLOR DARK**

SHADOWS—Serial

**8** MOVIE—Adventure

"River of Evil." (West German; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rutting, Harold Leipnitz. (Two hours)

**10** PAT BOONE—Variety

**DEBUT COLOR** Singer Pat Boone is permanent host of this daily 60-minute show. A different show-business personality is co-host each week. Today: guests are Eddie Albert of "Green Acres," comics Pat Paulsen and Guy Marks, actress Stefanie Powers and the rocking Curtains Calls. (60 min.)

**12** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN—Adel Hall

**44 COLOR CAPT. SAN FRANCISCO**

4:00

**7 7 11 COLOR DATING GAME**

**9** ART STUDIO TOO—Education

See Wed. 7 P.M. Ch. 9 for details.

**13 COLOR CAP'N DELTA**—Cartoons

**36 COSMO'S CASTLE**—Children

4:30

**2 COLOR UNCLE WALDO**

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: George Jessel, comedy writer Selma Diamond, comedian Charlie Callas, actress K. C. Townsend and UPI White House correspondent Merriman Smith. (90 min.)

**7** MOVIE—Drama

**COLOR** "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters—and then returns to San

Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire. (Two hours)

**7 BEWITCHED**—Comedy

Endora interferes when Darrin is chosen to be a beauty-contest judge. Endora: Agnes Moorehead. Darrin: Dick York.

**9 MISTEROGERS**—Children

How a parking meter works.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 BEWITCHED**—Comedy

See 12 Noon Ch. 7 for details.

**44 COLOR MARINE BOY**—Cartoon

5:00 **2 LEAVE IT TO BEAVER**—Comedy

A junkman and his children help Beaver and Wally see life through the eyes of others less fortunate than they. Jerry Mathers, Tony Dow, Hugh Beaumont.

**3 4 COLOR FLINTSTONES**

**7 COWBOY IN AFRICA**—Adventure

See Sun. 5:30 P.M. Ch. 11. (60 min.)

**9 KINDERGARTEN**—Education

**11 PERRY MASON**—Mystery

Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. Mason: Raymond Burr. (60 min.)

**12 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

**13 44 COLOR NEWS**

**19 FILM FEATURE**

"This Wonderful Land" tells the story of California's food production.

**36 COLOR CISCO KID**—Western

5:15 **6 9 ABOUT THE OCEAN**

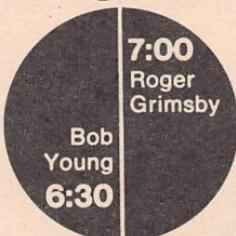
Topic: training and learning procedures for marine mammals.

## The World in His Arms



Monday at **4:30 PM** Color **7**

## The New **7** News Hour



(at the most convenient hour for news)



CREIGHTON SANDERS

CHARLES ROWE

SOLON GRAY

## **NOW! 90 MINUTES OF NEWS**

### ***Starting at 6 PM***

Beginning Monday, January 22nd, KXTV EVENING NEWS moves forward with expanded coverage of all the big news breaks of the day. Starting at 6 pm each weekday you'll see a FULL HOUR OF LOCAL NEWS, with Northern California's most experienced professionals — Solon Gray, Charles Rowe and Creighton Sanders. They are backed by Channel 10's seasoned staff of news reporters and photographers.

KXTV LOCAL NEWS is followed at 7 by CBS EVENING NEWS, with Walter Cronkite.

You'll see all the news of the day when you watch KXTV-10 EVENING NEWS.

**CBS EVENING NEWS — 7 PM**



with Walter Cronkite  
the "most convincing  
and authoritative  
figure in TV news."  
(TIME Magazine)

**KXTV©10 EVENING NEWS -- 6 TO 7:30 PM**

***Each Weekday -- In Color***

# Monday January 22, 1968

Afternoon-Evening

## 5:30 ② DENNIS THE MENACE—Comedy

Dennis wants to appear in the town pageant because the star is going to be Whip Crawford, his favorite TV cowboy. Jay North, Brad Johnson.

## ③ TRAVVENTURE THEATRE

[COLOR] Host Bill Burrud and his eight-year-old son go fishing for rare golden trout in the high Sierras.

## ④ ADDAMS FAMILY—Comedy

The Addamses learn that tiny Cousin Itt is coming to visit. Morticia: Carolyn Jones. Itt: Felix Silla.

## ⑧ MUNSTERS—Comedy

A basketball coach mistakes Herman for the star player he's been expecting. Herman: Fred Gwynne. Coach Denham: Frank Maxwell. Lily: Yvonne DeCarlo.

## ⑨ FRIENDLY GIANT—Children

Rusty reads a book about a giraffe.

## ⑯ [COLOR] NEWS—Bob Young

## ⑯ CARTOON FUN HOUSE

## ⑯ WELLS FARGO—Western

Hardie tries to beat a gang of thieves to the spot of their next holdup. Hardie: Dale Robertson. Kilpatrick: John Reach. Laurie: Merry Anders.

## ④ ASTROBOY—Cartoon

## 5:45 ⑥ FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

## ⑨ SMALL PLANET—Science

[COLOR] Touring Bantimurung, a tropical paradise on the islands of Indonesia.

## Evening

## 6:00 ② PATTY DUKE—Comedy

Martin checks into the hospital on the same day that Patty begins work as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert.

## ③ [COLOR] NEWS—Huntley, Brinkley

## ④ ⑤ ⑦ ⑫ [COLOR] NEWS

## ⑥ ⑨ CIRCUS!—Documentary

A look at an American contribution to circus development—the flying trapeze act. Performers include Alfredo Cadona, the Flying Alexanders, Adrian Catarzi, Antoinette Concello and the Flying Artones.

## ⑧ NEWS—Mark Rogers

## ⑨ PORTRAIT IN MUSIC

Dvorak: Quartet in G, Op. 16.

## ⑩ [COLOR] NEWS—Gray, Rowe

## ⑪ MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

## ⑬ MOVIE—Drama

"Louisiana." (1947) Jimmie Davis, a hillbilly singer, becomes governor of Louisiana. Jimmie Davis, Margaret Lindsay. Narrated by Reed Hadley. (90 min.)

## ⑯ YOU ASKED FOR IT—Jack Smith

1. A veterinarian at the San Diego Zoo on hospital rounds. 2. A bare-foot water-skier. 3. The Saltzburg puppets. 4. Photographs of a person's movements while asleep. 5. A gunfight, western style.

## ⑭ LITTLE RASCALS—Comedy

## 6:30 ② McHALE'S NAVY—Comedy

Parker has lost all his self-confidence—the crew ignores his orders. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

## ③ [COLOR] NEWS—Whitten, Jervis

## ④ ⑦ [COLOR] NEWS—Chet

Huntley, David Brinkley

## ⑤ ⑧ ⑫ [COLOR] NEWS—Cronkite

## ⑥ ⑨ KINDERGARTEN—Education

## ⑦ [COLOR] NEWS—Bob Young

## ⑨ WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

## ⑯ GYPSY ROSE LEE—Panel

[COLOR] Actor Rick Jason is a guest.

## ⑭ MISTER ED—Comedy

Mister Ed gets violently jealous of a poodle. Alan Young, Connie Hines.

## 7:00 ② I LOVE LUCY—Comedy

Lucy fears that if Ricky keeps refusing to hire her as part of his night-club act, she may just suffer a nervous breakdown. Lucille Ball, Desi Arnaz, Vivian Vance.

## ④ WIDE WONDERFUL WORLD

[COLOR] John McNichol narrates films of his search for diamonds in the upper region of the Potaro River in South America's Guyana.

## ⑤ RIFLEMAN—Western

Ann Dodd arrives in North Fork to take over her dead uncle's ranch—while two people plot to kill her. Lucas: Chuck Connors. Ann: Christine White.

## ⑥ ⑨ WHAT'S NEW—Children

The cowboy's West; light and sound waves; a litter of bulldog puppies.

January 22, 1968

**Monday**

Evening

**7 COLOR NEWS**—Roger Grimsby

**7 BIG VALLEY**—Western

**COLOR** Miranda, a young anarchist from revolution-torn Mexico, comes to the Barkley ranch masquerading as an aristocrat. Her mission: steal a treasured necklace that a fleeing royalist left with the Barkleys. Victoria: Barbara Stanwyck. Nick: Peter Breck. (60 min.)

**Guest Cast**

Miranda ..... Barbara Luna  
Hollis ..... Sherwood Price  
Monteja ..... Don Randolph

**8 WYATT EARP**—Western

Dog Kelley decides to run for the office of mayor. Wyatt: Hugh O'Brian. Kelley: Paul Brinegar. Slip: Ralph Sanford.

**9 SKIING**

**COLOR**: Topic: parallel skiing.

Repeated Fri. 4 P.M.

**10 COLOR NEWS**—Walter Cronkite

**11 MOVIE**—Biography

**COLOR** "The Benny Goodman Story." (1955) The story of the famous bandleader, starting with his youth in a slum district of Chicago. Guest artists in the film include Gene Krupa, Teddy Wilson, Lionel Hampton, Martha Tilton, Harry James and Ben Pollock. Steve Allen, Donna Reed, Berta Gersten, Herbert Anderson, Robert F. Simon, Sammy Davis Jr., Dick Winslow. (Two hours)

**12 N.Y.P.D.**—Drama

**COLOR** A residential area huddles in terror as rapist walks the streets. Haines prepares a trap, and reluctantly sets the bait: a policewoman dressed in alluring garb. Script by George Bellak. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

**Guest Cast**

Virginia ..... Pat McAneny  
Man ..... Peter Masterson  
Mrs. Taylor ..... Ann Collings

**19 RIFLEMAN**—Western

Mark is afraid to reveal the hideout of an escaped convict. Lucas: Chuck Connors. Brad Evans: Skip Homeier. Mark: Johnny Crawford.

**36 MOVIE**—Adventure

"Viva Revolution." (Mexican; 1955) During the Mexican Revolution of 1909, a beautiful wine vendor is separated from

the man she loves, a revolution leader. This film was the Mexican entry in the 1956 Cannes Film Festival. Maria Felix, Pedro Armendariz. (90 min.)

**44 DOBIE GILLIS**—Comedy

Dobie and Maynard, tired of being treated like kids, set up a bachelor apartment. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mrs. Gillis: Florida Friebus.

**7:30 2 MOVIE**—Drama

"Miracle of the Bells." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

**3 4 MONKEES**—Comedy

**COLOR** Davy's girl-watching gets the Monkees embroiled in a ghoulish goulash as they try to save their pal from monsters, werewolves and vampires. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork.

**Guest Cast**

Lorelei ..... Arlene Martel  
Count Dracula ..... Ron Masak  
Wolfman ..... David Pearl

**5 8 10 12 GUNSMOKE**—Western

**COLOR** An ironic tale of revenge and

**PREMIERE TONIGHT!**

**"ROWAN AND MARTIN'S LAUGH-IN"**



Irreverent, free-wheeling comedy with head pranksters Dan Rowan and Dick Martin; series regulars Judy Carne and Arte Johnson; and guests Barbara Feldon and Pamela Austin.

**8pm In Color** **NBC** **4**

Evening

retribution. Furious because his son Nick has become a gunfighter, Alex Skouras maims the boy. The old man then faces the wrath of three killers bent on settling a score with Nick. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Newly: Buck Taylor. (60 min.)

### Guest Cast

Alex Skouras ..... Nehemiah Persoff  
Nick Skouras ..... Anthony Zerbe  
Elenya Skouras ..... Donna Baccala  
Jesse Hill ..... James Anderson  
Brent ..... Mills Watson  
Hank ..... Hank Brandt  
Stu Radford ..... Lee De Broux  
Percy Crump ..... Jonathan Harper  
Saloon Girl ..... Michelle Breeze

### 6 9 BUSY KNITTER

How to finish a sweater. Elizabeth Zimmerman demonstrates hemming and weaving.

### 7 13 COWBOY IN AFRICA

**COLOR** Conclusion: Jim becomes increasingly edgy as the day of the wild-game rodeo nears. A smell of greed

looms over the proceedings, whose participants include a sharp promoter and two vaqueros with motives as gamey as the beasts in the ring. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. (60 min.)

### Guest Cast

Trevor Wellington ..... Jan Murray  
Ruy ..... Alejandro Rey  
Jorge ..... Michael Conrad  
Hannibal ..... Ronald Feinberg  
Announcer ..... Michael Jackson

Chuck Connors seems to have political aspirations. See next week's TV GUIDE.

### 9 GREAT WAR—Documentary

Sir Michael Redgrave covers the period between the Archduke's assassination at Sarajevo and Britain's declaration of war. Films follow the chain of events leading from ultimatums to mobilization, and to the attack on neutral Belgium which brought Britain into the war.

### 19 MOVIE—Adventure

"King and the Chorus Girl." See Sun. 7 P.M. Ch. 19. (Two hours)

CLOSE-  
UP

9:00 6 9 NET JOURNAL

## NORTH VIETNAM

**COLOR** An abridged version of a documentary written, filmed and narrated by Felix Greene, a British journalist who has voiced opposition to the war in Vietnam.

In North Vietnam, Greene recorded the results of U.S. bombing missions: peasants and members of the Volunteer Youth Brigade rebuilding roads and bridges; wounded civilians at a make-shift hospital; and anti-aircraft squads firing rifles at U.S. jets.

Ho Chi Minh is shown visiting villagers; and there are interviews with a captured American flyer, and a North Vietnamese farmer who describes a U.S. bombing attack.

Also: a debate on the film and the war in general. Participants: political scientist Robert Scalapino and David Schoenbrun, journalist and professor of Vietnamese history at Columbia University. Dick McCutchen is the moderator. (Two hours)



Bomb casing serves as air-raid warning

**44 HONEYMOONERS—Comedy**

Ralph becomes his building's janitor. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 3 4 ROWAN AND MARTIN**

**DEBUT** **COLOR** Comics Dan Rowan and Dick Martin head up this comedy hour. Guests: actresses Barbara Feldon and Pamela Austin; comedienne Ruth Buzzi and Joanne Worley; comics Larry Hovis, Flip Wilson and Ben Wrigley; poet-comic Henry Gibson; the rocking Strawberry Alarm Clock; and singer Tiny Tim. Recurring features: "Mod, Mod, Mod World" (tonight, a look at the American family); a new-talent showcase; and a comic news report. Regulars: Judy Carne, Arte Johnson and announcer Gary Owens. (60 min.)

**6 9 WILLIAM F. BUCKLEY JR.**

Yale chaplain William Sloan Coffin discusses the involvement of religious leaders in foreign affairs and civil rights. Host: William F. Buckley Jr. (60 min.)

**7 FBI—Drama**

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

**9 CITY BEAT—Mel Wax**

**44 HAZEL—Shirley Booth**

**COLOR** The Sunshine Girls Quartet has taken over the Baxter kitchen as a practice hall. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

**8:30 5 8 10 12 LUCILLE BALL**

**COLOR** Singer Edie Adams plays an infatuated young lady out to snare banker Mooney. To escape the female trap, Mooney lets Lucy pose as his wife and paint him as a regular Simon Legree. Nanette: Edie Adams. Mooney: Gale Gordon. Cheever: Roy Roberts.

**7 13 RAT PATROL—Drama**

**COLOR** "The Decoy Raid." Captain Dietrich is caught between honor and duty when an SS captain kidnaps a Red Cross worker. Captain Wansee offers to exchange his hostage for a Rat Patrol member—then goes back on his word. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast.

**Guest Cast**

Captain Wansee ..... Richard Davalos  
Miss Arno ..... Doreen McLean  
La Duc ..... Jay Novello  
Hassam ..... Socrates Ballis



## **11 O'CLOCK FINAL REPORT**

A complete, in-color, news package with anchorman Art Brown, plus on-the-spot coverage by KRON-TV's field reporters from all over the Bay Area. Linda Richard presents WEATHER REPORT at 11:25 PM.



# Monday January 22, 1968

Evening

## 9 KALEIDOSCOPE—Interview

Scheduled guest: Swedish author Hannes Alfven, prize-winning scientist and member of Sweden's Atomic Energy Commission. Alfven, who uses the pen name "Olof Johannesson," discusses his book "Tale of the Big Computer."

Repeated Tues. 12:30 P.M.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include comedians Jack Carter and Jackie "Moms" Mabley, former middleweight champion Rocky Graziano, singer Emily Yancy and child actress Bayne Johnson. (90 min.)

## 44 PAT BOONE—Variety

**COLOR** Guests: Eddie Albert of "Green Acres," comics Pat Paulsen and Guy Marks, actress Stefanie Powers and the rocking Curtain Calls. (90 min.)

## 9:00 3 4 7 DANNY THOMAS—Drama

**COLOR** Richard Kiley (Broadway's "Man of La Mancha") makes a rare TV dramatic appearance in "Measure of a Man." Illiterate and out of work, Isaiah Moon finds a chance for employment and

education in the big city. But Isaiah's job as a pool-hall helper involves him with a racketeer, and may cost him his life. (60 min.)

## Cast

Isaiah Moon	.....	Richard Kiley
Mary Quinlan	.....	Anne Baxter
Sarge	.....	Bradford Dillman
Gypsy	.....	Clarence Williams III
Mitchell	.....	Walter Burke
Carter	.....	Leonard Stone
Russell	.....	Morris Buchanan

## 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy must cast the deciding vote as the three-man church finance committee tussles with three different proposals on how best to spend a \$500 bequest. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Emmett: Paul Hartman. Helen: Aneta Corsaut. Clara: Hope Summers. Minister: William Keene. Elmo: Vince Barrett. Martha: Mary Lansing.

## 6 9 9 NET JOURNAL—Report

**COLOR** This series expands to two hours for "North Vietnam," a film re-

CLOSE-  
UP

10:00 7 11 13 EVERETT DIRKSEN'S WASHINGTON

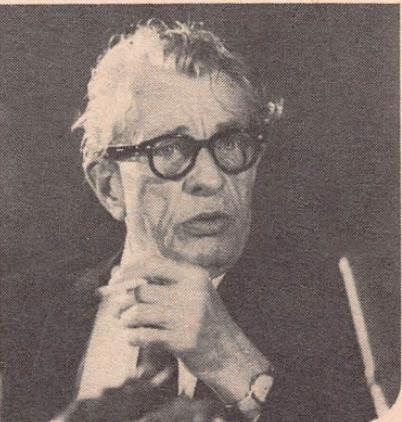
**Executive producer Lester Cooper:** "Dirksen may be the last of the great orators like Senator Borah and William Jennings Bryan. I wanted to capture the flavor of the man and see the Capitol through his eyes."

**SPECIAL COLOR** The Senate Minority Leader guides this tour of the Capitol building and reminisces with correspondent Howard K. Smith about his more than 30 years on the Hill.

Cameras also go to Pekin, Ill., Dirksen's home town. In interviews, his brothers Tom (his twin) and Ben discuss their boyhood days.

Also covered: Dirksen's career as an entertainer. His recent album "Gallant Men" was an immediate success. He has made two more recordings since, and is—at age 72—the Nation's fifth best-selling male recording star.

Written and produced by Jim Benjamin ("Red China: Year of the Gun," "Take a Deep, Deadly Breath"). (60 min.)



port and discussion. For details see the Close-up on page A-40.

Chs. 6 and 9R do not colortcast.

**7 11 13 FELONY SQUAD**—Drama

**COLOR** "The Flip Side of Fear," conclusion. Sam and Jim face major stumbling blocks as they attempt to arrest record-company owner Ollie Otis for murder. Otis is charging police brutality—and the only witness has been given a massive dose of LSD. Sam: Howard Duff. Jim: Dennis Cole.

**Guest Cast**

Ollie Otis ..... Roddy McDowall  
Julie Brown ..... Lynda Day

**9:30 2 PASSPORT TO TRAVEL**

**COLOR** Highlights of host Hal Sawyer's recent cruise along the inland waters of Norway's fjords.

**5 8 10 12 FAMILY AFFAIR**

**COLOR** Bill buys an aquarium to promote family togetherness, but nets more than he angled for when the kids lose interest—and the fish start multiplying. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

**Guest Cast**

Scott Norvell ..... Ray Baxter  
Bookkeeper ..... Gene Tyburn

**7 11 13 PEYTON PLACE**—Serial

**COLOR** Jill finds a room—thanks to Eli; Sandy Webber returns a wristwatch; Rodney and Betty reminisce at a ski lodge. Jill: Joyce Jillson. Eli: Frank Ferguson. Sandy: Lana Wood. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. Eddie: Dan Duryea. Norman: Chris Connelly. Rossi: Ed Nelson.

**10:00 2 [COLOR] NEWS**—Atkinson, Park

**3 4 7 I SPY**—Drama

**COLOR** "Tag, You're It," filmed on location in San Francisco. Kelly and Scott agree to help train new agents—then learn they're being stalked by a trainee who is playing for keeps. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast**

Oliver ..... John Smith  
Pirelli ..... Paul Mantee  
Halsey ..... Peter Duryea  
Brandon ..... Norman Burton

# Washington's Everett Dirksen shows you Everett Dirksen's Washington



One of America's most irrepressible personalities takes you on a personal tour of the Capitol. Howard K. Smith is host. Brought to you by B. F. Goodrich Company.

An ABC News Special

abc Tonight in Color 10:00 pm



Evening

## 5 8 10 12 CAROL BURNETT

**COLOR** Guests: Oscar winners George Chakiris and Shirley Jones. Chakiris and the Ernest Flatt dancers do a Greek production number. Sketches take off on commercials, mini-skirted secretaries, American divorces and a nurse (Carol) tending a movie idol. Harvey Korman, Vicki Lawrence, Lyle Waggoner, Harry Zimmerman orchestra. (60 min.)

### Highlights

"Somebody Somewhere," "Till Tomorrow" ..... Shirley

"Baby, Dream Your Dream" ..... Carol

## 7 11 13 EVERETT DIRKSEN'S WASHINGTON—Tour

**SPECIAL COLOR** The Senate Minority Leader guides a tour of the Capitol building. See page A-42. (60 min.)

"Big Valley" will not be seen tonight.

## 36 CELEBRITY BILLIARDS

**COLOR** Comedienne Phyllis Diller challenges Minnesota Fats.

## 44 JOE DOLAN—Discussion

**COLOR** Scheduled guest: Pat Montandon, who discusses her book "How to Be a Party Girl." (60 min.)

## 10:30 2 MOVIE—Drama

"Keep Talking, Baby." (French; 1961) Condemned to death for a murder he didn't commit, Eddie Jackson escapes from custody to track down the real killer. Eddie Constantine, Mariella Lozzi.

## 36 UPTOWN COUNTRY—Music

**COLOR** 1. Sarah and Maybelle Carter sing "While the Band Is Playing Dixie." 2. Porter Wagner's guests are Ray Farshay and Debbie Lori Kaye. (60 min.)

## 11:00 3 4 5 7 7 COLOR NEWS

## 6 9 NET PLAYHOUSE—Drama

"Yes Is for a Very Young Man," a two-act play by Gertrude Stein. During the Nazi occupation of France, members of a rural family in Savoy are torn between duty to France and a desire for personal revenge. Performed by the Theatre Company of Boston. Directed by David Wheeler. (Rerun; One hour, 45 min.)

### Cast

Denise ..... Lisa Richards  
 Ferdinand ..... Burris de Benning  
 Henri ..... Paul Benedict  
 Constance ..... Bronia Stefan

Clothilde ..... Harriet Rogers  
 Olympe ..... Josephine Lane  
 Georges ..... Will Hare  
 German Soldier ..... Arthur Merrow  
 Man with Knapsack ..... Timothy B. Affleck

## 8 11 NEWS

## 9 WEEK IN REVIEW—Washington

## 10 12 13 COLOR NEWS

## 44 MOVIE—Drama

"The Bold and the Brave." (1956) Three American infantrymen manage to keep their sense of humor on the Italian front during World War II. Mickey Rooney, Wendell Corey, Don Taylor, Nicole Maurey, John Smith, Race Gentry. (90 min.)

## 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guests: Leonard Marks, director of the U.S. Information Agency; Sebastian Cabot of "Family Affair"; British satirist David Frost; and the rocking First Edition. (90 min.)

## 5 MOVIE—Biography

"The Life of Emile Zola." (1937) This Oscar-winner about the brilliant French novelist recounts the celebrated Dreyfus case. Directed by William Dieterle. Joseph Schildkraut's supporting performance also won an Oscar. Paul Muni, Gloria Holden, Gale Sondergaard, Dickie Moore. (Two hours, 15 min.)

## 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guests: Sen. Birch Bayh (D., Ind.), actress Ann Blyth and singer Tony Daryl. (90 min.)

## 10 MOVIE—Drama

"Drango." (1957) Union major Clint Drango is made governor of the small Georgia town he has captured. A group of the townspeople, led by Clay Allen, resent Drango's presence and proceed to show how they feel—with violence. Jeff Chandler, Julie London, Joanne Dru, Donald Howard. (One hour, 45 min.)

## 11 COLOR OUTDOOR WORLD

## 36 FILM FEATURE

**COLOR** "Men from the Boys."

## 11:35 11 MOVIE—Drama

"The Girl in the Kremlin." (1957) Joseph Stalin's face is transformed by plastic surgery and he heads for a hideout in Greece—while Russia mourns a murdered double. Story co-authored by DeWitt Bodeen. Lex Barker, Zsa Zsa Gabor, Maurice Manson. (One hour, 40 min.)

Morning

**Morning**5:55 **3 COLOR** FARM NEWS6:00 **3 COLOR** RHYME AND REASON

1. Education programs designed to reduce social and economic inequality. 2. A comparison of the attitudes toward religion and the deities that were characteristic of ancient civilizations. (60 min.)

**5 POTPOURRI**—Jack Hanson

Guest: Horacio Malcalpin, San Francisco office of the Mexican Tourist Bureau. Also: a film study of Mexico.

**7 COLOR** A.M.—Dunbar, Huss6:25 **4 COLOR** FARM NEWS**13 COLOR** NEWS6:30 **4 MICHIGAN**—Education

Prof. Arthur Eastman discusses Shakespeare's philosophy of man and the universe. Students perform scenes from "As You Like It," "Othello," "Troilus and Cressida" and "King Lear."

**5 CITIES IN CONFLICT**—Discussion

A look at the problems and future of public housing.

**10 BIG PICTURE**—Army**13 COLOR** ED ALLEN TIME7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: Adm. John S. McCain Jr. (commander of U.S. Naval Forces in Europe), who offers an evaluation of the Soviet Navy; Curt Flood of the St. Louis Cardinals; and the rocking First Edition. Also: Aline Saarinen reports on an exhibit of posters dating back to 1890. Barbara Walters, Joe Garagiola. (Two hours)

**5 COLOR** NEWS COMMENTARY**10 COLOR** FOCUS ON FARMING**12 BIG PICTURE**—Army

**COLOR** Film reports on Army activities in South Vietnam include the First Air Cavalry in Operation Washington Irving; Rangers in Operation Danchi; and American WAC advisors training South Vietnamese WACs.

**13 COLOR** CARTOONLAND7:05 **5 10 COLOR** NEWS—Joseph Bentii7:30 **5 COLOR** NEWS—Jim Anderson**10 12 COLOR** NEWS—Joseph Bentii7:55 **10 COLOR** NEWS—Norm Bales**12 COLOR** SPORTS REPORT

8:00

**5 10 12 CAPTAIN KANGAROO**

**COLOR** In the pet corner: a baby bobcat and a goose. (60 min.)

**7 COLOR** GYPSY ROSE LEE**11 BIBLE ANSWERS**—Religion

**COLOR** The doctrine of achieving happiness through faith.

8:20 **13 CENTER OF THE EARTH**8:30 **7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests include actress Geraldine Chaplin and singer Margaret Whiting.

**9 CLASSROOM**—Education**11 COLOR** HOCUS POCUS-Cartoons8:45 **2 RELIGION TODAY**—Catholic8:50 **13 COLOR** CARTOONLAND9:00 **2 COLOR** POPEYE—Cartoons**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comedian Paul Lynde and actress Joanna Barnes.

**5 10 12 CANDID CAMERA**

A grocery boy carrying packages learns that the customer's car is blocks away. Allen Funt is the host.

**7 MOVIE**—Drama

"Sky Full of Moon." (1952) A cowboy takes to gambling in hopes of winning a rodeo entry fee. Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton, Elaine Stewart, Emmett Lynn, Douglass Dumbrille. (90 min.)

**7 JACK LA LANNE**—Exercise**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME**9:05 **6 9 CLASSROOM**—Education

Recess: 11:30 A.M.-1:05 P.M.

9:25 **3 4 8 COLOR** NEWS—Dickerson9:30 **2 COLOR** ROMPER ROOM—Children**3 4 7 8 COLOR** CONCENTRATION—Game**5 10 12 BEVERLY HILLBILLIES**

The Drysdales' maid creates problems for the Clampetts. Jethro: Max Baer. Jed: Buddy Ebsen. Linda: Nina Shipman. Granny: Irene Ryan.

**11 COLOR** MILTON THE MONSTER**13 COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Ethel Merman, Vicki Carr and Paul Lynde. On-film personality: actor Peter Fonda.

**5 COLOR** SECRET STORM—Serial

# Tuesday January 23, 1968

Morning-Afternoon

## 10 12 ANDY GRIFFITH—Comedy

Barney and barber Floyd run into some escaped convicts. Barney: Don Knotts. Floyd: Howard McNear.

## 11 LU RYDEN—Variety

## 13 BABY GAME

10:25 13 CHILDREN'S DOCTOR

10:30 2 COLOR JACK LA LANNE

## 3 4 7 8 HOLLYWOOD SQUARES—Game

**COLOR** Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.

## 5 10 12 DICK VAN DYKE

Government agents want to use the Petrie house for a stake-out. Harry: Godfrey Cambridge. Rob: Dick Van Dyke.

## 7 11 DONNA REED—Comedy

The search is on when Donna loses her wedding ring. Alex/Samuel: Carl Betz. Martindale: Jonathan Hole.

## 13 LORETTA YOUNG—Drama

A girl receives a statue of her patron saint. Chata: Loretta Young.

11:00 2 LAUREL AND HARDY—Comedy

## 3 4 7 COLOR JEOPARDY

## 5 8 10 12 COLOR LOVE OF LIFE—Serial

## 7 11 13 COLOR TEMPTATION

11:25 5 8 12 COLOR NEWS—Benti

## 7 11 13 COLOR NEWS—Sanders

## 10 COLOR NEWS—Bill Windsor

11:30 2 TRAILS WEST—Drama

A man and the woman he loves are caught up in the dispute over the California-Nevada state boundary. Lynn Thomas, Richard Emory.

## 3 4 7 8 COLOR EYE GUESS

## 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

## 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

**COLOR** Comic counselors: Sheeky Greene, Larry Hovis and Charlie Manna.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

## Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

## 7 13 BEWITCHED—Comedy

Darrin gets a taste of magic when Samantha endows him with bewitching powers. Darrin: Dick York.

## 9 KINDERGARTEN—Education

## 11 LEAVE IT TO BEAVER

## 12 COLOR DIVORCE COURT

12:30 2 PASSWORD—Game

**COLOR** Celebrity guests: actors Barry Sullivan and Carolyn Jones.

## 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

## 4 COLOR DAYS OF OUR LIVES

## 5 8 10 12 COLOR AS THE WORLD TURNS—Serial

## 7 7 11 COLOR TREASURE ISLE

## 9 KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

## 13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

EACH WEEKDAY

3:30-4:30 PM

FOLLOWED BY MIKE DOUGLAS

KXTV-C 10



"PAT BOONE

"IN HOLLYWOOD"



BEFORE SIZE 16

Mrs. Stamey  
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297-3883  
1691 West San Carlos

SAN RAFAEL  
479-5454  
4050 Redwood Hwy.

WALNUT CREEK  
935-4701  
1891 Bonanza St.

# Tuesday January 23, 1968

Afternoon

## 1:00 **2** MOVIE—Melodrama

"Crashout." (1955) Six escaped convicts try to reach a fortune in coin which had been hidden by the leader of the break prior to his imprisonment. William Bendix, Arthur Kennedy, Luther Adler, William Talman. (Two hours)

## 4 COLOR DOCTORS—Serial

## 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

## 7 7 11 13 FUGITIVE—Drama

Kimble becomes involved with an ex-comic who is mixed up with the underworld. Paris: Mickey Rooney. Kimble: David Janssen. (60 min.)

## 9 CLASSROOM—Education

## 1:05 6 9 CLASSROOM—Education

Ch. 6 recess: 2:10 to 3 P.M.; Ch. 9R recess: 2:46-6 P.M.

## 1:30 3 4 COLOR ANOTHER WORLD

## 5 8 10 12 HOUSE PARTY

COLOR Doctors discuss the future of heart transplants.

## 2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

## 5 8 10 12 COLOR TO TELL THE TRUTH—Game

## 7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

## 2:25 5 8 COLOR NEWS—Edwards

## 10 12 COLOR NEWS

## 2:30 3 4 7 MATCH GAME

COLOR Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

## 5 8 10 12 COLOR EDGE OF NIGHT—Serial

## 7 11 COLOR BABY GAME

## 13 COLOR DIVORCE COURT—Drama

## 2:55 3 4 7 COLOR NEWS—Kalber

## 7 11 COLOR CHILDREN'S DOCUMENTOR—Dr. Lendon Smith

## 3:00 2 COLOR POPEYE—Cartoons

## 3 MOVIE—Musical

COLOR "By the Light of the Silvery Moon." (1953) Scene: a small town after World War I. Bill Sherman, home from the Army, has his troubles settling down. Doris Day, Gordon MacRae, Leon Ames, Billy Gray, Russel Arms, Mary Wickes, Maria Palmer. (Two hours)

## 4 COLOR DIVORCE COURT—Drama

## 5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor-singer Jerry Orbach and actress-dancer Ann Miller. (90 min.)

## 6 LET'S LIPREAD—Education

Lesson: the letter "L."

Recess: 3:30-5:45 P.M.

## 7 7 11 13 COLOR GENERAL HOSPITAL—Serial

## 8 10 12 COLOR SECRET STORM

## 44 MY FRIEND FLICKA—Drama

Flicka aids a fugitive who escaped from the local prison. Ken: Johnny Washbrook. Nell: Anita Louise.

## 3:30 2 COLOR CAPTAIN SATELLITE

## 4 MOVIE—Drama

"Twinkle in God's Eye." (1955) A young, recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray, Hugh O'Brian, Don Barry, Jil Jarmyn, Touch Connors. (90 min.)

## 7 7 11 13 COLOR DARK SHADOWS—Serial

## 8 MOVIE—Drama

"Trouble Zone." (1962) In this re-edited version of episodes from the "Man of the World" TV series, photo-journalist Mike Strait uncovers a Communist takeover plot in Southeast Asia. Craig Stevens, Ann Gillis, Peter Arne. (Two hours)

## 10 PAT BOONE—Variety

COLOR Guests include jazz pianist Erroll Garner, actor Jack Palance and comic Pat Paulsen. (60 min.)

## 12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

## 36 WORLD OF WOMEN—Adel Hall

## 44 COLOR CAPT. SAN FRANCISCO

## 4:00 7 11 COLOR DATING GAME

## 9 EDUCATION IN MOTION

See Fri. 7:30 P.M. Ch. 9 for details.

## 13 COLOR CAP'N DELTA—Cartoons

## 36 COSMO'S CASTLE—Children

## 4:30 2 COLOR CARTOON CUTUPS

## 5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Margaret Truman, actress Tallulah Bankhead, comedian Joe E. Louis and singer Enzo Stauri. (90 min.)

## 7 TO BE ANNOUNCED

Afternoon

**7 BEWITCHED—Comedy**

Larry stirs up trouble when he assumes that Samantha is pregnant. Samantha: Elizabeth Montgomery. Larry: David White. Darrin: Dick York.

**9 MISTEROGERS—Children**

Miss Jacobson reads a poem about morning.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 BEWITCHED—Comedy**

See 12 Noon Ch. 7 for details.

**44 COLOR MARINE BOY—Cartoon**

5:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver brags about his father's war exploits. Jerry Mathers, Hugh Beaumont.

**3 4 COLOR FLINTSTONES****7 CASPER—Cartoons****9 KINDERGARTEN—Education****11 TO BE ANNOUNCED****12 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**13 44 COLOR NEWS****19 FILM FEATURE****36 COLOR CISCO KID—Western**

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis's parents hire a baby sitter while they slip off to see a Western. Jay North, Herbert Anderson, Gloria Henry.

**3 TRAVENTURE THEATRE**

**COLOR** A crew searches the Hawaiian island of Kauai for the grave of King Kamehameha, who was buried with a great fortune in gold and jewels.

**4 MUNSTERS—Comedy**

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Fregosi: Paul Reed. Grandpa: Al Lewis.

**7 7 11 13 NBA ALL-STARS**

**SPECIAL COLOR** The 18th annual NBA all-star basketball game, telecast from New York's Madison Square Garden. The West trails in the series 11-6, but sprung a 135-120 upset last year to break a four-game losing streak. The East is headed by the Royal's Oscar Robertson (14), a two-time MVP in this classic; the 76ers' Wilt Chamberlain (13),



# THE HUNTLEY- BRINKLEY REPORT

Backed by the world's largest and most comprehensive broadcast news organization.



KRON-TV



6:30 PM • WEEKNIGHTS • IN COLOR

# Tuesday

 January 23, 1968

## Afternoon-Evening

a unanimous selection; and the Pistons' Dave Bing (21), the NBA's leading scorer. There were two unanimous choices for the West squad: Elgin Baylor (22) of the Lakers and Nate Thurmond (42) of the Warriors. Chris Schenkel and Jack Twyman report. (Live)

Regular programming is pre-empted.

### 8 MUNSTERS—Comedy

Igor the bat, Eddie's entry in the school pet fair, has flown the coop. Herman: Fred Gwynne. Eddie: Butch Patrick.

### 9 FRIENDLY GIANT—Children

Jerome pretends he's at a circus.

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

While tracking gunman Luke Frazer, Hardie runs into Frazer's younger brother. Luke: Charles Quinlivan. Hardie: Dale Robertson. Stash Weaver: John Hart.

### 44 ASTROBOY—Cartoon

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads a book about a boy who didn't like dogs.

### 9 LANGUAGE ARTS—Education

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy: Patty Duke. Hank: James Brolin.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 12 COLOR NEWS

### 6 9 MUSIC FOR YOUNG PEOPLE

"The Personality of Music" is defined by music critic Weldon Wallace. Hungarian pianist Agi Jambor performs several short selections.

### 8 NEWS—Mark Rogers

### 9 PRESS CONFERENCE—Reagan

### 10 COLOR NEWS—Gray, Rowe

### 36 YOU ASKED FOR IT—Jack Smith

1. A Russian acrobatic troupe. 2. A fox performs tricks. 3. An underground organ made from rocks. 4. Two Japanese children juggle knives. 5. The FBI National College. Host: Jack Smith.

### 44 LITTLE RASCALS—Comedy

# TUESDAYS GIDGET

with SALLY FIELD

**7:00 PM (COLOR)**



**6:30 ② McHALE'S NAVY—Comedy**

Nippon Nancy has been broadcasting confidential information about Binghamton—and he'd like to know where she's getting her facts. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**③ COLOR NEWS**—Whitten, Jervis  
**④ COLOR NEWS**—Huntley, Brinkley  
**⑤ ⑧ ⑫ COLOR NEWS**—Cronkite  
**⑥ ⑨ KINDERGARTEN**—Education  
**⑨ WHAT'S NEW**—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

**⑩ GYPSY ROSE LEE**

**COLOR** Guests are actresses Nina Foch and Whitney Blake.

**⑪ MISTER ED—Comedy**

Ed must overcome his fear of heights before he can go to a mountain resort with Wilbur. Alan Young, Connie Hines.

**7:00 ② I LOVE LUCY—Comedy**

Playwright Lucy pens a drama with a Cuban locale. She figures Ricky for the star. Lucille Ball, Desi Arnaz.

**④ WIDE WONDERFUL WORLD**

**COLOR** Host Don Hobart goes trout fishing in a frozen mountain lake.

**⑤ TWILIGHT ZONE—Drama**

The Great Beyond is a nice place to visit, and when sneak thief Rocky Valentine goes there—his every whim is granted. Rocky: Larry Blyden, Mr. Pip: Sebastian Cabot. Dancing Girl: Suzanne Sturridge. Host: Rod Serling.

**⑥ ⑨ WHAT'S NEW—Children**

The cowboy's clothing; the oscilloscope—detector of moving electrons; characteristics of poodles.

**⑧ GIDGET—Comedy**

**⑨ POINT OF VIEW—Interview**

Guest: Syd Kossen, political editor of the San Francisco Examiner, who discusses the effects of California politics on the national scene in this election year. Host: Wanda Ramey.

**⑩ COLOR NEWS**—Walter Cronkite

**⑫ HOGAN'S HEROES—Comedy**

**COLOR** See Sat. 9 P.M. Ch. 5.

**⑯ CARAVAN—Country Music**

**⑯ MOVIE—Comedy**

"Our Hearts Were Young and Gay." (1944) The adventures of Cornelia Otis Skinner and Emily Kimbrough as they



*Love  
is a  
many  
splendored  
thing*

William Holden • Jennifer Jones

**TUESDAY 9:00 PM**



Where the News comes first

Evening

take their first trip abroad. Gail Russell, Diana Lynn, James Brown. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie is nabbed by the law when he illegally picks flowers for his latest love. Dobie: Dwayne Hickman. Arabella Parmalee: Jane Wald.

### 7:30 2 TRUE ADVENTURE—Travel

**COLOR** "Hatari Safari." Illegal killing of Kenya's animals by poachers. Bill Burrud is host.

### 3 4 I DREAM OF JEANNIE

**COLOR** Part 2 of Jeannie's four-part misadventure finds the genie still bottled up in an experimental NASA safe—an object of great interest to two crooks. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke.

#### Guest Cast

Professor .....	Edward Andrews
Charley .....	Lou Antonio
Annie .....	Reta Shaw
Stewart .....	Dennis Cooney
Miss Temple .....	Susan Howard

**Tuesday Night At The Movies**

**"The Lively Set"**

Starring  
**James Darren**  
**Pamela Tiffin**  
**Doug McClure**

He's the fastest thing on wheels — until she slows him down!

9:00 pm In Color **NBC** 4

### 5 8 10 12 DAKTARI—Adventure

**COLOR** Judy the chimp leads a protest against automation after Dr. Tracy installs an electric alarm system to protect \$100,000 worth of vaccine. Replaced as a guard, the devious chimp schemes to restore the staff's faith in animals. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Bascom: Tony Monaco. (60 min.)

### 6 9 FOLK GUITAR—Music

Laura Weber demonstrates the picking-pattern strum.

Repeated Wed. 6 P.M.

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare boeuf bourguignon, a gourmet beef stew.

### 19 MOVIE—Mystery

"Screaming Mimi." (1958) A woman who was almost killed by a psychopath becomes obsessed with the idea that she has herself committed a murder. Anita Ekberg, Gypsy Rose Lee, Phil Carey. (Two hours)

### 44 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney.

### 8:00 2 WORLD ADVENTURE—Travel

**COLOR** Films of a safari in East Africa show Murchison Falls in Uganda, the upper Nile, and the Nairobi (Kenya) Royal Game Park. William Harris narrates. Host: George Pierrot.

### 3 4 JERRY LEWIS—Variety

**COLOR** Guests: actress Thelma Ritter (making a rare TV appearance) and singer-actor Noel Harrison. Sketches: Thelma chaperones her 30-year-old baby (Jerry) on his first date; and Noel shows how he got on the show, with Jerry playing executive producer Bob Finkel, head writer Ed Simmons, choreographer Nick Castle and himself. A vignette concerns a henpecked husband (Jerry), his domineering wife (Dodo Denney) and a wishing well. George Wyle singers, Lou Brown orchestra. (60 min.)

#### Highlights

"The Tinker and the Crab," "Ring Around-a-Rosy Rag" ..... Noel  
"Woo Woo, Woofus" ..... All

Evening

**6 (9) LET'S LIP-READ-Education**

Lesson: the letter "L."

**7 (11) GARRISON'S GORILLAS**

**COLOR** "The Big Lie." The Gorillas must find out how much a captured agent may have spilled about an impending Allied offensive. The mission calls for an outrageous con: convincing the Germans that the attack has already begun. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

**Guest Cast**

Frazini ..... Phillip Pine  
 Colonel Brenheim ..... Robert Cornthwaite  
 Dr. Moletti ..... Ivan Triesault  
 Field Marshal ..... Rudolph Anders  
 Nurse ..... Alice Reinhardt  
 SS Major ..... George Perina

This series is reviewed on page 24.

**7 COLOR NEWS—Dean Reeter****9 KQED PAVILION**

1. Grover Sales reviews "Candaules, Commissioner," the second production of the Stanford Repertory Company. 2. Leon Katz comments on the A.C.T. revival of Albee's "Tiny Alice." 3. David Abel plays Bach. 4. Angene Feves of the Company of Dance Troubadours performs "Russian Songs," ballet solos based on Russian folk dances. (90 min.)

**13 RUSSIAN REVOLUTION**

**SPECIAL** "Ten Days That Shook the World," a British-Russian production focusing on Russia's October Revolution of 1917. Rare films include Trotsky addressing the Congress of the Soviets, excerpts from a propaganda film made by the provisional Kerensky Government and the coronation of Czar Nicholas II. Among the dramatized scenes are Lenin's escape from Russia during the summer of 1917 and the shelling of Leningrad's Winter Palace. Orson Welles narrates the films, which are followed by an analysis (in color) of the revolution by New York Times Soviet-affairs expert Harry Schwartz and foreign correspondent Rod MacLeish. (Two hours)

**44 HAZEL—Shirley Booth**

**COLOR** Hazel sets a good example for Harold—by refusing to lie. Hazel: Shirley Booth. Harold: Bobby Buntrock.

**8:30 2 SEVEN SEAS—Travel**

**COLOR** A look at the nightlife in Acapulco, Mexico.

**5 8 10 12 RED SKELTON**

**COLOR** Guests: Phyllis Diller and singer Lou Rawls, who does "Three O'clock in the Morning" and "On a Clear Day." Sketch: Phyllis is a Hollywood has-been who chooses Clem Kadiddlehopper to play a torero in her comeback movie. Silent Spot: Red mimes an ineffectual store detective tangling with shoplifters. Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (60 min.)

**6 (9) FRENCH CHEF—Cooking**

Julia Child shows how to poach a 10-pound salmon.

**7 BEWITCHED—Comedy**

**COLOR** Darrin gets entangled in the combined mischief of his boss, mother-in-law Endora and an aggressive ex-fiancée. It's all part of the advertising game: The girl's father is an important client. Samantha: Elizabeth Montgomery.

Continued on next page

**"Call Me Madam"**

Ethel Merman stars as an Ambassador who uses romance for diplomacy!

In Color Tuesday at 9:00 PM

(7)

# Tuesday January 23, 1968

Evening

Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead. Sheila: Nancy Kovack. J. P. Sommers: Frank Wilcox.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include Broadway producer David Merrick, comedians Totie Fields and Georgie Kaye, actor Elliott Gould and makeup expert Robert Fiance. Arthur Treacher. (90 min.)

## 44 PAT BOONE—Variety

**COLOR** Guests include jazz pianist Erroll Garner, actor Jack Palance and comic Pat Paulsen. (90 min.)

## 9:00 2 LOS ANGELES BOXING

**COLOR** Featherweights José Pimental and Waymond Gray meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (60 min.)

## 3 MOVIE—Drama

**COLOR** "Love Is a Many-Splendored Thing." (1955) Han Suyin, an attractive Eurasian physician, has a dinner engagement with war correspondent Mark Elliot—a date that's destined to develop into a romance. Filmed in Hong Kong. John Patrick based his screenplay on Han Suyin's autobiography. Jennifer Jones, William Holden, Torin Thatcher, Isabel Elsom, Murray Matheson. (Two hours)

## 4 MOVIE—Musical Adventure

**COLOR** "The Lively Set" (1964), the story of youngsters who get their kicks from high-speed test racing. Bobby Darin wrote the songs "Look at Me" and "Boss Barracuda." (Two hours)

### Cast

Casey Owens .....	James Darren
Eadie Manning .....	Pamela Tiffin
Chuck Manning .....	Doug McClure
Doreen Grey .....	Joanie Sommers
Marge Owens .....	Marilyn Maxwell
Stanford Rogers .....	Peter Mann
Paul Manning .....	Charles Drake
Mona .....	Carole Wells
Dave Moody .....	Russ Conway
Ernie Owens .....	Ross Elliott
Celeste Manning .....	Frances Robinson

## 6 9 PRESS CONFERENCE-Reagan

## 7 MOVIE—Musical

**COLOR** "Call Me Madam." (1953) The Broadway hit about Washington hostess Sally Adams, who is appointed American ambassador to the European duchy of Lichtenburg. Irving Berlin's songs in-

clude "It's a Lovely Day Today" and "You're Just in Love." Ethel Merman, Donald O'Connor, Vera-Ellen, George Sanders, Billy De Wolfe. (Two hours)

## 7 HIGH CHAPARRAL—Western

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (60 min.)

## 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

## 9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

**COLOR** Jerry Van Dyke (former star of "Accidental Family") plays Jerry Carroll, a conniving night-club comic who is scheming to split up the disc jockeys. Jerry's goal: sign Dave as his partner for a new TV show. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn

## 6 TUESDAY NIGHT

Scheduled: 1. Grant Morrill, teenage winner of the annual Gold Essay Contest in Calaveras County, is interviewed. 2. Preston Martin interviews Jim Winther about skiing in the Sierra. Also films of the Amputee Ski School of Soda Springs, Calif. 3. Dwight Dewing, local landscape architect, discusses the techniques of landscaping. (90 min.)

## 9 DAVID SUSSKIND—Discussion

**COLOR** Foreign Minister Abba Eban of Israel is a special guest. Eban talks about the continuing Middle East crisis in an interview with Susskind. Also: author Gore Vidal ("Washington, D.C.") talks about his political opinions. (One hour, 45 min.)

## 9 COMMUNITY SPOTLIGHT

Red Bluff High School teachers Dave Brown and Andy Osborne discuss the daily radio interview show produced by their class with students Pat Bohl, Max Froome, Jim Wiggett and Dennis Dagsaw. Host: Bill Reed.

## 19 NAKED CITY—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

## 10:00 2 COLOR NEWS—Atkinson, Park

## 5 10 12 CBS NEWS SPECIAL

**SPECIAL COLOR** Scheduled: "The State of the Union: A Republican View." CBS has made this time period available to the Republican Party for an appraisal of the President's State of the Union message. Senate Minority Leader Everett

January 23, 1968

**Tuesday**

Evening

Dirksen, House Minority Leader Gerald Ford and other GOP spokesman participate in the program, taped in Washington, D.C. (60 min.)

**7 GARRISON'S GORILLAS—Drama**

[COLOR] See 8 P.M. Ch. 7. (60 min.)

**8 STAR TREK—Drama**

[COLOR] "A Piece of the Action." The Enterprise visits a planet whose culture is patterned after Chicago's gangland society of the Twenties. Swamped in a morass of machine guns and criminal mores, Kirk and his boys feel compelled to come on like gangbusters. Script by David P. Harmon and Gene L. Coon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

**Guest Cast**

Bela . . . . .	Anthony Caruso
Krako . . . . .	Victor Tayback
Kalo . . . . .	Lee Delano
Tepo . . . . .	John Harmon

**9 INQUIRY—Chico State**

**13 BOTH SIDES—Debate**

[DEBUT] [COLOR] First in a series of monthly debates featuring political figures, primarily from California. Guests will also answer questions from a studio audience. Newsman Morrie Landsberg is moderator of the 60-minute shows. Tonight: scheduled guests are Assemblyman Charles Warren (D., L.A.), chairman of the state Democratic Central Committee; and James Halley, chairman of the state GOP Central Committee. (60 min.)

Future "Both Sides" will be Sun. 2 P.M.  
**36 MOVIE—Comedy**

"Carry On, Constable." (English; 1960) In the midst of a flu epidemic three rookie police constables are sent to a local constabulary as temporary replacements. Kenneth Connor, Shirley Eaton, Leslie Phillips, Sidney James, Eric Barker, Joan Sims. (90 min.)

**44 JOE DOLAN—Discussion**

[COLOR] Scheduled guests and topics: the Rev. Peter Riga (Catholic Church reform); Lana Clarke Phelan (abortion laws); and J. W. "Jake" Ehrlich, San Francisco attorney. (60 min.)

**10:30 2 MOVIE—Mystery**

"The Scar." (1948) A gangster murders his double and assumes the man's iden-

tity. Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Qualen.

**9 CHALLENGE OF SPACE**

"Men Encounter Mars." Films show how scientists and engineers developed satellites to photograph the surface of Mars.

**11 TRUE ADVENTURE**

[COLOR] The journey of four men and a woman who set sail from Peru on a raft headed for Polynesia is shown.

**11:00 3 4 5 7 7 COLOR NEWS**

**8 11 NEWS**

**10 12 13 COLOR NEWS**

**44 MOVIE—Mystery**

"Captive City." (1952) A young newspaper editor uncovers a fantastic tale of crime and corruption in his community. John Forsythe, Joan Camden, Harold J. Stone, Ray Teal. (90 min.)

**11:15 9 KQED REPORT—James Day**

**11:30 3 4 7 8 JOHNNY CARSON**

[COLOR] Scheduled guest: writer Clifton Fadiman and guitarist Wes Montgomery. Ed McMahon. (90 min.)

**5 MOVIE—Drama**

"Till the End of Time." (1946) A returned GI falls in love with a widow who tries to help him readjust to civilian life. Guy Madison, Dorothy McGuire, Robert Mitchum. (Two hours)

**7 12 13 JOEY BISHOP—Variety**

[COLOR] Scheduled: actress Inger Stevens, the rocking Association and singer Frankie Randall. (90 min.)

**10 MOVIE—Adventure**

[COLOR] "Voyage to Danger." (West German; 1962) The Trinidad, a ramshackle freighter, begins its regular run down the African coast. John Hansen, Karin Baal. (One hour, 40 min.)

**11 COLOR OUTDOOR WORLD**

**36 FILM FEATURE**

[COLOR] "Fishing in Japan" shows modern techniques and equipment used in Japan's fishing industry.

**11:35 11 MOVIE—Science Fiction**

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force which was created by a mysterious explosion. Dean Jagger, Edward Chapman, Leo McKern, William Lucas, John Harvey. (One hour, 5 min.)

## Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3 RHyme AND REASON**

1. Educator James B. Conant examines the American public-school system. Prof. L. Jones is the host. 2. An examination of commerce in the ancient Near East. Prof. Louis Orlin describes the role of commerce in the development of urban life. (60 min.)

**5 POTPOURRI**—Jack Hanson

Guest: jeweler Joe Cresalia who discusses precious stones with host Jack Hanson.

**7 COLOR** A.M.—Dunbar, Huss

6:25 **4 FARM NEWS**

**13 COLOR** NEWS

6:30 **4 MICHIGAN**—Education

Prof. Arthur Eastman talks of "true love" as the theme in "Much Ado About Nothing." Students perform scenes.

**5 CITIES IN CONFLICT**—Discussion

A look at the problems of urban redevelopment.

**10 FOCUS ON FARMING**

**13 COLOR** ED ALLEN TIME

6:45 **10 FILM FEATURE**

7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: actor Rod Steiger, TV GUIDE movie critic Judith Crist, singer Lynn Kellogg and psychiatrist Robert Lifton, who has written a book about the survivors of Hiroshima. Barbara Walters, Joe Garagiola. (Two hours)

**5 COLOR** NEWS COMMENTARY

**10 COLOR** FOCUS ON FARMING

**12 EXISTENCE**—Agriculture

**COLOR** Topic: manufacturing of ice cream, cheese, and butter.

**13 COLOR** CARTOONLAND

7:05 **5 10 COLOR** NEWS—Joseph Bentz

7:30 **5 NEWS**—Jim Anderson

**10 12 COLOR** NEWS—Joseph Bentz

7:55 **10 COLOR** NEWS—Norm Bales

**12 COLOR** SPORTS REPORT

8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Grandfather Clock reads rhymes about safety rules. (60 min.)

**7 COLOR** GYPSY ROSE LEE

**11 BIBLE ANSWERS**—Religion

**COLOR** A study of the writings of the prophet Isaiah.

8:15 **9 CLASSROOM**—Education

Recess: 11:35 A.M.-12 Noon.

8:20 **13 SPIDER-MAN**—Cartoons

8:30 **7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests are comedienne Betty Walker and actresses Diana Sands and Elsa Lanchester.

**11 COLOR** HOCUS POCUS—Cartoons

8:40 **9 CLASSROOM**—Education

8:45 **2 RELIGION TODAY**—Lutheran

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comedian Paul Lynde and actress Joanna Barnes.

**5 10 12 CANDID CAMERA**

A vending machine dispenses bottomless cups; a prefabricated house vanishes. Allen Funt is the host.

**7 MOVIE**—Drama

"Hold Back Tomorrow." (1955) A convicted killer in a mythical European country causes considerable consternation when he demands that his last request be granted. Written, produced and directed by Hugo Haas. John Agar, Cleo Moore, Mel Welles. (90 min.)

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:05 **6 9 CLASSROOM**—Education

Ch. 6 recess: 11:30 A.M.-1:05 P.M.

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

**3 4 7 8 COLOR** CONCENTRATION—Game

**5 10 12 BEVERLY HILLBILLIES**

Granny and Drysdale become matchmakers for Elly May. Granny: Irene Ryan. Elly May: Donna Douglas. Jed: Buddy Ebsen. Jethro: Max Baer.

**11 BULLWINKLE**—Cartoons

**13 COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Ethel Merman, Vicki Carr and Paul Lynde. On-film: Kaye Ballard of "The Mothers-in-Law."

**5 COLOR** SECRET STORM—Serial

**10 12 ANDY GRIFFITH**—Comedy  
Andy tries to find a birthday present for  
Aunt Bee. Opie: Ronny Howard.

**11 LU RYDEN**—Variety  
**13 BABY GAME**

10:25 **13 CHILDREN'S DOCTOR**

10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 8 HOLLYWOOD**  
**SQUARES**—Game

**COLOR** Guests: Diana Dors, Eartha  
Kitt, John Forsythe, Michael Landon  
and Julius La Rosa.

**5 10 12 DICK VAN DYKE**

Laura gets jealous when Rob is given a  
part in a movie—with girls, girls, girls.  
Rob: Dick Van Dyke.

**7 11 DONNA REED**—Comedy

Jeff refuses to work on a school commit-  
tee—until he meets the pretty co-chair-  
man. Jeff: Paul Petersen.

**13 LORETTA YOUNG**—Drama

Clara, wife of composer Robert Schu-  
mann, wishes her husband would take  
their marriage more seriously. Clara: Lor-  
etta Young. Robert: George Nader.

11:00 **2 LAUREL AND HARDY**—Comedy

**3 4 7 COLOR JEOPARDY**  
**5 8 10 12 COLOR LOVE OF**  
**LIFE**—Serial

**7 11 13 COLOR TEMPTATION**

11:25 **5 8 12 COLOR NEWS**—Benti  
**7 11 13 COLOR NEWS**—Sanders  
**10 COLOR NEWS**—Bill Windsor

11:30 **2 TRAILS WEST**—Drama

A new schoolmarm wins the respect of  
her unruly pupils by demonstrating her  
skill with a six-shooter. Nancy Hale, Mi-  
chael Moore, Donna Corcoran.

**3 4 7 8 COLOR EYE GUESS**  
**5 10 12 COLOR SEARCH FOR**  
**TOMORROW**—Serial

**7 11 13 HOW'S YOUR MOTHER-**  
**IN-LAW?**—Game

**COLOR** Comic counselors: Shecky  
Greene, Larry Hovis and Charlie Manna.  
Wink Martindale is host.

**9 CLASSROOM**—Education

Recess: 11:45 A.M.-1:05 P.M.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Bud Walling

**"The  
Lu Ryden  
Show"**

with your  
hostess on  
the go ...

Lu Ryden



...and  
co-host  
**Don Hayward**



**Weekdays at  
10:00 AM on...**

 **KNTV 11**

## Afternoon

12:00 **2 3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL**—Game  
**7 13 BEWITCHED**—Comedy  
 Darrin's nerves get on edge when he thinks a cat-shaped pin has come to life. Darrin: Dick York.

**9 KINDERGARTEN**—Education  
**11 LEAVE IT TO BEAVER**  
**12 COLOR DIVORCE COURT**—Drama

12:30 **2 PASSWORD**—Game  
**COLOR** Celebrity guests: actors Barry Sullivan and Carolyn Jones. Allen Ludden is the host.

**3 MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 11 COLOR TREASURE ISLE**  
**9 SPECTRUM**—Science  
 "Controlling the Future," a report on the space-age technology of fluidics—the technique of using a stream of fluid to carry information in a computing device. Producer-host is David Prowitt.

**13 COLOR NEWS**—Rashleigh

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE**—Drama  
 "Verboten." (1958) An American GI learns that the brother of his German bride belongs to a pro-Hitler youth movement. James Best, Susan Cummings, Tom Pittman. (Two hours)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial  
**7 7 11 13 FUGITIVE**—Drama  
 Kimble tries to help a girl taken hostage by an escaped convict. Kimble: David Janssen. (60 min.)

**9 CLASSROOM**—Education

1:05 **6 9 CLASSROOM**—Education  
 Ch. 6 recess: from 2:30-5:45 P.M.

1:30 **3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guests: comic Dave Barry and singer Charles Vick.

2:00 **3 4 YOU DON'T SAY!**—Game  
**COLOR** Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR NEWLYWED GAME**—Bob Eubanks

2:25 **5 8 COLOR NEWS**—Edwards

**10 12 COLOR NEWS**

2:30 **3 4 7 MATCH GAME**  
**COLOR** Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

**5 8 10 12 COLOR EDGE OF NIGHT**—Serial

**7 11 COLOR BABY GAME**  
**13 COLOR DIVORCE COURT**—Drama

2:35 **9 CLASSROOM**—Education  
 Recess: 3:15-6 P.M.

2:55 **3 4 7 COLOR NEWS**—Kalber

**7 11 COLOR CHILDREN'S DOCUMENTOR**—Dr. Lendon Smith

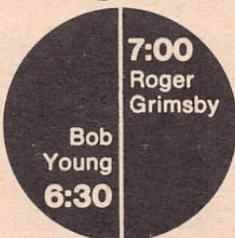
3:00 **2 COLOR POPEYE**—Cartoons  
**3 MOVIE**—Drama  
 "Force of Arms." (1951) During World

### Let's Make Love



Wednesday at **4:30 PM Color 7**

### The New **7** News Hour



(at the most convenient hour for news)

Afternoon

War II, an American soldier and a WAC lieutenant discover romance in Italy. William Holden, Nancy Olson. (Two hours)

**4 COLOR DIVORCE COURT****5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: Sebastian Cabot of "Family Affair," actress-dancer Ann Miller and singer Gilbert Price. Also: a fur-fashion show. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL—Serial****8 10 12 COLOR SECRET STORM****44 MY FRIEND FLICKA—Drama**

There's trouble when a sheep herder moves into the valley. Ken: Johnny Washbrook. Rob: Gene Evans.

**3:30 2 COLOR CAPTAIN SATELLITE****4 MOVIE—Adventure**

**COLOR** "Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone. (90 min.)

**7 7 11 13 COLOR DARK SHADOWS—Serial****8 MOVIE—Adventure**

"Thunder Over Sangoland." (1955) Two men search for gold in Africa. Jon Hall, Ray Montgomery, Marjorie Lord. (90 min.)

**10 PAT BOONE—Variety**

**COLOR** Scheduled guests: Ross Martin of "Wild Wild West," singers Tony Martin and Dean Martin's daughter Gail, comic Pat Paulsen and the rocking Soul Survivors. (60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN—Adel Hall****44 COLOR CAPT. SAN FRANCISCO****4:00 7 7 11 COLOR DATING GAME****9 POINT OF VIEW—Interviews**

See Tues. 7 P.M. Ch. 9 for details.

**13 COLOR CAP'N DELTA—Cartoons****36 COSMO'S CASTLE—Children****4:30 2 COLOR UNCLE WALDO—Cartoons****5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: actors Pat O'Brien and Orson Bean, comedian Norm Crosby and psychologist Cleo Dawson. Arthur Treacher. (90 min.)

**7 MOVIE—Musical**

**COLOR** "Let's Make Love." (1960) A

handsome young tycoon visits the rehearsals of a musical satirizing him, but no one believes he's the genuine article. Cameo appearances by Gene Kelly and Bing Crosby. Written by Norman Krasna and Hal Kanter. Marilyn Monroe, Yves Montand, Tony Randall, Milton Berle, Frankie Vaughan. (Two hours)

**7 BEWITCHED—Comedy**

Adam "Batman" West appears in this episode, in which Samantha plays matchmaker. Samantha: Elizabeth Montgomery.

**9 MISTEROGERS—Children**

Misterogers exhibits bells.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 BEWITCHED—Comedy**

See 12 Noon Ch. 7 for details.

**44 COLOR MARINE BOY—Cartoon****5:00 2 LEAVE IT TO BEAVER**

"Wally's New Suit," the first one his parents allow him to choose for himself, turns out to be awfully loud. Tony Dow.

**3 4 COLOR FLINTSTONES****7 BATMAN—Adventure**

**COLOR** Gotham City's Mayor Linseed fires Commissioner Gordon and replaces him with a her: wily Nora Clavicle, who installs mini-skirted policewomen and prepares to cash in on her post. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton. Alfred: Alan Napier.

**Guest Cast**

Nora Clavicle ..... Barbara Rush

Evelina ..... June Wilkinson

Angelina ..... Inga Neilson

Mayor Linseed ..... Byron Keith

Continued on next page

**LEAVE IT TO BEAVER**  
5:00 PM  
MONDAY THRU FRIDAY  
JERRY MATHERS  
STARS AT THIS NEW TIME  
**2**  
KTVU

# Wednesday January 24, 1968

Afternoon-Evening

Mrs. Linseed ..... Jean Byron  
Bank Manager ..... Larry Gelman

**8 HEART DISEASE**—Panel

**9 KINDERGARTEN**—Education

**11 PERRY MASON**—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. Albright: Erik Rhodes. (60 min.)

**12 MERV GRIFFIN**—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

**13 44 COLOR NEWS**

**19 FILM FEATURE**

"And Something More." The story of how young schoolchildren are affected by their first contact with books.

**36 COLOR CISCO KID**—Western

**5:30 2 DENNIS THE MENACE**—Comedy

The street sign on Dennis's corner falls down and helpful Dennis puts it up. Jay North, Joseph Kearns, Herbert Anderson.

**3 TRAVVENTURE THEATRE**

[COLOR] Miami's Seaquarium crew goes on a porpoise roundup off the coast of Florida. Bill Burrud is the host.

**4 ADDAMS FAMILY**—Comedy

Grandmama wants one last client before giving up her lucrative sideline as a gypsy fortuneteller. Morticia: Carolyn Jones. Grandmama: Blossom Rock.

**7 SECOND HUNDRED YEARS**

Fourteen Indians, without reservations, powwow in the Carpenters' back yard while blood brother Luke battles Army brass over the seizure of tribal lands. Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.



**SEALS VS KINGS**

8:00 PM

WEDNESDAY  
HOCKEY LIVE  
AND IN COLOR  
FROM LOS ANGELES

**2**  
KTVU

## Guest Cast

General Small ..... Larry D. Mann  
General Craven ..... Dabbs Greer  
Gloria Runningfawn ... Toian Matchinga  
Standing Bear ..... Richard Hale  
Picketer ..... Nora Marlowe

**8 MUNSTERS**—Comedy

Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Grandpa: Al Lewis.

**9 FRIENDLY GIANT**—Children

Friendly talks about circus parades.

**13 COLOR NEWS**—Bob Young

**19 CARTOON FUN HOUSE**

**36 WELLS FARGO**—Western

An outlaw known as "The Little Man" is the chief suspect in a stagecoach robbery. Hardie: Dale Robertson. Marty: Walter Burke. Jeff: Read Morgan.

**44 ASTROBOY**—Cartoon

**5:45 6 FRIENDLY GIANT**—Children

Rusty thinks Jerome looks like a moose.

**9 READING NEWSPAPERS**

## Evening

**6:00 2 PATTY DUKE**—Comedy

Cathy wants to go to Argentina as an exchange student. Patty and Cathy: Patty Duke. Martin: William Schallert.

**3 COLOR NEWS**—Huntley, Brinkley

**4 5 7 12 COLOR NEWS**

**6 9 FOLK GUITAR**—Music

Laura Weber demonstrates the picking-pattern strum.

**8 NEWS**—Mark Rogers

**9 PORTRAIT IN MUSIC**

Bach's Cantata, "Gott soll allein mein Herze haben."

**10 COLOR NEWS**—Gray, Rowe

**11 MIKE DOUGLAS**—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

**13 MOVIE**—Drama

"Steel Fist." (1952) A U.S. student flees the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller. (90 min.)

**36 YOU ASKED FOR IT**—Jack Smith

1. Performing chimpanzees. 2. Air-borne medics perform a rescue in Japan. 3. A spider salesman. 4. Bowman Ande Vail performs feats of marksmanship. 5. The

Evening

**Guest Cast**

Bernie ..... Norman Fell  
 Barney ..... Buddy Lester  
 Manager ..... Clinton Sunderberg

**8 BRANDED—Western**

**COLOR:** "The Bar Sinister." McCord tries to help an orphan who wants to stay with the Indian housekeeper who raised him. Caleb Reymer: Stephen McNally. McCord: Chuck Connors. Neela: Marian Seldes. Jimmy Whitlaw: Michel Petit. Hannah Reymer: Paule Clark.

**9 ART STUDIO TOO—Education**

Linda Schmid examines the mass media's attempt to influence the viewer.

**10 COLOR NEWS—Walter Cronkite****12 PERRY MASON—Mystery**

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty Wynne: Terry Lee Huntingdon. Mason: Raymond Burr. (60 min.)

**19 PORTER WAGONER—Music****36 MOVIE—Drama**

"Sealed Verdict." (1948) In postwar

ancient eruption of Mount Vesuvius is re-created. Host: Jack Smith.

**44 LITTLE RASCALS—Comedy****6:30 2 McHALE'S NAVY—Comedy**

Binghamton starts pampering Ensign Parker—he's learned Parker's uncle is the admiral who is coming to visit the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 COLOR NEWS—Whitten, Jervis****4 7 COLOR NEWS—Chet**

Huntley, David Brinkley

**5 8 12 COLOR NEWS—Cronkite****6 9 KINDERGARTEN—Education****7 COLOR NEWS—Bob Young****9 WHAT'S NEW—Children**

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

**36 GYPSY ROSE LEE—Panel**

**COLOR:** Guests: dancer Ann Miller and singer Sally Blair.

**44 MISTER ED—Comedy**

The Posts must get a man for Velma the cook or she'll quit. Alan Young, Connie Hines, Larry Keating.

**7:00 2 I LOVE LUCY—Comedy**

Everything is going beautifully at the gay "at home" evening of the Ricardos and the Mertzes. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

**4 WIDE WONDERFUL WORLD**

**COLOR:** "To Catch a Cougar." B. F. Ederer narrates his films of a mountain lion hunt in the mountains of Utah.

**5 MARSHAL DILLON—Western**

Matt decides to turn in his badge when he's forced to shoot down an unarmed man. Matt: James Arness. Brand: Ed Platt. Clay: Joe Perry.

**6 9 WHAT'S NEW—Children**

The cowboy's firearms; the theory of relativity; weaning young puppies.

**7 COLOR NEWS—Roger Grimsby****7 THAT GIRL—Comedy**

**COLOR:** Ann gets a part in a long-running Broadway play, then finds the role will be pared down to nothing on the one night her parents—and 63 of their friends—will be in the audience. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary DeCamp. Seymour: Don Penny.

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# Wednesday January 24, 1968

Evening

Germany, Allied authorities attempt to administer justice at the Nuremberg war-crimes trials. Ray Milland, Florence Marly, Broderick Crawford. (90 min.)

## 44 DOBIE GILLIS—Comedy

Thalia teaches logic to Dobie, hoping he'll be able to think for himself. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

## 7:30 2 LOWELL THOMAS—Adventure

**COLOR** "Land of the Queen of Sheba." Films report life in the mountains of Ethiopia. Lowell Thomas is the host.

## 3 4 7 8 VIRGINIAN—Western

**COLOR** Grainger accepts three prison inmates for the Shiloh labor force. The misfits soon use the rehabilitation experiment as a chance to make quick money at poker—and rustling. Country and Western performer Jean Peloquin makes his TV debut singing his original composition "Mr. Painter." Virginian: James Drury. Grainger: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. (90 min.)

### Guest Cast

Val Tussey ..... Anthony Call  
Dan Moss ..... Darwin Joston  
Ira Dillar ..... Don Pedro Colley  
Hoyt ..... Wesley Lau  
Kyle Spanner ..... James Griffith  
Warden Keane ..... Paul Comi  
Telegrapher ..... William Fawcett  
Lady ..... Gail Bonney  
Pops ..... Burt Mustin  
Dick ..... Dick Shane  
Harper ..... Harper Flaherty

## 5 10 LOST IN SPACE—Adventure

**COLOR** "The Promised Planet." The Robinsons get a swinging reception on a

planet populated by raga-rocking hippies, whose geniality masks their plans for young Penny and Will. Penny: Angela Cartwright. Will: Bill Mumy. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Robot: Bob May. (60 min.)

### Guest Cast

Bartholomew ..... Gil Rogers  
Edgar ..... Keith Taylor

## 6 9 SACRAMENTO FILE

## 7 11 13 AVENGERS—Adventure

**COLOR** "You Have Just Been Murdered." Steed and Mrs. Peel try to dissolve a blackmail ring that uses exceptionally persuasive tactics. The organization scares its wealthy victims into paying—by showing them how easily they can be murdered. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

### Guest Cast

Unwin ..... Barrie Ingham  
Needle ..... George Murcel  
Lord Maxted ..... Robert Flemming  
Rathbone ..... Leslie French  
Jarvis ..... Geoffrey Chater  
Skelton ..... Simon Oates  
Williams ..... Peter J. Elliot  
Nicholls ..... Frank Maher

## 9 REGIONAL REPORT

Paul Niven is the anchor man for this report on the upcoming Presidential primaries. Regional commentators examine the major-party candidates—declared and undeclared—in the primary races of New Hampshire, Wisconsin, Nebraska, Oregon and California. Also studied: the third-party race of former Alabama governor George Wallace, and the Mississippi Free-

THE  
**KRAFT MUSIC HALL**

**ART CARNEY**  
stars in  
**PHYSICAL PHITNESS**

9 PM

with  
Ed Feigner  
Joe Garagiola  
Roosevelt Grier  
Pat O'Brien  
George Plimpton  
Carl Yastrzemski

special guest:  
Don Rickles

Channel 3, 4

Evening

dom Democratic Party's efforts to gain a voice in the state and national conventions. (60 min.)

**19 MOVIE—Drama**

"The Screaming Mimi." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

**44 HONEYMOONERS—Comedy**

Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 HOCKEY—Seals**

**COLOR**: The Oakland Seals face-off against the Los Angeles Kings at the Forum in Inglewood, Cal. Bill Hicke (9) and Gerry Ehman (8) carry the attack for the Seals. The Kings recently hit a long losing streak and dropped out of first place in the Western Division. Their leading scorers have been Ed Joyal (16), Ted Irvine (15) and Lowell MacDonald (11). Tim Ryan reports. (Live)

**6 REGIONAL REPORT**

See 7:30 P.M. Ch. 9. (60 min.)

**9 FILM FEATURE**

This report follows the American Friends

Service Committee ship Phoenix, which made a visit to North Vietnam with medical supplies.

**12 DATING GAME**

**COLOR**: Celebrity guest: actress Ruta Lee. Host: Jim Lange.

**44 HAZEL—Shirley Booth**

**COLOR**: Mr. Griffin's new Scottish cook isn't working out—Mr. G's been eating all his meals at the Baxters'. Hazel: Shirley Booth. Mr. Griffin: Howard Smith.

**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR**: With fake snow, wind machines, stuffed wolves and much ado, Drysdale creates a blizzard just for the hillbillies, who are homesick for the icy Ozark winters. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

**7 11 13 SECOND HUNDRED YEARS—Comedy**

**COLOR**: Luke fights city hall, eminent domain, a U.S. marshal and a military siege. Object: keep an old couple from

**CLOSE-UP****KRAFT MUSIC HALL**9:00 **3 4**

**COLOR**: Joining Art Carney to spoof sports and physical fitness are Pat O'Brien; comic Don Rickles; writer George Plimpton; sports personalities Carl Yastrzemski, Joe Garagiola, Roosevelt Grier and Eddie Feigner; and the U.S. Women's Olympic Gymnast Team.

Sketches . . . Pep talks to a losing football team; Rickles' blast of insults, and the high-camp Knute Rockne type, done by O'Brien (who played Rockne in the famed movie). Baseball manager Joe tells Art why the team flopped. Carl and Roosevelt learn to do TV commercials.

Plimpton shows films of his experiences in invading the world of professional sports. Tackling another sport, he plays ping-pong champ Dick Miles. Yastrzemski receives the Sportsman of the Year award and goes to bat against softball pitcher Feigner—with Garagiola umpiring. Peter Matz orchestra. (60 min.)

**Highlights**

"Shape Up" .....Art  
"But We Could Pass That Football" ...Art, Don

Art Carney



# Wednesday January 24, 1968

Evening

being booted out of their home to make way for a public putting green. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

## Guest Cast

Rudy ..... Norbert Schiller  
Elsa ..... Lili Valenty  
Sears ..... Dan Travanty  
General ..... Charles Irving  
Police Sergeant ..... James McCallion  
Mayor ..... Del Moore  
Telephone Man ..... Joseph Corey  
Marshal ..... Joe Higgins

## 9 MAYOR ALIOTO REPORTS

**DEBUT**

The first in a series of half-hour monthly reports by Mayor Joseph Alioto. The program combines a direct report by the mayor and questions to the mayor from the people. Questions are submitted in advance by mail and during the telecast by telephone.

## 36 MERV GRIFFIN—Variety

**COLOR**: Guests include former Vice President Richard Nixon, TV producer David Susskind, comedy writer Selma Diamond and singer Dana Valery. (90 min.)

## 44 PAT BOONE—Variety

**COLOR**: Guests: Ross Martin of "Wild Wild West," singers Tony Martin and Dean Martin's daughter Gail, comic Pat Paulsen and the rocking Soul Survivors. (90 min.)

## 9:00 3 4 KRAFT MUSIC HALL

**COLOR**: Art Carney is the host. See the Close-up on page A-67. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

## 5 8 10 12 GREEN ACRES

**COLOR**: The Douglases are literally shocked when they discover that Dilly Watkins, a 10-year-old wizard, has transformed the farm into an electronic madhouse. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Ziffel: Hank Patterson.

## Guest Cast

Dilly Watkins ..... Christopher Shea  
Malone ..... Tom Browne Henry

## 6 9 9 COLOR WORLD PRESS

Chs. 6 and 9R do not colordcast.

## 7 7 11 13 LAURA—Drama

**SPECIAL COLOR**: An adaptation of Vera Caspary's suspense-romance, pre-

empted last week by the State of the Union message. The drama stems from the brutal murder of a beautiful and sophisticated career woman. Lt. Mark McPherson, a gruff, hard-bitten detective, invades the victim's cafe-society world and finds himself surrounded by chic suspects—but no evidence. Lee Bouvier (Princess Lee Radziwill) appears in the title role. TV adaptation by Truman Capote and Thomas W. Phipps. Theme composed by David Raksin. (Two hours)

## Cast

Mark McPherson ..... Robert Stack  
Waldo Lydecker ..... George Sanders  
Anne Treadwell ..... Arlene Francis  
Shelby Carpenter ..... Farley Granger  
Laura ..... Lee Bouvier  
Bessie ..... Eithne Dunne

The network movie is pre-empted.

## 19 JOAQUIN ESTEVES—Variety

## 9:30 5 8 10 HE & SHE—Comedy

**COLOR**: Paula breaks the law to help her cousin smuggle a rare Italian olive tree past customs. Then the real struggle begins—to keep the tree alive. Paula: Paula Prentiss. Dick: Richard Benjamin. Andrew: Hamilton Camp.

## Guest Cast

Billy Joe ..... Dick Curtis  
Goodman ..... Herbert Voland  
Norcross ..... Ned Wertimer

Postponed from last week.

## 12 FELONY SQUAD—Drama

**COLOR**: See Mon. 9 P.M. Ch. 7.

## 10:00 3 4 8 RUN FOR YOUR LIFE

**COLOR**: Scheduled: Paul attempts to prevent a murder. Bill Dagen is an embittered man suffering from the same terminal illness as Paul. Dagen has set himself one task before he dies: kill the schoolmate whose college prank cost Dagen two years in a hospital. Paul: Ben Gazzara. (Rerun; 60 min.)

## Guest Cast

Bill Dagen ..... Arthur Hill  
Phil Colby ..... Harold Gould  
Lt. Jim Seaborne ..... Andrew Duggan  
Landlady ..... Joan Shawlee  
Police Chief ..... James Seay  
Detective ..... Don Gazzaniga  
Woman ..... Joan Swift

## 5 10 12 JONATHAN WINTERS

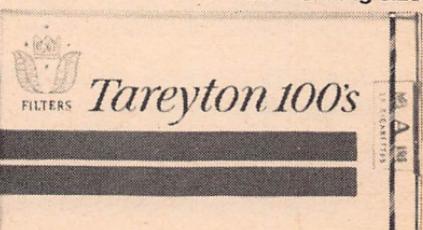
**COLOR**: Scheduled: Nancy Sinatra, Fess

If you could put Tareyton's charcoal filter on your cigarette,  
you'd have a better cigarette.



(But not as good as a Tareyton.)

"That's why  
us Tareyton smokers  
would rather fight  
than switch!"



# Wednesday January 24, 1968

Evening

"Daniel Boone" Parker and the singing Young Saints. Fess sings, Jonathan portrays folk singer Bluebelly Willis and the menfolk spoof "The Dirty Dozen." Choreographer Robert Banas joins Nancy for "Mama Goes Where Papa Goes." Paul Weston orchestra. (60 min.)

## Highlights

"Cryin' Time" ..... Nancy  
"Feelin' Good," "I Know a Place" ..... Saints

## 6 9 SPEAKING FREELY-Interview

An interview with British statesman Harold Macmillan. The former Prime Minister (1957-63) talks about his career, recalls his experiences during World War II and comments on current news issues. Macmillan has just completed the second volume of his memoirs "The Blast of War, 1939-1945." Correspondent Edwin Newman is the host. (60 min.)

## 9 NET FESTIVAL—Concert

Hungarian pianist Lili Kraus plays selections from her Mozart concert series, performed last season at New York City's Town Hall. Selections: Concerto No. 9 in E Flat Major (last movement), Concerto No. 17 in G Major and Concerto No. 20 in D Minor. In a filmed interview, the pianist offers an interpretation of each piece, reviews her 40-year concert career and discusses her affinity for Mozart's music. Madame Kraus is accompanied by the Mozart Chamber Orchestra, conducted by Stephen Simon. (90 min.)

## 36 JOE PYNE—Discussion

**COLOR** Guests and topics are Prof. Vasant Marchant (University of the Seven Seas); attorney Terry T. Olander (court-room tricks); and Chris Norby and Terry O'Reilly (birth control). (90 min.)

## 44 JOE DOLAN—Discussion

**COLOR** Scheduled guests: playwright Michael McClure, author of the controversial play "The Beard"; and County and Western singer Rusty Draper. (60 min.).

10:30 2 **COLOR** NEWS—Atkinson, Park

11:00 2 MOVIE—Melodrama

Time approximate. "A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward

G. Robinson, Audrey Totter, George Dolenz, Peter Van Eyck.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

44 MOVIE—Drama

"Jet Over the Atlantic." (1959) A bomb is discovered aboard a plane traveling from Madrid to New York. Guy Madison, Virginia Mayo, George Raft. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guests: Betty Furness, President Johnson's special assistant for consumer affairs, and John Fred and the Playboy Band. (90 min.)

5 MOVIE—Mystery

"The Informers." (English; 1963) Despite instructions to the contrary, a Scotland Yard inspector keeps in touch with the underworld through an elaborate network of informers. Nigel Patrick, Catherine Woodville, Margaret Whiting, Colin Blakely, Derren Nesbitt, Frank Finlay, Harry Andrews. (Two hours)

7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guest: billiards expert Minnesota Fats. (90 min.)

9 YOGA FOR HEALTH

A series of postures to remove tension and stiffness from the spine.

10 MOVIE—Comedy

"Brothers in Law." (English; 1957) Two law-firm partners court the same girl. Ian Carmichael, Richard Attenborough, Terry-Thomas, Jill Adams, Miles Maller, Raymond Huntley, Olive Sloane, Irene Handl. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

36 **COLOR** FILM FEATURE

11:35 11 MOVIE—Drama

"Bombers B-52." (1957) Two Air Force men challenge the wild blue yonder—and each other—when they travel to Africa to test a new plane. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt, Don Kelly. (Two hours, 10 min.)

1:00 4 MOVIE—Mystery

"An Alibi for Death." (West German; 1964) Dr. Maria Rohn, defense counsel in a hit-and-run case, suspects murder and begins an investigation on her own. Maria: Ruth Leuwerik. Gunther Rohn: Peter Van Eyck. (Two hours)

January 25, 1968

**Thursday**

Morning

**Morning**5:55 **3 COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. The hazards of community air pollution and programs to combat it. 2. The life of the ancient and modern nomadic tribes of the Near East. (60 min.)

**5 POTPOURRI**—Jack Hanson

A look at insects with guest Dr. Larry Swan. Host: Jack Hanson.

**7 COLOR** A.M.—Dunbar, Huss6:25 **4** FARM NEWS**13 COLOR** NEWS6:30 **4** MICHIGAN—Education

Prof. Arthur Eastman compares "Othello" to a morality play.

**5 CITIES IN CONFLICT**—Discussion

An evaluation of the disappearing neighborhoods in relation to human life.

**10 NAVY FILM**—Documentary**13 COLOR** ED ALLEN TIME6:55 **12 SOIL CONSERVATION**7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: former British Prime Minister Harold Macmillan; Vassar College president Alan Simpson, who discusses the prospect of Vassar's turning co-educational; and classical guitarist Rey De la Torre. Barbara Walters, Joe Garagiola. (Two hours)

**5 COLOR** NEWS COMMENTARY**10 COLOR** FOCUS ON FARMING**12 NAVY FILM**—Report

**COLOR** Development and uses of the Drone Anti-Submarine Helicopter.

**13 COLOR** CARTOONLAND7:05 **5 10 COLOR** NEWS—Joseph Bentz7:30 **5** NEWS—Jim Anderson**10 12 COLOR** NEWS—Joseph Bentz**10 COLOR** NEWS—Norm Bales**12 COLOR** SPORTS REPORT8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Pet corner: a woodchuck and toy poodles. (60 min.)

**7 COLOR** GYPSY ROSE LEE**9 CLASSROOM**—Education

Recess: 11:20 A.M.-12 Noon.

**11 BIBLE ANSWERS**—Religion

**COLOR** Passages from the Bible foretelling modern events.

8:20 **13** FANTASTIC FOUR—Cartoons8:30 **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests: actress Stella Stevens, comedy writer Selma Diamond and freelance writer Joanna Brown.

**11 COLOR** HOCUS POCUS—Cartoons8:45 **2 RELIGION TODAY**—Evangelist8:50 **13 COLOR** CARTOONLAND9:00 **2 COLOR** POPEYE—Cartoons**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comedian Paul Lynde and actress Joanna Barnes.

**5 10 12 CANDID CAMERA**

Singer Julius La Rosa poses as a mailman; passers-by are asked to take messages in a public phone booth.

**7 MOVIE**—Drama

"Her First Romance." (1951) A teen-age girl tricks her parents into sending her to camp so she can be near her boy friend. Margaret O'Brien, Allen Martin Jr., Jimmy Hunt. (90 min.)

**7 JACK LA LANNE**—Exercise**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME**9:05 **6 9 CLASSROOM**—Education

Recess: 11:25 A.M.-1 P.M.

9:25 **3 4 8 COLOR** NEWS—Dickerson9:30 **2 COLOR** ROMPER ROOM—Children**3 4 7 8 COLOR** CONCENTRATION—Game**5 10 12 BEVERLY HILLBILLIES**

Granny and Drysdale arrange a match between Jed and a new neighbor. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

**11 BUGS BUNNY**—Cartoons**13 COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Ethel Merman, Vikki Carr and Paul Lynde. On-film personality: comedian Jack Carter.

**5 COLOR** SECRET STORM**10 12 ANDY GRIFFITH**

A big-city businessman raises a ruckus in Mayberry. Barney: Don Knotts. Malcolm: Robert Emhardt.

**11 LU RYDEN**—Variety**13 BABY GAME**10:25 **13 CHILDREN'S DOCTOR**

# Thursday January 25, 1968

Morning-Afternoon

10:30 **2 COLOR** JACK LA LANNE

**3 4 7 8 COLOR** HOLLYWOOD SQUARES—Game

**COLOR** Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.

**5 10 12 COLOR** DICK VAN DYKE

Rob and Laura have problems with their neighbors. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert.

**7 11 COLOR** DONNA REED—Comedy

Midge and Donna argue over who owns a winning raffle ticket. Midge: Ann McCreas. Alex: Carl Betz.

**13 COLOR** LORETTA YOUNG—Drama

An ex-fighter returns to the ring to get money for his ailing wife. Tiger: Eddie Albert. Mattie: Loretta Young.

11:00 **2 COLOR** LAUREL AND HARDY—Comedy

**3 4 7 COLOR** JEOPARDY

**5 8 10 12 COLOR** LOVE OF LIFE—Serial

**7 11 13 COLOR** TEMPTATION

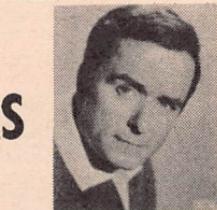
11:25 **5 8 12 COLOR** NEWS—Benti

WEEKDAYS 2 1/2 HOURS OF  
**SOLID ENTERTAINMENT**

KHSL-TV Ch. 12

**MIKE DOUGLAS**

3:30 p.m.



FOLLOWED BY

**MERV GRIFFIN**

5:00 p.m.



**7 11 13 COLOR** NEWS—Sanders

**10 COLOR** NEWS—Bill Windsor

11:30 **2 COLOR** TRAILS WEST—Drama

A woman in love with the fire chief of a California town finds her rival is a flashy, red fire truck. Emily Heath, Richard Avonde.

**3 4 7 8 COLOR** EYE GUESS

**5 10 12 COLOR** SEARCH FOR TOMORROW—Serial

**7 11 13 COLOR** HOW'S YOUR MOTHER-IN-LAW?—Game

**COLOR** Comic counselors: Shelly Greene, Larry Hovis and Charlie Manna.

**9 COLOR** YOGA FOR HEALTH

Exercises to improve blood circulation.

Repeated Sat. 5 P.M.

11:45 **5 10 12 COLOR** GUIDING LIGHT

11:55 **3 4 7 COLOR** NEWS—Newman

**8 COLOR** NEWS—Bud Walling

## Afternoon

12:00 **2 3 5 10 COLOR** NEWS

**4 7 8 COLOR** LET'S MAKE A DEAL—Game

**7 13 COLOR** BEWITCHED—Comedy

Endora's magic jeopardizes a dinner party. Endora: Agnes Moorehead.

**9 COLOR** KINDERGARTEN—Education

**11 COLOR** LEAVE IT TO BEAVER

**12 COLOR** DIVORCE COURT—Drama

12:30 **2 COLOR** PASSWORD—Game

**COLOR** Celebrity guests: actors Barry Sullivan and Carolyn Jones.

**3 COLOR** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR** DAYS OF OUR LIVES

**5 8 10 12 COLOR** AS THE WORLD TURNS—Serial

**7 11 COLOR** TREASURE ISLE

**9 COLOR** SCOTCH GARDENER

**13 COLOR** NEWS—Rashleigh

12:45 **13 COLOR** AGRICULTURE TODAY

1:00 **2 COLOR** MOVIE—Drama

"The Bigamist." (1953) A bigamist is found out when he tries to adopt a baby. Joan Fontaine, Ida Lupino, Edmond O'Brien. (Two hours)

**4 COLOR** DOCTORS—Serial

January 25, 1968 **Thursday**

Afternoon

**5 8 10 12 COLOR** LOVE IS A  
MANY SPLENDORED THING—Serial  
**6 9** CLASSROOM—Education

Recess: 2:30 to 5:15 P.M.

**7 7 11 13** FUGITIVE—Drama

This series' debut episode recounts how Dr. Richard Kimble became a fugitive from the law. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

**9** CLASSROOM—Education

Recess: 3:45-4 P.M.

**1:30 3 4 COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY

**COLOR** Art offers free butler service; pianist Big Tiny Little performs.

**2:00 3 4** YOU DON'T SAY!—Game

**COLOR** Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

**5 8 10 12 COLOR** TO TELL

THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED  
GAME—Bob Eubanks

**2:25 5 8 COLOR** NEWS—Edwards  
**10 12 COLOR** NEWS

**2:30 3 4 7 COLOR** MATCH GAME  
**COLOR** Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

**5 8 10 12 COLOR** EDGE OF  
NIGHT—Serial

**7 11 COLOR** BABY GAME  
**13 COLOR** DIVORCE COURT—Drama

**2:55 3 4 7 COLOR** NEWS—Kalber

**7 11 COLOR** CHILDREN'S DOC-  
TOR—Dr. Lendon Smith

**3:00 2 COLOR** POPEYE—Cartoons

**3 MOVIE**—Drama

**COLOR** "Woman Obsessed." (1959) In Northeastern Canada, a young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Directed by Henry Hathaway. Susan Hayward, Stephen Boyd, Theodore Bikel. (Two hours)

**4 COLOR** DIVORCE COURT

**5 MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: actor Lloyd Bridges, actress-dancer Ann Miller and vibraphone player Gary Burton. (90 min.)



Groove with 90 minutes of  
incomparable talent on

# THE MERV GRIFFIN SHOW

4:30 PM Weekdays

**5**

Color

# Thursday January 25, 1968

Afternoon

**7 7 11** COLOR GENERAL HOSPITAL—Serial

**8 10 12** COLOR SECRET STORM  
**44** MY FRIEND FLICKA—Drama

Ken, Flicka and a young colt team up to help a crippled child conquer his fear of horses. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

**3:30 2** COLOR CAPTAIN SATELLITE

**4** MOVIE—Musical

**COLOR** "The 'I Don't Care' Girl." (1953) A movie producer working on a screen treatment of Eva Tanguay's life finds several different people claiming to have "discovered" the madcap vaudevillian. Produced by George Jessel, Mitzi Gaynor, David Wayne, Oscar Levant, George Jessel, Bob Graham. (90 min.)

**7 7 11 13** COLOR DARK SHADOWS—Serial

**8** MOVIE—Adventure

"Samson and the Slave Queen." (Italian; 1963) Samson is tricked into fighting for an unjust cause. Alan Steel, Moira Orfei, Maria Grazia Spina. (Two hours)

**10** PAT BOONE—Variety

**COLOR** Guests: Dan Blocker of "Bonanza," singer Susan Barrett, and comics Pat Paulsen and Bob Kino. (60 min.)

**12** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN—Adel Hall

**44** COLOR CAPT. SAN FRANCISCO

**4:00 7 7 11** COLOR DATING GAME

**9** FESTIVAL—Music

A recital of folk music by George and Gerry Armstrong, Fleming Brown, and the Dixie Sleepwalkers.

**4:30 13** COLOR CAP'N DELTA—Cartoons  
**36** COSMO'S CASTLE—Children  
**2** COLOR CARTOON CUTUPS  
**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Glenn Ford, bandleader Skitch Henderson; comedians Rodney Dangerfield, Renée Taylor and Joey Villa; and fitness expert Debbie Drake. (90 min.)

**7** MOVIE—Drama

**COLOR** "An Affair to Remember." (1957) A couple's luxury-liner romance is spoiled by only one fact—each is engaged to someone else. Directed by Leo McCarey. Cary Grant, Deborah Kerr, Richard Denning, Neva Patterson. (Two hours)

**7** BEWITCHED—Comedy

Samantha worries about her first meeting with her-in-laws. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**9** MISTEROGERS—Children

"X Takes His Exam."

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** BEWITCHED—Comedy

See 12 Noon Ch. 7 for details.

**44** COLOR MARINE BOY—Cartoon

**5:00 2** LEAVE IT TO BEAVER—Comedy

A hero on the gridiron, Wally's a bust in the locker room. Tony Dow.

**3 4** COLOR FLINTSTONES

**7** OPERATION: ENTERTAINMENT

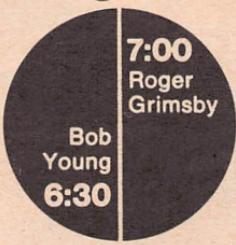
Comedian George Carlin is the host at Lackland Air Force Base, San Antonio, Texas. Guests: singer Fran Jeffries, Bill Dana (as commanding general José Jiménez), the singing King Cousins, Country and Western singer Roy Clark, and

## An Affair to Remember



Thursday at **4:30 PM** Color **7**

## The New **7** News Hour



(at the most convenient hour for news)

January 25, 1968

**Thursday**

Afternoon-Evening

gospel singer Bessie Griffin and the Pearls. Operation Entertainment girls, Terry Gibbs Band. (60 min.)

**Highlights**

"Goin' Out of My Head," "The Look of Love" ..... Fran  
 "Sign of the Times," "What Now, My Love?" ..... King Cousins  
 "You Don't Want My Love," "12th Street Rag" ..... Roy

**9 KINDERGARTEN**—Education

**11 PERRY MASON**—Mystery

Muriel Gilman finds that her father has disappeared. Muriell: Kaye Elhardt. Gilman: Walter Kinsella. (60 min.)

**12 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

**13 44 COLOR NEWS**

**19 FILM FEATURE**

"Key for the Homes of Tomorrow."

**36 COLOR CISCO KID**—Western

**5:15 6 9 ABOUT THE OCEAN**

Topic: the U.S. Navy's Man in the Sea Project, Sea Lab II.

Ch. 9R leaves the air 5:30-6 P.M.

**5:30 2 DENNIS THE MENACE**—Comedy

Mr. Wilson and Henry decide to take a fishing trip. Jay North, Joseph Kearns, Herbert Anderson.

**3 TRAVENTURE THEATRE**

**COLOR** The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho.

**4 MUNSTERS**—Comedy

Herman is on the spot: Eddie says that he wants a baby brother to play with. Herman: Fred Gwynne. Eddie: Butch Patrick. Boris: Rory Stevens.

**8 MUNSTERS**—Comedy

Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick. Dr. Dudley: Paul Lynde.

**9 FRIENDLY GIANT**—Children

Friendly reads "Feed the Animals."

**13 COLOR NEWS**—Bob Young

**19 CARTOON FUN HOUSE**

**36 WELLS FARGO**—Western

Hardie becomes involved with a gunman and a renegade sheriff while trying to track two outlaws. Hardie: Dale Robertson. Hardin: Lyle Bettger.

**44 ASTROBOY**—Cartoon

**5:45 6 FRIENDLY GIANT**—Children

Friendly reads "Moon Jumpers."

**9 QUIET MAN**—Pantomime

**Evening**

**6:00 2 PATTY DUKE**—Comedy

Patty tries to con a student known as "The Brain" into writing her term paper. Patty and Cathy: Patty Duke. Henry: Frank Killmond. Roz: Robyn Millan.

**3 COLOR NEWS**—Huntley, Brinkley

**4 5 7 12 COLOR NEWS**

**6 9 NEW ORLEANS JAZZ**

See Fri. 8 P.M. Ch. 6 for details.

**8 NEWS**—Mark Rogers

**9 PORTRAIT IN MUSIC**

Country dances by Mozart and Beethoven.

**10 COLOR NEWS**—Gray, Rowe

**11 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

# kleen king

AT YOUR MARKET!



Brighter  
ALUMINUM



Gleaming  
COPPER &  
STAINLESS STEEL



Sparkling  
SINKS, TILE

# Thursday January 25, 1968

Evening

## 13 MOVIE—Drama

"Streets of New York." (1939) Story of the "Abe Lincoln of Tenth Avenue," a newsstand boy who studies law at night and the difficulties he gets into because his brother is a notorious racketeer. Jackie Cooper, Dick Purcell, Sidney Miller, Martin Spellman. (90 min.)

## 36 YOU ASKED FOR IT—Jack Smith

1. Feats of accuracy with horseshoes. 2. Singing birds. 3. Tokyo artisans using live fish to create decorations. 4. A routine by a young water-skier. 5. An English school for war dogs.

## 44 LITTLE RASCALS—Comedy

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton is planning to reassign McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 3 COLOR NEWS—Whitten, Jervis

### 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 7 COLOR NEWS—Bob Young

### 9 WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

## 36 GYPSY ROSE LEE—Panel

COLOR Guests: actress Audrey Christie and singer Marilyn Lovell.

## 44 MISTER ED—Comedy

Carol hitches Ed to a surrey and makes him drive her all over town. Alan Young, Connie Hines, Larry Keating.

### 7:00 2 I LOVE LUCY—Comedy

Lucy performs an unexpected stint as a



**PROFILE:  
JOHNNY  
UNITAS**  
8:30 PM  
THURSDAY  
CANDID  
COMMENTS  
BY THE NFL'S  
LEADING  
QUARTERBACK  
IN COLOR

**2**  
KTVU

ballerina. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

## 4 FILM FEATURE

Sportscaster Red Barber narrates highlights of the top sports events of 1967.

## 5 BRANDED—Western

A New York newspaperman is hounding McCord to find out why he was kicked out of the Cavalry. McCord: Chuck Connors. Ned Travis: Claude Akins.

## 6 9 WHAT'S NEW—Children

Famous cowboy gunslingers; the workings of magnetism and gravity; training dogs for herding or as pets.

### 7 COLOR NEWS—Roger Grimsby

### 7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7.

## 8 IT'S A SMALL WORLD

COLOR "The Voyage of the Half-Safe." In this first of two parts, cameras view the Half-Safe, an amphibious jeep that crossed the Atlantic, the Pacific, and four continents.

## 9 SACRAMENTO FILE—Commentary

### 10 COLOR NEWS—Walter Cronkite

### 12 COLOR RACE TO RICHES

### 19 BILL ANDERSON—Variety

Guests include Jimmy Gateley ("Why Don't They Go Home?"); Jean Shepard ("Sad Singing and Slow Riding"); and Grandpa Jones ("Coming from the Ball").

## 36 MOVIE—Drama

"The Voice of Silence." (Italian; 1954) The story of five men, and their reasons for entering a monastery. Aldo Fabrizi, Rossana Podesta, Eduardo Ciannelli, Daniel Gelin, Paolo Stoppa. (90 min.)

## 44 DOBIE GILLIS—Comedy

Thalia suggests that Dobie become a rich doctor so he can support her. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

### 7:25 13 COLOR OUTDOORSMAN—Lange

### 7:30 2 WONDERS OF THE WORLD

COLOR While in Bolivia, the traveling Linker family explores the city of La Paz and travels across Lake Titicaca.

## 3 4 7 8 DANIEL BOONE

COLOR A badly frightened Israel is caught in a terrible quandary: No one believes that he witnessed a killing—except the killer. Israel: Darby Hinton. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Evening

**Guest Cast**

Zack Pike ..... John Carradine  
 Stinky Brown ..... Sheldon Collins  
 Pudge Farmingham ..... Jon Walmsley  
 Nettie Pike ..... Virginia Gregg

**5 10 12 CIMARRON STRIP**

**COLOR** "Knife in the Darkness," a murder mystery by Harlan Ellison. In a fog-shrouded Cimarron, Crown tries to prevent panic as he investigates the mutilation murders of two women. The mystery deepens as reporter Wilde suggests a startling suspect: Britain's Jack the Ripper. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (90 min.)

**Guest Cast**

Josie ..... Jennifer Billingsley  
 Tal St. James ..... David Canary  
 Kallman ..... Philip Carey  
 Pony Jane ..... Jeanne Cooper  
 Tipton ..... Patrick Horgan  
 Bladney ..... George Murdock  
 Enoch Shelton ..... Tom Skerritt

**6 9 NET FESTIVAL—Concert**

A program of 19th-century music by the Concertgebouw Orchestra of Holland, "an orchestra in the great European tradition." The orchestra, hailed by critics on its four U.S. tours, is conducted by Bernard Haitink. Taped in Amsterdam's Concertgebouw (one of Europe's oldest concert halls). (60 min.)

**Program**

"Coriolanus" overture ..... Beethoven  
 "Romeo and Juliet" overture ..... Tchaikovsky  
 "Roman Carnival" overture ..... Berlioz  
 "Daphnis and Chloe" (excerpts from the ballet) ..... Ravel

**7 11 13 BATMAN—Adventure**

**COLOR** The pernicious Penguin prepares his latest scheme—by contaminating all the currency in Gotham City with sleeping-sickness germs. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

**Guest Cast**

Penguin ..... Burgess Meredith  
 Miss Clean ..... Monique Van Vooren

**9 PETE SEEGER—Folk Music**

Pete welcomes the Cajun Band. Songs include "There Once Was a Man" and "Skip to My Lou." (60 min.)

**19 MOVIE—Drama**

"Carbine Williams." (1952) The story of Marsh Williams, the man who invented the carbine rifle. James Stewart, Jean Hagen, Wendell Corey. (Two hours)

**44 HONEYMOONERS—Comedy**

Alice takes an office job. Ralph: Jackie Gleason. Alice: Audrey Meadows.

**8:00 2 AMERICA!—Travel**

**COLOR** "Aqua Fest" looks at the aquatic attractions of Florida's Gulf Coast. These include the water shows at both Cypress Gardens and Weeki Wachee Springs, and a paddle-boat trip up the Weeki Wachee River.

**7 11 13 FLYING NUN—Comedy**

**COLOR** Carlos falls in love with an obstetrician, the sister of Sr. Bertrille. The romance heads for trouble when the trio embarks on an emergency medical mission into the jungle. Sr. Bertrille: Sally Field. Carlo: Alejandro Rey. Jennifer: Elinor Donahue. Sr. Jacqueline: Marge Redmond.

**44 HAZEL—Shirley Booth**

**COLOR** George is uneasy about an impending visit from Hazel's nephew. Hazel: Shirley Booth. Walter: Frank Aletter. George: Don DeFore.

**8:30 2 PROFILES—Discussion**

**COLOR** Guest is all-pro quarterback Johnny Unitas of the Baltimore Colts. Johnny talks about fear on the football field and tells what he would do if he owned a professional team.

**3 4 7 8 IRONSIDE—Drama**

**COLOR** "To Kill a Cop." Sgt. Ed Brown bears down on a cop hater suspected of murdering two officers who arrested him

**DOCTOR KILDARE**

9:00 PM

THURSDAY  
 KILDARE DECIDES  
 TO SPECIALIZE  
 IN LEUKEMIA

**2**  
KTVU

# Thursday January 25, 1968

Evening

for drunk driving. Ed: Don Galloway. Ironside: Raymond Burr. (60 min.)

## Guest Cast

Frank Vincent ..... Pernell Roberts  
Marian ..... Ruta Lee  
Everett Brandt ..... Parley Baer  
Helen Vincent ..... Anne Whitfield  
Officer Connell ..... Hal Needham

## 6 9 SKIING

**[DEBUT]** This half-hour series offers skiing lessons for beginning, intermediate and advanced enthusiasts. Cyrus F. Smythe is the instructor. Lesson 1: the control of skis.

## 7 11 13 BEWITCHED—Comedy

**[COLOR]** Endora sends Darrin into another world: the one he'd be living in if he hadn't met Samantha. It's a revelation to Samantha, who watches her husband's bachelor games with growing dismay. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Sheila: Nancy Kovack. Larry: David White. J. P. Sommers: Frank Wilcox. Dave: Gene Blakely.

What has made this series a success? See next week's TV GUIDE.

## 9 ESALEN EXPERIMENTS

## 36 MERV GRIFFIN—Variety

**[COLOR]** Guests include George Jessel, singer-dancer Gretchen Wyler, comedians Marty Brill and Betty Walker, British satirists Peter Cook and Dudley Moore, and singer Kaye Hart. (90 min.)

## 44 PAT BOONE—Variety

**[COLOR]** Guests: Dan Blocker of "Bonanza," Singer Susan Barrett, and comics Pat Paulsen and Bob King. (90 min.)

## 9:00 2 DR. KILDARE—Drama

"Miracle for Margaret." When a close friend dies of leukemia, Kildare considers giving up internal medicine to go into research. Script by Dr. Arthur L. Murphy and Irving Pearlberg. Dr. Ruth Hallinan: Barbara Bel Geddes. Kildare: Richard Chamberlain. Margaret Beaton: Betsy Hale. Dr. Walter Untermyer: Ford Rainey. Gillespie: Raymond Massey. Nurse Fain: Jean Inness. (60 min.)

## 5 10 12 MOVIE—Satire

**[COLOR]** "Where the Spies Are." (English; 1965) They're in Beirut. This wry and sometimes cynical film follows a mild country doctor who unwillingly becomes a British agent—and uncovers an assassination plot. Filmed on location. (Two hours)

## Cast

Dr. Jason Love ..... Davin Niven  
Vikki ..... Francoise Dorleac  
Colonel MacGillivray ..... John Le Mesurier  
Peter Rosser ..... Cyril Cusack  
Farouk ..... Eric Pohlmann  
Josef ..... Richard Marner  
Simmias ..... Paul Stassino  
Agent ..... George Pravda  
Kahn ..... Reginald Beckwith  
Assassin ..... George Mikell  
Parkington ..... Nigel Davenport  
Jackson ..... Noel Harrison

## 6 9 DAVID SUSSKIND-Discussion

1. The recent Arab-Israeli war and the present unrest in the Middle East are discussed by Dr. Fayed Sayegh, a member of the Kuwait Mission to the UN.  
2. A discussion about dreams. (One hour, 45 min.)



The sorcerer who conjured up *BEWITCHED* and cast a \$9,000,000 spell, next week in TV GUIDE.

January 25, 1968 **Thursday**

Evening

**7 11 13 THAT GIRL—Comedy**

**[COLOR]** Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Clinton Hayworth: Jesse White. Jerry: Bernie Kopell.

**9 PROFILE: BAY AREA**

9:30 **3 4 7 DRAGNET—Drama**

**[COLOR]** Friday and Gannon go on the lookout for Off. Gideon C. Dangle, a model policeman in all aspects save one: Dangle isn't on the force. Friday: Jack Webb. Gannon: Harry Morgan. Lambert: Clark Howat.

**Guest Cast**

Tyler Finch ..... Del Moore  
Harry Wilson ..... Bert Holland  
Gideon C. Dangle ..... Stuart Nisbet

**7 11 13 PEYTON PLACE—Serial**

**[COLOR]** Rossi gives Jill two weeks to shape up or leave—without her baby; Eddie buys a filly for Rita; Jill gets a job. Rossi: Ed Nelson. Jill: Joyce Jillson. Eddie: Dan Duryea. Rita: Pat Morrow. Constance: Dorothy Malone. Steven: James Douglas. Betty: Barbara Parkins. Norman: Chris Connelly. Rodney: Ryan O'Neal. Eli: Frank Ferguson.

**3 HOGAN'S HEROES—Comedy**

The heroes are shaken up on the eve of a major sabotage job. Hogan has been ordered to return to the States—and his replacement is that British bumbler Colonel Crittenden. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard

Dawson. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Crittendon: Bernard Fox.

**19 BIG PICTURE—Army**

"Battle for New Guinea." Against the background of the second largest island in the world, tribute is paid to the Infantry as a force indispensable to the defense of our country.

10:00 **2 [COLOR] NEWS—Atkinson, Park**

**3 4 7 8 DEAN MARTIN**

**[COLOR]** Guests: Orson Welles, who does a magic act and a Shakespearean recitation; singer-dancer Joey Heatherton; comics Bob Melvin and Prof. Backwards; and Country and Western singer Buck Owens and his Buckaroos. Ken Lane, Les Brown orchestra. (60 min.)

**Highlights**

"You Came a Long Way from St. Louis," "You Can Have Him" ... Joey "Things," "Welcome to My World" ..... Dean "How Long Will My Baby Be Gone?" ..... Buck

"Just in Time" ..... Dean, Joey "I've Got a Tiger by the Tail,"

"Love's Gonna Live Here" .. Dean, Buck

**7 [COLOR] KEEP TALKING—Game**

**9 NET PLAYHOUSE—Drama**

"Home," by Megan Terry, author of "Viet Rock," is a commentary on the effects of the population explosion. The play is set in a futuristic world composed of a honeycomb of small rooms in which people are confined from birth to death. The action focuses on nine individuals who occupy one of these rooms. Produced by WNDT's New York Television Theatre.

Continued on next page

# Buck O with Din O!

Hear Buck Owens sing the title tune from his new album "It Takes People Like You" and his new single "How Long Will My Baby Be Gone"

**Tonight on The Dean Martin Show!**  
**Anytime on records. See your nearest dealer!**



# Thursday January 25, 1968

Evening

Ruth: Irene Dailey. Roy: Roger Davis. Cynthia: Dixie Marquis. Sharon: Jacque Lynn Colton. Marcia: Jenn Ben-Yakov. John: Joel Fabiani. Shami: Louise Latham. Bert: Dennis Patrick. (90 min.)

## 11 RAT PATROL—Drama

**COLOR** The series departs from its usual format for "The Fatal Reunion Raid," a love story. Moffitt risks getting singed by an old flame when the Rat Patrol tries to rescue an elderly French scientist who married Moffitt's former love. Script by Don Brinkley. Moffitt: Gary Raymond. Troy: Christopher George. Hitchcock: Larry Casey.

### Guest Cast

Gabrielle ..... Louise Sorel  
Rettig ..... Gilbert Green

## 13 PERRY MASON—Drama

Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell. Ann Farwell: Ellen Willard. Farwell: John Archer. (60 min.)

## 36 COLOR SPORTS HIGHLIGHTS

## 44 JOE DOLAN—Discussion

**COLOR** Scheduled guest: gambling expert Lawrence Curry. (60 min.)

## 10:30 2 MOVIE—Comedy

"Claudia." (1943) A lovable young wife encounters situations that challenge her immaturity. Adapted by Morrie Ryskind from the play by Rose Franken. Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner, Olga Baclanova.

## 7 LID'S OFF—Interview

**COLOR** Topic: "The Right to Protest." Guests include Donald Freed of the War Resisters League and Rex Westerfield of the John Birch Society.

Last show of the series.

## 11 MARSHAL DILLON—Western

Sted Rutger returns to Dodge to kill his brother—who married Sted's fiancée. Sted: Lew Gallo. Tassy: Ellen Clark. Tom: John Clarke. Matt: James Arness.

## 11:00 3 4 5 7 COLOR NEWS

## 8 11 NEWS

## 10 12 13 COLOR NEWS

## 36 SPOTLIGHT ON SPEED

**COLOR** Highlights of the Clovis Super Modified Races. Dick Wallace hosts.

## 44 MOVIE—Adventure

"Angel in Exile." (1948) A gangster,

just out of prison, becomes an object of veneration to the poor Mexicans in an Arizona village. John Carroll, Adele Mara, Thomas Gomez. (90 min.)

## 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guests: Secretary of the Interior Stewart Udall and impressionist George Kirby. (90 min.)

## 5 MOVIE—Comedy

"Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. She figures it's the right place to catch a tall husband. Directed by Joshua Logan. Based on the Lindsay and Crouse stage comedy. Anthony Perkins, Jane Fonda, Marc Connelly, Ray Walston, Anne Jackson, Murray Hamilton.

## 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: singer Johnnie Ray and actress Dorothy Lamour. Regis Philbin, Johnny Mann. (90 min.)

## 10 MOVIE—Adventure

**COLOR** "Morgan the Pirate." (Italian-French; 1960) Pirate Henry Morgan captures a Spanish galleon and heads for the headquarters of Caribbean pirates. Steve Reeves, Valerie Lagrange, Chelo Alonso. (One hour, 45 min.)

## 11 COLOR OUTDOOR WORLD

## 36 FILM FEATURE

**COLOR** Films highlight the 1965 Buick Open Golf Tournament, held at the Warwick Hills Golf and Country Club, Grand Blanc, Mich.

## 11:35 11 MOVIE—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr., Ray Danton, Martin Milner, Neva Patterson. (Two hours, 25 min.)

## 1:00 4 MOVIE—Mystery

"Time Running Out." (English; 1955) A wanted man and his fiancée flee through the French countryside. Simone Signoret, Dane Clark, Robert Duke, Michael André. (One hour, 50 min.)

## 1:15 5 SILENTS PLEASE—Movies

"variety." (1926) Triangle involving two trapeze artists and the wife of one. This German film inspired Hollywood to imitate its production and acting techniques. Emil Jannings, Lya da Putti.

Morning

**Morning**

5:55 **3 COLOR** FARM NEWS  
6:00 **3 RHYME AND REASON**

1. The craft of folk singing. 2. The weapons and the military tactics that were used in the Near East during ancient times. (60 min.)

**5 POTPOURRI**—Jack Hanson

Guest: Tomoichi Asuge of the Japan Tourist Bureau. Host: Jack Hanson.

**7 COLOR A.M.**—Dunbar, Huss6:25 **4 FARM NEWS****13 COLOR NEWS**6:30 **4 MICHIGAN**—Education

Prof. Arthur Eastman discusses Shakespeare's use of repetition and contrast in "Romeo and Juliet," "King Lear," "Antony and Cleopatra" and "Macbeth."

**5 CITIES IN CONFLICT**—Discussion

A discussion of air pollution.

**10 FOCUS ON FARMING****13 COLOR ED ALLEN TIME**7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled guests: playwright Robert Anderson, Met soprano Roberta Peters; Robert Blake, who portrays a killer in the film "In Cold Blood"; and writer Chuck Stone, who discusses racial problems. Barbara Walters, Joe Garagiola. (Two hours)

**5 COLOR NEWS COMMENTARY****10 COLOR FOCUS ON FARMING****12 THIS IS THE LIFE**—Religion

**COLOR** See Sun. 10:30 A.M. Ch. 8.

**13 COLOR CARTOONLAND**7:05 **5 10 COLOR NEWS**—Joseph Bentz7:30 **5 NEWS**—Jim Anderson

**10 12 COLOR NEWS**—Joseph Bentz

7:55 **10 COLOR NEWS**—Norm Bales**12 COLOR SPORTS REPORT**8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Grandfather Clock reads several short poems. (60 min.)

**7 COLOR GYPSY ROSE LEE****11 BIBLE ANSWERS**—Religion

**COLOR** A dramatized discussion between Paul and the philosophers of Athens.

8:20 **13 CASPER**—Cartoons8:30 **7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests are singer Carmel Quinn,

actress Estelle Parsons and astrologer Phyllis Woodbury.

**11 COLOR HOCUS POCUS**—Cartoons8:40 **9 CLASSROOM**—Education

Recess: 8:55-9:05 A.M.

**8:45 2 RELIGION TODAY**—Catholic**8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE**—Cartoons**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comedian Paul Lynde and actress Joanna Barnes.

**5 10 12 CANDID CAMERA**

Passers-by try to help a girl with a heavy suitcase; a lunch-counter sign flashes "Eat" and "Do Not Eat."

**7 MOVIE**—Comedy

**COLOR** "Chartroose Caboose." (1960) Dorrie Warren and Dub Dawson, wanted by the police, are helped out by a retired railway conductor who lives in a chartreuse-colored caboose on a railroad siding. Molly Bee, Ben Cooper, Edgar Buchanan, Slim Pickens. (90 min.)

**7 JACK LA LANNE**—Exercise**9 CLASSROOM**—Education

Recess: 11:30 A.M.-12 Noon.

**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME****9:05 6 9 CLASSROOM**—Education

Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.

**9:25 3 4 8 COLOR NEWS**—Dickerson**9:30 2 COLOR ROMPER ROOM**—Children**3 4 7 8 COLOR CONCENTRATION**—Game**5 10 12 BEVERLY HILLBILLIES**

Sebastian Cabot of "Family Affair" appears as a billionaire who unwittingly gets involved with the Clampetts.

**11 COLOR LINUS**—Cartoons**13 COLOR TRUTH OR CONSEQUENCES**—Game**10:00 3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Ethel Merman, Vikki Carr and Paul Lynde. On-film personality: actor George Hamilton.

**5 COLOR SECRET STORM**—Serial**10 12 ANDY GRIFFITH**—Comedy

Those great outdoorsmen—Andy, Barney and Gomer—take Opie and his friends on a camping trip. Barney: Don Knotts.

**11 LU RYDEN**—Variety**13 BABY GAME**

# Friday January 26, 1968

## Morning-Afternoon

10:25 **13** CHILDREN'S DOCTOR  
 10:30 **2** COLOR JACK LA LANNE  
**3 4 7 8** HOLLYWOOD SQUARES—Game  
 [COLOR] Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.

**5 10 12** DICK VAN DYKE  
 Laura gets upset when Rob writes a book about their married life. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

**7 11** DONNA REED—Comedy  
 Jeff buys trouble when he buys a used car. Jeff: Paul Petersen.

**13** LORETTA YOUNG—Drama  
 Social worker Midge Miller challenges a pool shark to a game. Midge: Loretta Young. Good Fairy: William Frawley.

11:00 **2** LAUREL AND HARDY—Comedy  
**3 4 7** COLOR JEOPARDY  
**5 8 10 12** COLOR LOVE OF LIFE—Serial  
**7 11 13** COLOR TEMPTATION

11:25 **5 8 12** COLOR NEWS—Benti  
**7 11 13** COLOR NEWS—Sanders  
**10** COLOR NEWS—Bill Windsor

11:30 **2** TRAILS WEST—Drama  
 An ex-newspaperman, who has become the town drunkard, tries to reform in time for the arrival of his younger sister. James Griffith, Gloria Winters.

**3 4 7 8** COLOR EYE GUESS  
**5 10 12** COLOR SEARCH FOR TOMORROW—Serial

**7 11 13** HOW'S YOUR MOTHER-IN-LAW?—Game  
 [COLOR] Comic counselors: Sheeky Greene, Larry Hovis and Charlie Manna.

**9** CLASSROOM—Education  
 Recess: 11:45 A.M.-1:05 P.M.

11:45 **5 10 12** COLOR GUIDING LIGHT  
 11:55 **3 4 7** COLOR NEWS-Newman  
**8** COLOR NEWS—Bud Walling

## Afternoon

12:00 **2 3 5 10** COLOR NEWS  
**4 7 8** COLOR LET'S MAKE A DEAL—Game

**7 13** BEWITCHED—Comedy  
 Endora threatens to brew trouble when

Darrin forbids Samantha to visit Egypt.  
 Darrin: Dick York.

**9** KINDERGARTEN—Education  
**11** LEAVE IT TO BEAVER  
**12** COLOR DIVORCE COURT—Drama

12:30 **2** PASSWORD—Game

[COLOR] Celebrity guests: actors Barry Sullivan and Carolyn Jones.

**3** MERV GRIFFIN—Variety  
 [COLOR] See 4:30 P.M. Ch. 5. (60 min.)  
**4** COLOR DAYS OF OUR LIVES  
**5 8 10 12** COLOR AS THE WORLD TURNS—Serial

**7 11** COLOR TREASURE ISLE  
**9** PHOTOGRAPHY: INCISIVE ART

Ansel Adams discusses the problems of professional photography with photographer Milton Halberstadt of San Francisco.

Repeated Sun. 7 P.M.

**13** COLOR NEWS—Rashleigh  
**13** COLOR AGRICULTURE TODAY

1:00 **2** MOVIE—Adventure

"Glory at Sea." (English; 1953) The story of the HMS Ballantrae, an American destroyer given to Great Britain under the Lend Lease program. Trevor Howard, Richard Attenborough, Sonny Tufts. (Two hours)

**4** COLOR DOCTORS—Serial  
**5 8 10 12** COLOR LOVE IS A MANY SPLENDORED THING—Serial

**7 11 13** FUGITIVE—Drama  
 Kimble becomes involved with a citrus-ranch owner who is unpopular with his hired hands. Blaine: Ben Piazza. Kimble: David Janssen. (60 min.)

1:05 **6 9** CLASSROOM—Education  
 Recess: Ch. 6 from 2:35-5:45 P.M.  
**9** CLASSROOM—Education

1:30 **3 4** COLOR ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
 [COLOR] Dr. Duke Fisher of UCLA discusses LSD.

2:00 **3 4** YOU DON'T SAY!—Game  
 [COLOR] Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

**5 8 10 12** COLOR TO TELL THE TRUTH—Game  
**7 11 13** COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8** COLOR NEWS—Edwards

Afternoon

**10 12 COLOR NEWS**  
2:30 **3 4 7 MATCH GAME**  
[COLOR] Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

**5 8 10 12 COLOR EDGE OF NIGHT—Serial**  
**7 11 COLOR BABY GAME**  
**13 COLOR DIVORCE COURT—Drama**  
2:35 **9 CLASSROOM—Education**  
Recess: 3:15-6 P.M.

**2:55 3 4 7 COLOR NEWS—Kalber**  
**7 11 COLOR CHILDREN'S DOCUMENTOR—Dr. Lendon Smith**

**3:00 2 COLOR POPEYE—Cartoons**  
**3 MOVIE—Western**  
[COLOR] "The Tall Men." (1955) Shortly after the Civil War, two Texas gun-slingers, bent on robbery, join a cattle drive. Clark Gable, Robert Ryan, Jane Russell, Cameron Mitchell, Juan Garcia, Harry Shannon. (Two hours)

**4 COLOR DIVORCE COURT—Drama**  
**5 MIKE DOUGLAS—Variety**

[COLOR] Scheduled guests: actor Herschel Bernardi, comedian Pat Paulsen of "The Smothers Brothers Show," singer Della Reese and actress-dancer Ann Miller. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL—Serial**

**8 10 12 COLOR SECRET STORM**  
**44 MY FRIEND FLICKA—Drama**  
Sgt. Tim O'Gara, who used to soldier with Ken's father, is frantic over the fate in store for his old horse. Ken: Johnny Washbrook. O'Gara: Tudor Owen.

**3:30 2 COLOR CAPTAIN SATELLITE**  
**4 MOVIE—Drama**  
"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

**7 7 11 13 COLOR DARK SHADOWS—Serial**

**8 MOVIE—Mystery**  
"X-ray of a Killer." (French; 1961) A famous surgeon becomes the leading suspect when two young women are murdered. Dany Robin, Jean Servais, Agnes Spaak, Maurice Ternak. (Two hours)

**10 PAT BOONE—Variety**  
[COLOR] Guests: Sean Connery, comic

Pat Paulsen, James Drury and Doug McClure of "The Virginian," and the Fathers, satirical quartet. (60 min.)

**12 MIKE DOUGLAS—Variety**  
[COLOR] See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN—Adel Hall**

**44 COLOR CAPT. SAN FRANCISCO**  
4:00 **7 7 11 COLOR DATING GAME**  
**9 SKIING**  
[COLOR] Topic: parallel skiing.

**13 COLOR CAP'N DELTA—Cartoons**

**36 COSMO'S CASTLE—Children**

**4:30 2 COLOR STINGRAY—Children**  
**5 MERV GRIFFIN—Variety**  
[COLOR] Scheduled guests: actor Dirk Bogarde, comedy writer Selma Diamond, "Amateur Hour" host Ted Mack, comedian Fred Barber, and the singing Tommy James and the Shondells. (90 min.)

**7 MOVIE—Biography**  
[COLOR] "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Marshall Thompson. (Two hours)

# THE MIKE DOUGLAS SHOW MOVES



TO  
**4:30-  
6 PM**

FOLLOWED BY  
**90 MINUTES  
OF NEWS**

# KXTV • 10

# Friday January 26, 1968

Afternoon-Evening

## 7 BEWITCHED—Comedy

Samantha and Darrin invite an orphan to spend Christmas with them. Samantha: Elizabeth Montgomery.

## 9 MISTEROGERS—Children

How to make alphabet cookies.

## 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

## 11 BEWITCHED—Comedy

See 12 Noon Ch. 7 for details.

## 44 COLOR MARINE BOY—Cartoon

## 5:00 2 LEAVE IT TO BEAVER

Aunt Martha's sudden arrival ruins Wally and Beaver's plan for going to the carnival. Jerry Mathers, Tony Dow, Madge Kennedy, Barbara Billingsley.

## 3 4 COLOR FLINTSTONES

## 7 OFF TO SEE THE WIZARD

Movie: "Captain Sinbad" (1963), conclusion. The adventurous captain and his crew brave the perils of monsters and prehistoric birds to rescue an imprisoned king. Captain Sinbad: Guy Williams. Princess Jana: Heidi Bruhl. El Kerim: Pedro Armendariz. Galgo: Abraham Sofaer. King: Rolf Wanka. (60 min.)

## 9 KINDERGARTEN—Education

## 11 PERRY MASON—Mystery

J. J. Gideon isn't pleased about his grandson's dates with secretary Dorine Hopkins. David: Karl Held. J. J. Gideon: Otto Kruger. Dorine: Patricia Barry. Mason: Raymond Burr. (60 min.)

## 12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

## 13 44 COLOR NEWS

## 19 SEE THE U.S.A.

A tour of Hawaii.

# WORLDS GREATEST COUNTRY STARS

## • PORTER WAGONER

## • WILBURN BROS. AND OTHERS

MON. - FRI. 7:00 P.M.

19  
KLOC  
Television MODESTO

## 36 COLOR CISCO KID—Western

## 5:30 2 DENNIS THE MENACE—Comedy

Alice's father comes to visit, after making his daughter promise not to matchmaking. Jay North, James Bell.

## 3 TRAVENTURE THEATRE

**COLOR** Cameras view the desert of Death Valley and the ghost towns of Rhyolite, Skidoo, Panamint and Ballarat.

## 4 ADDAMS FAMILY—Comedy

A bump on the head makes a new man of Gomez. Morticia; Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

## 8 MUNSTERS—Comedy

Herman believes that he's contacted Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 9 FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

## 13 COLOR NEWS—Bob Young

## 19 CARTOON FUN HOUSE

## 36 WELLS FARGO—Western

A Wells Fargo agent is upset about his daughter. Hardie: Dale Robertson.

## 44 ASTROBOY—Cartoon

## 5:45 6 FRIENDLY GIANT—Children

The gang talks about snails.

## 9 HEADS UP—Health Education

# Evening

## 6:00 2 PATTY DUKE—Comedy

Martin puts a time limit on the family's phone calls. Patty and Cathy: Patty Duke. Martin: William Schallert.

## 3 COLOR NEWS—Huntley, Brinkley

## 4 5 7 12 COLOR NEWS

## 6 9 SPECTRUM—Science

See 7:30 P.M. Ch. 6 for details.

## 8 NEWS—Mark Rogers

## 9 PORTRAIT IN MUSIC

Music of Shakespeare's time, with consorts of voices and ancient instruments.

## 10 COLOR NEWS—Gray, Rowe

## 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

## 13 MOVIE—Drama

"Highway Dragnet." (1954) An ex-Marine, implicated in the murder of a beautiful blonde, escapes from the police to prove his innocence. Richard Conte, Joan Bennett, Wanda Hendrix. (90 min.)

January 26, 1968 **Friday**

Evening

**36 YOU ASKED FOR IT-Jack Smith**

1. Two elephants enact the parts of a barber and a customer. 2. A Norwegian balances chairs on top of a high pole. 3. The headquarters of scientists who keep watch over a Hawaiian volcano.

**44 LITTLE RASCALS—Comedy**

**6:30 2 McHALE'S NAVY—Comedy**

First prize in "The Big Raffle" is a date with a French beauty. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Yvette Gerard: Claudine Longet.

**3 COLOR NEWS—Whitten, Jervis**

**4 7 COLOR NEWS-Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 KINDERGARTEN-Education**

**7 COLOR NEWS—Bob Young**

**9 WHAT'S NEW—Children**

Salt-water areas of the Everglades; why the American colonies broke with British rule.

**36 GYPSY ROSE LEE—Panel**

**COLOR** Guests: actor James Coburn and comic Pat Harrington Jr.

**44 MISTER ED—Comedy**

A handyman comes to re-decorate the Posts' house. Alan Young, Connie Hines.

**7:00 2 I LOVE LUCY—Comedy**

A teen-ager has a crush on Ricky. Lucille Ball, Desi Arnaz, Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**COLOR** Jack Smith takes a trip down the 200-mile Salmon River of Idaho.

**5 HAVE GUN—WILL TRAVEL**

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer. Paladin: Richard Boone. Adam and Sam Mirakian: Brian Hutton.

**6 9 WHAT'S NEW—Children**

A typical frontier town; atoms; characteristics of collies and Pomeranians.

**7 COLOR NEWS—Roger Grimsby**

**7 TARZAN—Adventure**

**COLOR** Diana Ross and the Supremes make their TV dramatic debut as three nuns whose plans to build a jungle hospital are turned to evil use by a swindler. Songs: "The Lord Helps Those Who Help Themselves" and "Michael, Row the Boat Ashore." Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Sister Terese: Diana Ross. Larson: Malachi Throne. Nerlan: James Earl

Jones. Sister Martha: Mary Wilson. Sister Ann: Cindy Birdsong. (60 min.)

**8 FOUR WINDS TO ADVENTURE**

**COLOR** "The Island Time Forgot." Aloha Walters narrates films of the schooner trip she and her husband took to the island of Raiatea in the Pacific.

**9 COLOR SCOTCH GARDENER**

**10 COLOR NEWS—Walter Cronkite**

**12 MY THREE SONS—Comedy**

**COLOR** See Sat. 8:30 P.M. Ch. 5.

**19 WILBURN BROTHERS—Music**

Sarah and Maybelle Carter sing "While the Band Is Playing Dixie."

**36 MOVIE—Comedy**

"Duffy's Tavern." (1945) Archie decides to throw a block party in an attempt to get Duffy's Tavern out of financial straits. Bing Crosby, Betty Hutton, Ed Gardner, Victor Moore, Alan Ladd, Veronica Lake. (90 min.)

**44 DOBIE GILLIS—Comedy**

Learning that Maynard has been drafted, Dobie is anxious to do something special for his buddy. Dobie: Dwayne Hickman. Maynard: Bob Denver.

**7:30 2 DEATH VALLEY DAYS—Drama**

**COLOR** "Davy's Friend." Fifteen-year-old Joel Robinson joins the American fighting forces to avenge the death of his friend Davy Crockett. Joel Robinson: Tommy Rettig. Mr. McAllister: George Mitchell. Natalie: Ronnie Haran.

**3 4 8 TARZAN—Adventure**

**COLOR** Robert Loggia (formerly TV's "T.H.E. Cat") portrays a glib American expatriate who has made himself the monarch of a native tribe. Imprisoned



**ALFRED  
HITCHCOCK  
HOUR**  
**8:00 PM**  
**FRIDAY**  
**DOWN AND OUT**  
**ARTIST**  
**THREATENS**  
**TO BLOW UP**  
**AN ART MUSEUM**

**2**  
**KTVU**

# Friday January 26, 1968

Evening

by the tyrant, Tarzan learns the ruler's secret and tries to free the enslaved people. Heavyweight boxer Ernie Terrell makes his TV dramatic debut. Tarzan: Ron Ely. (60 min.)

## Guest Cast

Brown ..... Robert Loggia  
Blaine ..... Morgan Woodward  
Abena ..... Judy Pace  
Kwaku ..... Ernie Terrell  
Hooper ..... Roy Jensen  
Umbura ..... Ken Renard

## 5 10 12 WILD WILD WEST

**COLOR** A kidnaped West is taken to the illusory town of Paradox, a hellish limbo of special sights and disembodied sounds. The phantasmagoria and its ephemeral cast of characters are the work of a madman out to destroy West and Artemus. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

## Guest Cast

Stark ..... Milton Selzer  
Betsy ..... Patty McCormack  
Amanda ..... Judy McConnell

Dr. Prior ..... Bill Quinn  
Goff ..... Louis Quinn  
Colonel Richmond ..... Douglas Henderson  
Velia ..... Kristi Kimble  
Fleur Fogarty ..... Bobbi Jordan

## 6 9 SPECTRUM—Science

"The Trembling Earth." This report on earthquakes and the men who study them includes spectacular film footage of the 1964 Alaskan quake. The program, focusing on the work of Columbia's Lamont Geological Observatory and seismologist Jack Oliver, shows how scientists study the earth's internal structure. Also: an explanation of faulting (the breaking of the earth's crust).

## 7 11 13 WIZARD

**COLOR** "Alexander the Great" (1964), an unsold pilot film re-creating the historic Battle of Issus (333 B.C.), in which Alexander's Greek forces met with the Persian Army. (60 min.)

## Cast

Alexander ..... William Shatner  
General Karonos ..... John Cassavetes

## CLOSE-UP

## 8:30 3 4 DRAMA SPECIAL

# FLESH AND BLOOD

**SPECIAL COLOR** A shattering contemporary drama featuring an all-star cast.

Set in New York, the work is an intense family portrait painted in dark shades of mortality, memories and time.

The family . . . Harry (Edmond O'Brien): Proud and gusty, he climbs steel beams to build skyscrapers. Growing old, and tortured by the past and fantasies of death, he says "They're walling us in!" —as if someone had stolen his horizon.

Della (Kim Stanley), his wife, is strangling on an ugly secret.

John (E. G. Marshall) is Harry's brother. Dying, fatalistic and alcoholic, he is leaving the family—"to go into the ground, where I came from."

The children . . . Nona (Suzanne Pleshette) sees her life defaced by guilt and a failing marriage. Faye (Kim Darby) inherits two decades of pain. Howard (Robert Duvall), a cripple, is a mirror of the others' inability to speak or act.

Playwright William Hanley, author of the critically acclaimed "A Slow Dance on the Killing Ground," uses vigorous dialog as counterpoint to subtle glimpses of each character's personal hell. Produced and directed by Arthur Penn ("Bonnie and Clyde," "The Miracle Worker"). (Two hours)

General Antigonus ..... Joseph Cotten  
Attalos ..... Simon Oakland  
General Memnon ..... Cliff Osmond  
Ada ..... Ziva Rodann  
Cleander ..... Adam West  
Kleitos ..... John Doucette  
Aristander ..... Robert Fortier  
Tauron ..... Peter Hansen  
William Shatner is "Star Trek's" Captain Kirk; Adam West is "Batman."

### 9 EDUCATION IN MOTION

Educator-author Helaine Dawson discusses teaching youth in poverty areas.

### 19 MOVIE—Drama

"Carbine Williams." See Thurs. 7:30 P.M. Ch. 19 for details. (Two hours)

### 44 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

### 8:00 2 ALFRED HITCHCOCK—Drama

"Ten Minutes from Now." The park commission has been harassed by bomb threats, so when James Bellington marches into the commissioner's office carrying a shoebox, the police pounce. But the box holds only a ticking alarm clock. Bellington: Donnelly Rhodes. Lieutenant Wymar: Lonny Chapman. Dr. Glover: Lou Jacobi. Sgt. Louise Marklen: Neile Adams. (60 min.)

### 6 9 NEW ORLEANS JAZZ

"Kings I." Buddy Bolden, legendary cornetist of the early days of jazz, is recalled in conversations with vintage jazzmen John Joseph and Tom Albert.

### 7 MOVIE—Drama

"Strange Lady in Town." (1955) In 1880, a woman doctor establishes a practice in Santa Fe, N.M., where townsfolk don't take kindly to doctors in petticoats. Greer Garson, Dana Andrews, Cameron Mitchell, Lois Smith. (Two hours)

### 9 MENUHIN-SHANKAR—Concert

**SPECIAL COLOR** Violinist Yehudi Menuhin and Indian musician Ravi Shankar are the soloists at the UN General Assembly Hall in New York City. The program features César Franck's Sonata in A Major for Piano and Violin, and "Raga Piloo," a violin-sitar duet composed by Shankar and performed by Menuhin and Shankar. Pianist Hepzibah



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## Evening

Menuhin and Tabia artist Alla Rakha are the accompanists. Also: "PBL" chief correspondent Edward P. Morgan interviews Beatle George Harrison. (Rerun)

**44 HAZEL—Shirley Booth**

**COLOR** Mr. Griffin wants Hazel to arrange a big wedding for his nephew Pete. Hazel: Shirley Booth. Mr. Griffin: Howard Smith. Pete: Dick Sargent.

**8:30 3 4 DRAMA SPECIAL**

**SPECIAL COLOR** "Flesh and Blood," originally written for the Broadway stage, receives its world premiere tonight. See the Close-up, page A-86. (Two hours) "Star Trek" and "Hollywood Squares" will not be seen this evening.

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Gomer's culinary talents are discovered by Sergeant Hacker, who immediately tries to win Gomer for his kitchen crew. Gomer: Jim Nabors. Carter: Frank Sutton. Hacker: Alan Melvin. Boyle: Roy Stuart.

**6 9 POWER OF THE DOLLAR**

Topic: how European governments pro-

tect their business interests from American-dominated corporations.

Last show of the series. Next week, "Great Decisions—1968" returns in this time spot.

**7 11 13 OPERATION: ENTER-TAINMENT—Variety**

**COLOR** Dean Jones (formerly TV's "Ensign O'Toole") is host aboard the aircraft carrier USS Constellation in San Diego harbor. Guests: singers Barbara McNair, and the Everly Brothers (who do a medley of their hits); comics Allen and Rossi; Country and Western comedienne Minnie Pearl; and Gladys Knight and the Pips, rock group. (60 min.)

**Highlights**

"At the Crossroads," "Never, My Love" ..... Barbara  
"On a Clear Day" ..... Dean  
"Bowling Green" ..... Everly Brothers  
"Columbus Stockade Blues" ..... Minnie

**9 OVER THE DEVIL'S BACK****36 MERV GRIFFIN—Variety**

**COLOR** Guests include actors Forrest

**CLOSE-UP****NET PLAYHOUSE**

9:00 9

*A Passage to India*

India's Santha Rama Rau based this drama on E. M. Forster's memorable novel.

Set in the 1920's, the drama opens in India with the arrival of Mrs. Moore, an Englishwoman who is visiting her son Ronald, and Ronald's fiancée Adela. Genuinely interested in learning about India, the women become friendly with a young Indian doctor. Their casual breach of the racial barrier rapidly becomes a choking knot of bigotry, blind loyalties and shattered friendships.

Zia Mohyeddin portrays Dr. Aziz, the role he created when the drama appeared on Broadway in 1962. Adapted for TV by John Maynard. (Two hours)



**Zia Mohyeddin and Virginia McKenna**

**Cast**

Mrs. Moore	.....	Sybil Thorndike
Dr. Aziz	.....	Zia Mohyeddin
Fielding	.....	Cyril Cusack
Adela Quested	.....	Virginia McKenna
Qasim Ali	.....	Ishaq Bux
Prof. Godbole	.....	Michael Bates
Ronald Heaslop	.....	Ronald Hines

Tucker and Hermione Gingold, singers Karen Morrow and Josephine Premice, comedian Bobby Ramsen and UPI White House correspondent Merriman Smith. Arthur Treacher. (90 min.)

**44 PAT BOONE—Variety**

**[COLOR]**: Guests: Sean Connery, comic Pat Paulsen, James Drury and Doug McClure of the "Virginian," and the Fathers, satirical quartet. (90 min.)

**9:00 2 ALL-STAR WRESTLING**

**5 8 12 MOVIE—Comedy**

**[COLOR]**: "Island of Love." (1963) In Greece, con man Steve Blair comes up with his wildest scheme yet: promoting picturesque Paradeisos as a legendary island of love, and cutting himself in on the tourist profits. Produced and directed by Morton Da Costa ("The Music Man"). (Rerun; two hours)

**Cast**

Steve Blair ..... Robert Preston  
Paul Ferris ..... Tony Randall  
Elena Haraksa ..... Georgia Moll  
Tony Dallas ..... Walter Matthau  
Cha Cha Miller ..... Betty Bruce  
Prof. Pappas ..... Vassili Lambrinos  
Andy ..... Michael Constantine

**6 9 BETWEEN THESE COVERS**

**[DEBUT]**: First in a series of programs concerned with recently published books. Host of the series is book-store owner Dick Harris.

**9 NET PLAYHOUSE—Drama**

Sybil Thorndike, Zia Mohyeddin and Cyril Cusack in "A Passage to India." See the opposite page. (Two hours)

**10 MOVIE—Drama**

**[COLOR]**: "The Killers." (1965) Two gangsters are sent to kill an ex-racing driver who had been involved in a robbery. Loosely based on Ernest Hemingway's classic short story. Lee Marvin, Clu Gulager, Angie Dickinson. (Two hours)

**9:30 6 9 NET PLAYHOUSE—Drama**

"Auto Stop." British actor David Hemmings ("Blow-Up") stars in this drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. She says, in effect, come back when you've grown up. Wounded, but still hopeful, Henry embarks on a

**9:00 PM FRIDAY--COLOR**

"The

# Killers



Lee Marvin

Angie Dickinson



**KXTV • 10**

Evening

journey across Europe in a determined quest for manhood. Produced by the BBC. (One hour, 15 min.)

## Cast

Henry ..... David Hemmings  
Federika ..... Delphi Lawrence  
Moya: Janise Dinnen. Karin: Katherine Schofield. Maria: Bettine Le Beau.

## 7 11 13 WILL SONNETT—Western

**COLOR** Jeff goes on trial for murder in a peaceful, law-abiding town. With no legal counsel available, Jeff must rely on his grandfather to defend him. Will: Walter Brennan. Jeff: Dack Rambo.

## Guest Cast

Lawyer ..... William Schallert  
Parkin ..... Robert Donner  
Henry Jackson ..... Dub Taylor  
Sheriff ..... John Alderson  
Judge ..... Laurie Main  
Herman ..... E. J. André  
Foreman ..... Bill Phipps

## 19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 **COLOR** NEWS—Atkinson, Park

## 7 7 11 13 JUDD—Drama

**COLOR** Deposed syndicate boss George Stuka becomes the key to the lawyers' case against the new Mr. Big—Stuka's son—who ordered the killing of a defiant grocery store manager. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

## Guest Cast

George Stuka ..... Albert Dekker  
Tom Royce ..... Chris Connelly  
Alfred Stuka ..... Joe Maross  
Mott ..... Alfred Ryder  
DA Russo ..... Lin McCarthy  
Judge ..... Alan Hewitt  
Helen Royce ..... Priscilla Morrill  
Fan ..... Ted Knight  
Cobb ..... Warren Kemmerling  
Bartender ..... Herbert Bress

Chris Connelly is seen on "Peyton Place."

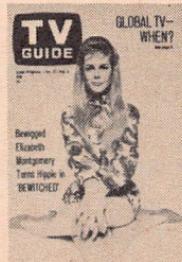
## 36 MOVIE—Drama

Tonight: "M.M.M. 83." (Italian; 1964) A secret agent goes after the murderer of a British scientist. Helen: Pier Angeli. Nat Morris: Fred Beir. Robert Walker: Gerard Blain. (90 min.)

Next week in TV GUIDE: Live coverage of the war in Vietnam . . . is it coming? An in-depth report on GLOBAL TV. In the same issue, the sorcerer who conjured up BEWITCHED and cast a \$9,000,000 spell.

Upcoming Specials spotlighted in TV GUIDE: 'Luther,' an original drama starring Robert Shaw. Maxwell Anderson's 'Elizabeth The Queen.' And 'A Night At Ford's Theater,' the reopening of the Lincoln assassination site.

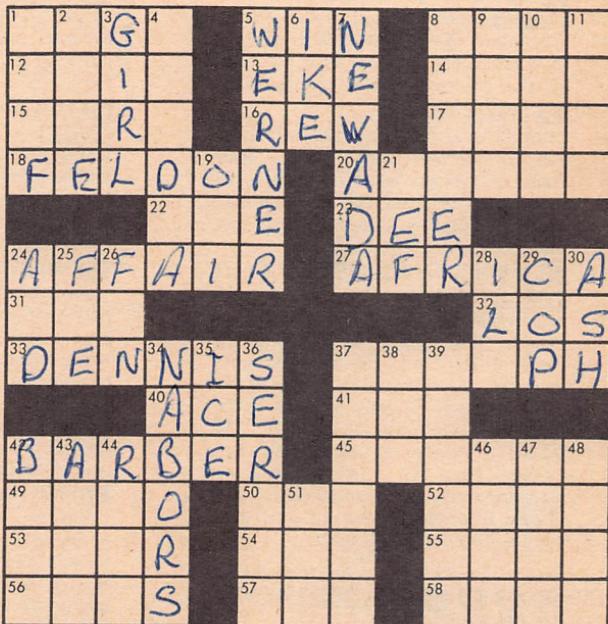
# next week



# TELEVISION CROSSWORD

## ACROSS

1 Droops  
 5 Triumph  
 8 Spanish dining hall  
 12 Charles Lamb  
 13 To make larger  
 14 Biblical book  
 15 Forsaken  
 16 Race the motor  
 17 River in Africa  
 18 Agent 99  
 20 Penny on Lost in Space  
 22 To feel remorse  
 23 Actress Sandra \_\_\_\_\_  
 24 Family \_\_\_\_\_  
 27 Cowboy in \_\_\_\_\_  
 31 Expire  
 32 \_\_\_\_\_ Angeles  
 33 Jim on Felony Squad  
 37 Mannie co-star  
 40 Crack pilot  
 41 Harem room  
 42 Cuts hair  
 45 Mattingly of Dakari  
 49 Repeated sound  
 50 Electrically charged atom  
 52 Tiny specks  
 53 Row of seats  
 54 Marlo Thomas  
 55 Tardy  
 56 Summer fruit drinks  
 57 Place  
 58 German river



**See next week's TV GUIDE for solution**

## DOWN

1 Ego  
 2 African lily  
 3 That \_\_\_\_\_  
 4 Gladys on Bewitched  
 5 Klink on Hogan's Heroes  
 6 Man's nickname  
 7 Bonanza setting  
 8 Mark on Ironside  
 9 Friend in French  
 10 Lazy manner  
 11 On the ocean  
 19 Yes in French  
 21 Clock in the form of a ship  
 24 Increase  
 25 Expression of disgust

26 Marsh  
 28 \_\_\_\_\_ de France  
 29 Friday or Gannon (slang)  
 30 Shade tree  
 34 Gomer Pyle  
 35 Frozen water  
 36 Peyton Place is one  
 37 Dow on Hondo  
 38 Lyric poem  
 39 Western prop  
 42 Greek letter  
 43 Tart  
 44 A Korean president  
 46 Burden  
 47 Little (suffix)  
 48 Belgium river  
 51 Girl's given name

A	S	P	A	N	T	C	A	R	O	L
B	O	A	T	O	R	I	R	E	N	E
E	L	A	E	R	E	T	E	X	A	S
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					K	A	T	E	U	S
A	L	E	I	N	D	A	N	I	E	L
L	U	P	O	S	A	D	A	N	T	E
A	N	I	S	S	A	D	A	G	E	M
R	A	C	E	S	W	A	M	P		
						A	K	I	N	R
B	A	I	R	D		D	O	N	O	P
I	L	L	Y	A		O	V	A	S	I
B	A	K	E	R		W	A	G	S	E

**Answer to last week's puzzle**

Evening

**44 JOE DOLAN—Discussion**

**COLOR** Scheduled guest: Josiah Thompson, author of "Six Seconds in Dallas," most recent of the books about the assassination of President Kennedy. (60 min.)

**10:30 2 MOVIE—Drama**

"Hell Drivers." (English; 1957) The hellish drive is over roads that are death traps. A young fellow desperate for money accepts a job that means making the drive. Stanley Baker, Herbert Lom, Peggy Cummins. (90 min.)

**3 4 NBC NEWS SPECIAL—Report**

**SPECIAL COLOR** "The Loyal Opposition" examines the role of the Republican minority in Congress: what they did in the first session of the 90th Congress, and what they plan to do in the second. Edwin Newman narrates as cameras focus on two Congressional freshmen: Rep. Donald J. Riegle (R., Mich.) and Sen. Howard Baker (R., Tenn.). They are shown at work in the capital, where they discuss their philosophies of government and the direction of the GOP.

Regular programming is pre-empted.

**11:00 3 4 5 7 8 11 NEWS**

**9 CITY BEAT—Mel Wax**

**10 12 13 COLOR NEWS**

**44 MOVIE—Drama**

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton, Luther Adler, Beverly Campbell. (90 min.)

**11:30 3 4 7 JOHNNY CARSON**

**COLOR** Scheduled guest: comedienne Peggy Cass. (90 min.)

**5 MOVIE—Comedy**

"Only Two Can Play." (English; 1962) John Lewis, an assistant librarian with a wife and daughter, can improve his job situation—if he acknowledges the amorous intentions of a prominent library board member's wife. Based on the novel "That Uncertain Feeling," by Kingsley Amis. Peter Sellers, Mai Zetterling, Virginie Maskell. (Two hours)

**7 12 JOEY BISHOP—Variety**

**COLOR** Scheduled: singer Nancy Wilson and Wanda Jackson. (90 min.)

**8 MOVIE—Comedy**

"Watch It Sailor!" (English; 1961) A battle-ax mother thwarts the wedding plans of a sailor and his girl. Dennis Price, Liz Fraser, Irene Handl. (Two hours)

**10 MOVIE—Drama**

**COLOR** "Fighter Squadron." (1948) A former Flying Tiger, now assigned to the European theater, is faced with a possible court-martial when he disobeys orders. Edmond O'Brien, Robert Stack, John Rodney, Henry Hull, Tom D'Andrea.

**11 MOVIE—Comedy**

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Screenplay by Norman Krasna based on his own stage hit. Tony Curtis, Dean Martin, Janet Leigh, James Whitmore, John McIntire. (Two hours, 15 min.)

**13 MOVIE—Mystery**

"Bedelia." (English; 1947) A beautiful young lady poisons a string of husbands, all well insured. Margaret Lockwood, Ian Hunter, Barry K. Barnes. (Two hours)

**36 FILM FEATURE**

A look at weaving, pottery and wood-work crafts as they are practiced in Japan.

**12:00 2 COLOR GREAT MOMENTS**

**1:00 4 MOVIE—Drama**

**COLOR** "The River's Edge." (1957) A professional killer, trying to cross into Mexico with a stolen million dollars, finds the Korean War veteran who married his girl friend. Anthony Quinn, Ray Milland, Debra Paget. (One hour, 45 min.)

**1:30 5 MOVIE—Drama**

"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. A doctor joins forces with the New Orleans police in a desperate attempt to catch the murderers, who are also carrying the disease. Directed by Elia Kazan. Richard Widmark, Paul Douglas, Barbara Bel Geddes. (One hour, 45 min.)

**13 DETECTIVES—Police**

Stations reserve the right to make last-minute changes.



TV JIBE

## FLICKER SNICKERS

By Wright Everett



# 'Dammit, I Am Cochise'

'Authentic' is the producer's word for 'High Chaparral,' though rubber six-shooters and horse-shy cowboys occasionally get in the way

By Richard Warren Lewis

The dusty limousine drove out of the Paramount studio gates promptly at 8 A.M., carrying a yawning cargo of actors dressed in boots, denims and 10-gallon hats. The half-dozen members of *The High Chaparral* cast idly passed around copies of the trade paper *Variety* and glanced at scripts as the vehicle negotiated three smoggy freeways, passing Eternal Valley Memorial Park, Friendly Valley Active Adult Community and American Beauty Homes.

Involved in their own fantasy world, the actors barely noticed such transitory landmarks. They were headed for a day's shooting at venerable Vasquez Rocks, a county park 43 miles distant from Los Angeles, closely resembling the Mexico-Arizona borderlands that inspired the new series.

There, beneath the forbidding splendor of jagged rock formations, a perspiring director clad in dungarees hovered under a multicolored beach umbrella of the sort usually found poolside at the Beverly Hills Hotel. A network of insulated wires snaked across the parched earth.

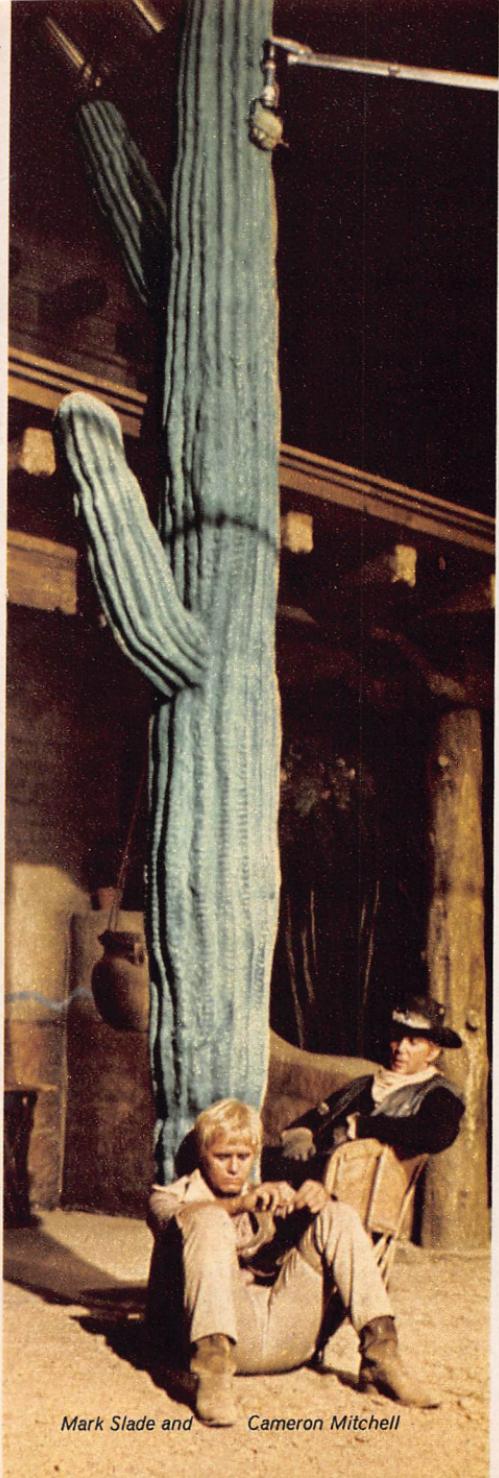
The brush-covered ridges surrounding Vasquez Rocks are dry and hot. Dying yucca trees forlornly dot the setting. It had not rained in three

months. Before the end of the humid, 100-degree day, the *Chaparral* company would consume 70 gallons of water, more than twice the rations required on their customary Arizona location.

Most of the filming for the post-Civil War saga had been accomplished in the adobe pueblo of Old Tucson, a settlement situated amidst 30,000 acres of natural desert growth and mesa land. A century earlier, this was the turf where Apache leaders like Diablo, Geronimo, Naquino and Cochise, the leader of the Chiricahuas, fought Spaniards, Mexicans, American settlers and troops of the 1st U.S. Cavalry. The area was rich with legends of sourdough miners and Indian scalp hunters.

It was the historical basis and geographic reality of this region that persuaded producer David Dortort to create *The High Chaparral*, the long-awaited sequel to his greatest television success, *Bonanza*.

To tell the story of the Apache nation's struggle for survival, he methodically pored through archives at the Huntington and UCLA libraries in California. The scholarly looking producer also studied dusty old diaries, letters and military reports on file at



Mark Slade and

Cameron Mitchell

the Department of the Interior in Washington. He reread scores of volumes and documents dealing with his specialty, Western lore.

What emerged was an abiding sympathy for the 3000 Apaches who, against overwhelming odds, attempted to protect their sprawling, 500,000-square-mile homeland against land grabbers, *bandidos* and corrupt government bureaucrats during the 1870's.

Their champion, Gen. George F. Crook, became the prototype for *Chaparral*'s Big John Cannon—a grizzled cattle rancher imbued with the dream that Apaches, American settlers and Mexicans could live in an atmosphere of harmony, rather than extermination.

Dortort also decided to deflate long-standing shibboleths embraced by many Hollywood film makers. History taught him that the Apaches were other than the debased society generally depicted in big-screen Westerns. He felt, furthermore, that there should be some recognition of contributions made by the advanced Mexican culture, which predated the white immigration into the Southwest by 400 years.

"We're trying to make restitution to what I feel are damaged reputations," he explained. "High Chaparral is based on the truth. We have a commitment to authenticity."

Chaparral (shop-a-ral) is the generic label for all moisture-hungry vegetation that grows in the foot- →

hills bordering Southwestern desert valleys. Chaps, a word derived from chaparral, are the open-backed, leather overalls worn by wranglers as protection against cacti, horse bites and thickets of stiff or thorny shrubs.

The cameras were rolling at Vasquez Rocks as a young man on horseback galloped out of a herd of grazing cattle. The horse pulled up short and actor Mark Slade dismounted into a pile of underbrush, tangling his feet. "You——," he sneered at the horse. Three additional takes were necessary when he muffed his ensuing lines. There was a day's growth on his boyish face. The portions of his hair that had not been bleached by the sun were anointed with a coloring called Summer Blonde. He was playing Billy Blue Cannon, misunderstood son of Big John, visionary family patriarch.

Dortort had modeled this pivotal character after his own son Fred, a junior at the University of California at Berkeley. "When I started *Bonanza*, my son was 10 years old," he recalled. "We had a real father-son thing. We did things like rock hunting together. Now we don't see eye to eye on anything. He wears his hair long. He's a very bright boy, but he does rather poorly in school. He feels that the system of higher education is not oriented to reality."

For *Bonanza*, Dortort devised a family where the father was strong, masculine and respected by his sons. "That was the big reason for the success of *Bonanza*," he observes. "No other show had that as its statement. Television was dedicated to the proposition that all American men were somehow fools."

It struck Dortort that television was also ignoring one of the common afflictions of today's society—the generation gap. "What about families—like mine—where father and sons have trouble communicating?" he theorized. "I thought this might be

interesting in terms of *Chaparral*."

Following months of auditions, Dortort had tentatively decided on another actor for the part of Billy Blue. The day before rehearsals were scheduled to commence, he reluctantly agreed to meet Slade.

Slade had worked on only one Western in eight years as an actor, a *Rawhide* segment in which he played a bellhop. He had recently concluded a season as Hollis, the seasick seabee on *The Wackiest Ship in the Army*.

"I'm just not the Western type," he told his agent. "Let's try for something else."

"This is your part," the agent pleaded. "They describe him as a young Jimmy Dean."

Slade waited impatiently outside of Dortort's office for 45 minutes. He was already late for a fishing trip. When he was finally called, he pushed open Dortort's door and shouted: "Jimmy Dean is still alive!"

Nonplussed, Dortort handed him a script. "I started reading," says Slade, "and I thought: 'Man, this part is really something, like everything I've worked for since the American Academy in New York.'"

The key scene in his audition was an explosive exchange between father and son. Dortort read the part of Cannon. "You can leave this ranch any time you want to," he said mechanically. "No one's stoppin' you."

"I ain't about to leave," Slade snarled. "This is as much my place as it is yours." Without missing a beat, he grabbed Dortort's lapels and yanked him up out of his swivel chair.

Dortort phoned him at home eight hours later. "You know, this is absolute insanity," he said, "but you've got the part." Slade celebrated at the Raincheck Room, a West Hollywood saloon frequented mainly by out-of-work actors. He ordered a magnum of champagne, finished half of it and used the remainder to douse himself

over the head and squirt friends at the bar.

When Henry Darrow learned that he had won one of the five recurring Latin roles in the series, his champagne celebration was somewhat more subdued. "After all these years in Hollywood—13 years I've been here," he mused, toasting his manager, "all of a sudden I'm discovered."

Dortort had spotted the craggy-faced actor two years before, performing as a lighthearted Mexican peasant in "The Wonderful Ice Cream Suit," a one-act play. He then proceeded to write the part of Manolito—the son of a powerful *haciendado* who renounces his father's wealth—with Darrow in mind.

When it came time to cast Manolito, Darrow had disappeared. "I had been type cast as a Mexican for eight years," explains Darrow, who played a Mexican lawyer on *General Hospital*, dubbed Mexican films into English, and toiled in Spanish-language soap operas during that time. "My new image was a hair and name change. I had lost a couple of interviews because of my real name—Henry Thomas Delgado. I played around with some substitutes: Del Thomas, Henry Dell, Del Henry. Darrow just came out of left field."

Dortort had been vainly searching for him under his former name, Delgado. "As soon as he finally showed up," the producer recalls, "I said to myself: 'Boy, is he ever right for Manolito.'"

On the Vasquez Rocks location, Darrow occupied himself between scenes by squeezing a hand exerciser. The slender actor had recently experienced difficulty lugging a saddle through a scene that lasted 17 takes. Eventually, the saddle had to be propped up on a fence. Now he was building up his strength in anticipation of future saddle scenes.

He was no more proficient sitting in the saddle than carrying it. "The →



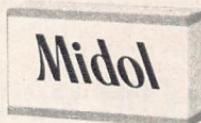
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continued

first time we were gonna do some riding," he recalled, brushing away a horsefly, "I did a quick mount and raced through a courtyard. In come 20 soldiers on horseback. They are being attacked by 70 Apaches, firing rifles. All of a sudden I saw Leif Erickson, on foot, out of the corner of my eye. I thought: 'My God, I'm gonna run over him.' I swerved away from him, but my horse in passing him flipped him around."

Erickson, who plays the indomitable Big John Cannon, fell on his wrist and broke it. This was not the first setback for the *Chaparral* troupe in its pursuit of realism. Cameron Mitchell, Big John's lusty younger brother, hobbled around for three months with an infected leg, the result of a smack from a rifle butt. Several directors became dizzy and fainted during the early filming in Arizona.

Slade suffered powder burns when he was shot in the arm with a blank. The horse he was riding in another episode spooked and galloped off the set. The inexperienced Slade kicked his spurs into the runaway animal's flanks, rather than reining him to a halt. He was thrown off the horse, landing on a rockpile. The .45-caliber pistol on Slade's hip jammed into his leg socket. It required a whiff of smelling salts and two days of hospitalization to return him to action.

After that incident, the *Chaparral* principals were forbidden to wear spurs for a time. As a further precaution, the pistols currently employed in close-up fighting and falling scenes are made of rubber.

Such compromises have failed to affect the show's look of reality, the principle which underlies all of Doriot's thinking. "Another theory in Hollywood is that anyone with dark hair or dark eyes can play an Indian," he says. "I won't use Greeks or Filipinos. I want Indians to play Indians."

One of *Chaparral's* greatest coups

was uncovering the ideal Indian for Cochise, the legendary Apache leader. Director Bill Claxton screened dozens of prospects at a Tucson motel. Among them was a blue-eyed, 94-year-old man hobbled by a wooden leg.

"Name, please," said Claxton.

"Cochise," the man answered.

"No, no," Claxton explained. "You're up for the part of Cochise. Don't you understand English?"

"Dammit," the Indian replied, "I am Nino Cochise. I am the grandson of Cochise."

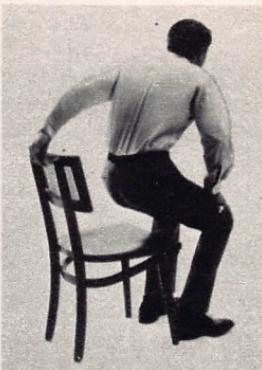
Dortort remained skeptical. But a pedigree authenticated by the Arizona Historical Society proved that the original Cochise died two months after his grandson was born and christened Nino, literally: "The Little" Cochise. Comparisons made with daguerreotypes of the old chief reveal an uncanny facial resemblance.

"High Chaparral's effect on the tourism, publicity and economy is bound to be historic," predicted a bullish representative of the Old Tucson Development Company, anticipating a migration similar to the Nevada Ponderosa influx.

The show's impact on the economy of Dortort's Xanadu Productions quite likely will be just as significant. Some 22 nations purchased the series for television airing months before the first episode reached American viewers. The pilot will be released as a feature film for Western-happy overseas markets, another portent of sizable financial dividends.

"We don't have to concoct these ridiculous, phony, fictional stories that you see on the air all the time," said Dortort, sipping a gin and tonic at a restaurant near the Paramount studios. "The Virginian, for example, is a disgrace. It's sloppily done. It's dull. It's completely undistinguished. My shows have the look of authenticity. Maybe a little bit more entertainment, too, if you like Indians."

END



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



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# STUDY IN BLACK AND WHITE

Color television is here to stay, but to be effective it doesn't always have to be colorful. Witness the one permanent set for *Mission: Impossible*, an apartment created to reflect the personality of Peter Graves, the show's top agent, and used as the



opening scene in most episodes. It's all black and white, even down to the clothes people wear because, says Bruce Geller, executive producer, "There's nothing quite as arresting in color as black and white. It brings out the color in the faces

and it's a contrast. Then when you cut to something in color, the effect is startling." If you don't have a color set, it looks just as black and white as everything else. The cast, left to right, are Greg Morris, Barbara Bain, Peter Lupus, Martin Landau and Graves.



## GARRISON'S GORILLAS



## REVIEW

by Cleveland Amory

If you steal from one author, the late Wilson Mizner once said, it's plagiarism; if you steal from many, it's research. This show has been well-researched. Take half the idea of the movie "The Dirty Dozen" and the other half the idea of half-a-dozen television shows, and you've got it: criminals guaranteed their freedom after the war provided that, during the war, they perform deeds of derring-do.

And the derring they do is daring indeed. During the titles alone the Gorillas shoot up half the German Army; then, in the body of the show, they *really* go to work. A while back, for example, in the middle of Nazi-land, in the middle of the war, they had to break into a burglar-proof Munich safety-deposit vault. Another time they had to get the Nazi design for a "homing torpedo," which was locked in a safe under a 24-hour guard. Still another time they had to kidnap a German general—one who had defected but had then been detected. Each of these feats involved the assassination of countless men. "All I did was kill one lousy Kraut," one says. "It was an unnecessary risk," Garrison snaps. Meanwhile, of course, the most that ever happens to any of the GI GG's is, at worst, a minor "It's-nothing-fellows" wound.

Why then, you may well ask, does anyone above the age of consent watch this show? The answer is: There are two good reasons. First

of all, *Garrison's Gorillas* is, despite its no-sense premise and ludicrous one-sidedness, extremely well-acted. And, second, it's well-written. All right, the plots are far-fetched. But what makes them fetching for us is the fact that there are so many conflicts between conflicts—the basic conflict between the Gorillas and the Germans, the conflict between the Gorillas and Garrison, and the conflicts among the Gorillas themselves (they fight each other almost as much as they fight the Germans).

Besides all this we have a brand-new, wholly different kind of conflict between the Gorillas and the guest star. In the rob-the-vault story, for example, guest bank-robber Jack Klugman fought, in the midst of one war, another whole war of his own—one in which he was, of all things, an ally of the Germans. In the homing-torpedo episode Barry Sullivan played a guest cop and the Gorillas were thus forced to defer their greatest hatred. Finally, in the kidnap-the-general episode, guest-star Kevin McCarthy decided to get the general out one escape route, meanwhile using the Gorillas on another route, as expendable diversions. All three of these episodes had switches at the end that were as clever, and yet as valid, as any we have seen this year.

All in all, a second-hand idea and third-degree violence somehow manage, by writing and acting skill, to combine into a first-rate show.

You might call Foremost Dairies' Lazy Puddin' an instant-instant pudding. Because now you can have rich, smooth, delicious pudding every time, all ready to serve, just by opening a can.

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home. Then we *flash process* it. Then we seal it in specially-lined cans to preserve its good fresh flavors: Chocolate, Chocolate Fudge, Vanilla, Butterscotch, and Lemon. We went to all that trouble to save you just 10 minutes. But wouldn't it be nice to have 10 minutes to yourself once in awhile?



# INTRO- DUCING



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

WALTER CRONKITE interviews heart specialists Dr. CHRISTIAAN N. BARNARD, Dr. ADRIAN KANTROWITZ and Dr. C. WALTON LILLEHEI on The 21st Century for CBS later this season. They'll discuss moral, legal and medical aspects of transplant surgery . . . HERB ALPERT and the TIJUANA BRASS are scouting location sites for their April 22 CBS special. JACK HALEY Jr. and Wolper Productions are shooting the show.

ABC has bought Mac, a new private-eye series from producer QUINN MARTIN (The Fugitive). The hour-long show, with a San Francisco background, debuts next season . . . When ANDY GRIFFITH quits his series this season, that CBS time slot will be filled by Mayberry RFD, starring KEN BERRY as a farmer living outside of town. Most of the current Mayberry residents, including GRIFFITH, will return for occasional guest appearances.

Former TV-series stars are scattered all over the world, making theatrical movies. DAVID JANSSEN goes to Rome for "Shoes of the Fisherman," with Sir LAURENCE OLIVIER and ANTHONY QUINN; INGER STEVENS heads south to Durango, Mexico, for "Five Card Stud," co-starring DEAN MARTIN and ROBERT MITCHUM; and PETER FALK is in BURT LANCASTER's film "Castle Keep," a World War II story . . . For the season's Batman finale, producers BILL DOZIER and HOWIE HORWITZ play millionaires in the episode, which also has ZSA ZSA GABOR as the guest star. . . . BUTCH PATRICK, little Eddie on The Munsters, shows up on NBC's "The Young Loner" segment of Walt Disney's Wonderful World of Color Feb. 25 and March 3.

ELMER BERNSTEIN is musical director and conductor for this year's Academy Awards show. The ABC telecast is scheduled for April 8 . . . Production executive DAVID VICTOR (The Man from U.N.C.L.E., Dr. Kildare) has signed an exclusive contract with Universal for movies and TV projects . . . TROY DONAHUE, who hunted jaguars in Venezuela for ABC's American Sportsman, sets his sights on some antelope in another segment of the series.

Some of JACK BENNY's old friends, people like BOB HOPE, DANNY THOMAS and SANDY KOUFAX, are scheduled for cameo appearances on his NBC March 20 special, which already has LUCILLE BALL, JOHNNY CARSON, BEN BLUE, and PAUL REVERE and the RAIDERS on tap . . . NBC has set April 2 as the air date for PETULA CLARK's special . . . Another NBC special tells us "Noel Harrison Is Where the Girls Are" April 23, which should be a fun evening for NOEL.

GEORGE MAHARIS, who toured Route 66 a few seasons back, went to London for "Split Champagne," a comedy on English television . . . DICK CLARK has a new series in the works--a half-hour Hollywood variety show called And Now . . . PERNELL ROBERTS plays a murder suspect in an Ironside. ROBERT LANSING (12 O'clock High) portrays a police officer in another segment.

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This is the only picture I could find of myself at 262 pounds.

Recognize me here?  
I'm down to 145 pounds.



# I wore a coat even in summer, until I lost 117 pounds.

By Kathleen Kersat—told to Ruth McCarthy

**I**t didn't matter whether the temperature was sixty-five or ninety-eight. When I weighed 262 pounds, I was so ashamed, I wore a coat wherever I went.

I had been fat all my life. I just ate too much. After Ithaca School of Nursing, I studied at Cornell Medical Center. Still I did nothing about my weight, even though the doctors were at me constantly. I tried reducing wafers, prescription pills, even a diuretic. But nothing moved that mountain of fat.

How did a stout girl like me find a husband? The man I married is of German parentage. And maybe a nice, strong girl just looked good to him.

One day, however, I took a good, long look at myself. I was 262 pounds. I didn't want to go anywhere. Or do anything. At 35, life was a bore. That's when I decided

to go on a low-carbohydrate diet. But I couldn't have stuck to it without help. So I bought a box of Ayds, the reducing-plan candy.

I took one or two Ayds as directed before meals. And this actually helped me cut back my appetite without any harmful drugs.

I eventually went from a size 28½ dress down to a size 14. But I know one thing. No one can persuade another to lose weight. You have to do that yourself. Once you do, then you must look for help. My help was Ayds.

## BEFORE AND AFTER MEASUREMENTS

Before	After
5' 5¾"	5' 5¾"
262 lbs.	145 lbs.
46" ... Bust	37"
42" ... Waist	28"
45" ... Hips	37½"
28½ ... Dress	14

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